



The 1851 Chronicle

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LASELL COLLEGE

 The 1851 Chronicle

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Students, staff take pilot Shoulder-to-Shoulder trip to Uganda

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Last May, the Shoulder-to-Shoulder program made its first trip to the African nation of Uganda. The two-week international service-learning trip took place in the rural village of Bumwalukani, as 12 students worked with groups of seventh graders in preparation for the children's high school entrance exams. The Lasell students prepared about 20 lesson plans for the Ugandan students. Director of the Center of Spiritual Life, Reverend Dr. Tom Sullivan, and Lena Berc, Director of International Services, led the service-learning trip.

The group arrived at Boston's Logan Airport on Tuesday, May 21 around 6 a.m. A layover in London took place before the group landed in Entebbe at 7:45 a.m. the next morning. After landing, the group rode for six hours on paved roads, then two hours on unpaved roads before arriving in Bumwalukani.

Senior Flannagh Fitzsimmons was one of the students who made the trip. Her expectations were a "third-world country" with a broken down school. "You think you're going to this country to help them," said Fitzsimmons. "But at the end, they help you because they're happy with what they have. That really changed everything."

The school was recently upgraded, with the addition of a floor to the interior. But the Ugandan students were grateful for what they had: Americans teaching classes. The three subjects taught were English, science, and math, along with female self-esteem workshops and recess sessions.

"I was inspired by how curious the students were," said Reginah Sanyu. "They were asking for more homework and I thought it was the craziest thing because nobody loves homework. But the Ugandan students wanted more homework and loved the fact that we were there to give them the special attention their teachers didn't give them."

The classes were a challenge at first for both

sets of students. Fitzsimmons explained that concepts such as subject-verb agreement were difficult for the Ugandan students to grasp, no matter how much she broke down the lesson. At one point, she abandoned her lesson plan.

"The average educational attainment is grade three and a half," said Sullivan, who has been to Bumwalukani three times. "Students drop out very early because they go work on the farm, or they just don't get very far [in education]. In rural Uganda, they have the least resources."

The Ugandan students succeeded at math, but struggled with word problems.

"In Ugandan public schools, they are required to teach in the local language through grade four," said Sullivan. "Then in grades five, six, and seven, they can teach in English." Not all students are taught English by the time they take their high school entrance exams, which are in English. This



Top: The Lasell group poses in front of the guesthouse. Bottom left: Diane Coon shows two students a picture on her camera. Bottom right: Reginah Sanyu poses with some of the students.

has presented problems.

Although there were challenges at first, the Lasell students' teaching skills improved and Ugandan students began to grasp more concepts. This led to positive connections between the two groups, which stood out to Sullivan.

"By the third or fourth day, we'd walk up to the school and there would be students waiting for us at the top of the hill," said Sullivan. "They befriended us; we befriended them."

Sullivan added that it was amazing to see urban city college students warming up and being friendly along with rural Ugandan kids. The Ugandans wanted to be friends and pen pals, and even come back to America with the Lasell students.

Fitzsimmons, a Human Services major, said they would really open up at times, whether it was recess, games, or teaching the Lasell students the Ugandan national anthem.

The group of Lasell students stayed at a guesthouse in the village, which held about 15 people. There was no running water at all in the village, fruits had to be cleaned with boiled water before eating, and electricity was lucky to come by. But the village had remarkable cell phone service, maybe even better than Lasell, according to Sullivan. The Lasell group was able to keep up with a blog while in the African nation. Sullivan brought over a school laptop and used a modem from the guesthouse to upload posts written by him and the students.

In one particular post, Sullivan talks about a reflection session the Lasell students had one night. One student spoke about her shoes becoming dirty from the clay. (This student also said she owned more than 30 pairs of shoes.) But when she saw cheerful Ugandan students walking two hours to class barefoot, it made her question what exactly happiness was.

The Lasell students learned a lot about themselves on the trip. Through the language barriers and other challenges she faced in teaching classes, Fitzsimmons realized she wanted to be a teacher.

"I came home pretty impressed with the Lasell students," said Sullivan. "Everybody was touched by this trip. I think it changed their lives."

Sullivan and Berc plan on returning to the same village to teach again next summer, this time focusing more on English development. They hope to bring along more education students, but are open to anyone looking to go.

"It's one of the best things Lasell has to offer," said Fitzsimmons. "I would do it all over again."

"I want to go back. There never goes a single day where I don't think about the people of Bumwalukani," said Sanyu.

Information sessions for the next Uganda trip will take in October. To read the blog, visit LasellGoesToUganda.blogspot.com.

Buildings get a facelift, and a lift

CASEY O'BRIEN
MANAGING EDITOR

This summer, both Woodland Hall and Carpenter House received makeovers, just in time for students to move in. Residents of both buildings will find improvements beneficial, including an elevator in Woodland.

The bathrooms located in the south end of Woodland Hall have been completely redone. According to Chris Faulkner, Woodland and Carpenter's Area Coordinator, the bathrooms "are now more comparable to our newer residence halls."

In addition to the bathrooms, Woodland residents will see the installation of fire sprinklers and recessed lighting in the hallways, creating a brighter atmosphere.

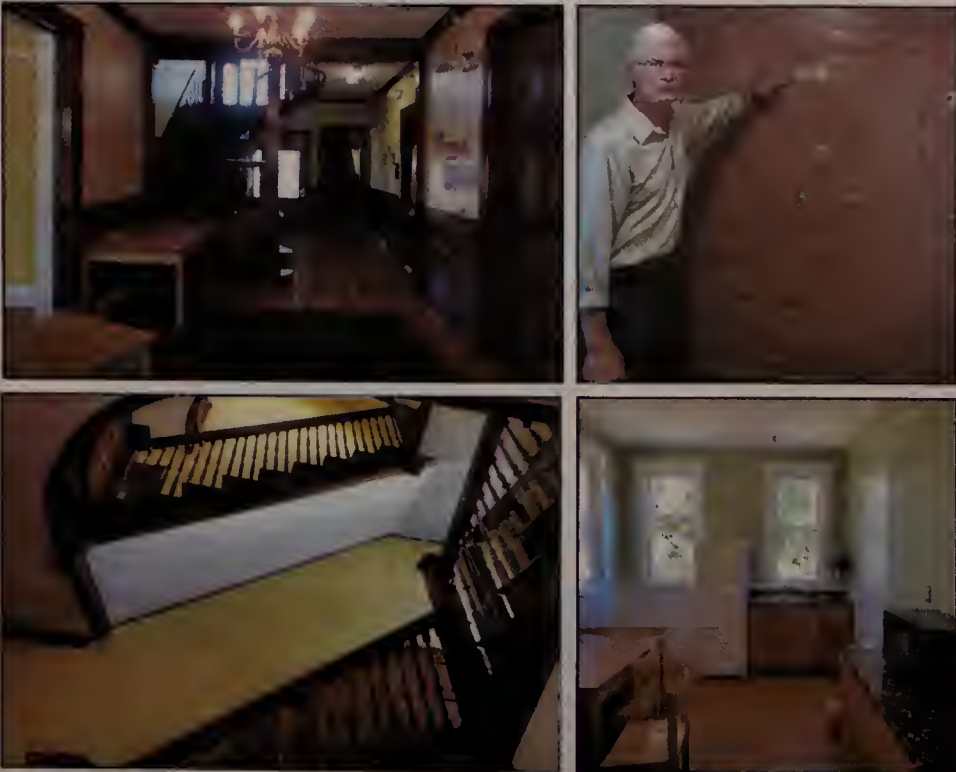
"A lesser known part of the renovation includes the installation of an elevator," said Faulkner. "While the elevator will not be ready for first year opening... it is expected to be completed this semester which will help students moving out in May and for students too tired to walk the stairs after a long day of classes."

The elevator is located near the main stairwell and should be completed within the next few weeks, according to Marc Fournier, Director of Plant Operations and Sustainability.

Faulkner believes the improvements to Woodland will help residents take more pride in the building; he hopes the communal spaces, such as common rooms, will get more use.

However, Woodland Hall is not yet completed in its renovations. Faulkner says the building is a two-year project, and for fall 2014 students will see the remaining restrooms be renovated, as well as carpeted hallways and landscaped Woodland Circle.

"I am really excited to see the completed



Photos clockwise from top: The foyer of Carpenter features new flooring, paint, wood paneling, and a new common room; Marc Fournier, Director of Plant Operations and Sustainability, showcases the renovated ice box off the kitchen, which he did himself this summer; Carpenter's kitchen has new paint, countertops, and appliances; the stairwell has been repainted and given new LED motion-sensitive lighting.

project, but for now I am extremely happy to see the progress being made to improve the condition of Woodland Hall," said Faulkner.

Carpenter House had its own facelift this summer, turning the 6,200 square foot house into what Fournier says, "may be the greenest house on campus." Carpenter has been restored from top to bottom, with refinished hardwood floors, new insulation and carpet made of 33 percent of recycled materials, new bathrooms, renovated kitchen, and an upgraded heating system.

The heating system has a sensor in each student's room, which allows Plant Operations to monitor heating throughout the house. With the sensors, in "each zone we can look at the temperature and make sure it's okay," said Fournier.

In addition, the laundry has been brought upstairs and is now located off the kitchen, common rooms have received new furniture, the house has been re-plastered and re-painted, and the stained glass has been reconditioned. The old-fashioned icebox in the kitchen has also been restored.

The new light bulb fixtures in the hallways are using the latest LED technology; the bulbs have motion sensors, which will raise the lighting from a 10 percent to a 50 when a resident walks by. Fournier says Carpenter is now much more sustainable, and after one year, Lasell will examine whether the energy levels in the house have improved.

"I suggest all returning students find a friend that lives in Woodland and Carpenter to take a peek at the great work that's been done," said Faulkner.

Opinion & Editorial

EDITOR'S CORNER

Better with age



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Something felt different when I stepped onto the Lasell campus this year. I wasn't expecting to feel any different, as I am in my third year, everything feels comfortable, and nothing feels final as would be expected in one's senior year. However, I felt different looking around at the familiar buildings, faces, and roads. The best way I can put it is that Lasell gets better and better to come back to each year.

This isn't to say that Lasell was awful to come back to last year and the excitement of moving in was subpar my freshman year. And I don't think that it is just because this past summer seemed really long and I was more than thrilled to be back here. Rather that I have come to understand that the people here work hard throughout the summer to make Lasell all the more inviting in the fall.

This college does an amazing job of improving each year to give its students the best. While we may not have come to campus this year with a new dorm building and cafeteria like we did last year, the improvements, changes, and renovations done over the summer have made everything more comfortable and pleasing.

In this issue of the "Chronicle" we wrote about the renovations completed over the summer in Carpenter and Woodland. I was amazed when I read about what was done and saw the pictures. While I do not live in these buildings, I can imagine how nice it must be to move into a place that feels a little more comfortable, a little more like home. The changes made in these buildings show students how much Lasell cares and when problems, like Woodland's previous bathrooms, are heard, the problem will get fixed.

Over the summer, I found out that Barnes and Noble now operates our bookstore. I was pleased that the bookstore started sending emails to students, informing us of deals, sales, and textbook options. In this way, I felt more connected with Lasell and happy that the school was eager to connect with students.

Even the smaller changes, like the technology improvements with charging stations at computers in the library and lounges make a difference and make Lasell better to come back to. I can imagine these chargers being lifesavers for students who are busy studying in the library and need to charge their phone.

When I think of home, I think of the little comforts: A tidy, cozy, and inviting place to call my own that is shared with people I love. I think of convenience, connections, and the integrity to constantly work on improvements. Lasell has shown me that the college cares about these aspects. And, therefore, each year Lasell becomes more and more like home.

Although many students may not see these changes as they walk through campus with thoughts occupied by classes, assignments, what's for dinner at Valentine, or whether or not they really feel like hitting up the gym, these changes make a difference and mean a lot to those they impact. I think what makes the most difference is that students feel more comfortable and at home when they come back to Lasell each year. This helps to make those on campus more content, happy, and eager to make the most out of the new school year. And most of all, proud to be Lasers.

More than just volunteering

KAYLI HERTEL
FEATURES EDITOR

I'm not really sure how I ended up at the Center for Community-Based Learning (CCBL). It may have started when my best friend dragged me along when she started volunteering; or it may have been when I followed my friends to talk with their CCBL mentors. Even though I don't remember how I got to the CCBL, I'm glad I did.

In one word, the CCBL is all about caring. Caring about a topic, whatever it may be, and doing something about it is what the center does. It can be something about animals, youth homelessness, literacy, or cancer; it's as simple as that.

What makes the CCBL special is its people make an effort to become passionate about the topics you are passionate about. You can walk in, take a seat, and talk about your passions to people who sincerely want to make these passions an experience that everyone can enjoy.

Through a course I took at the CCBL called Introduction to Community Organizations, we took a field trip to the Waltham organization More Than Words. From what I understood, it was a bookstore run by underprivileged teens. It ended up being so much more than that.

Like the CCBL, More Than Words was filled with a variety of people from all different backgrounds and stories looking for a place to be themselves. These kids ran the entire bookstore from the behind the scenes sorting and stocking of the books, to running the online store, and even serving treats in the cafe.

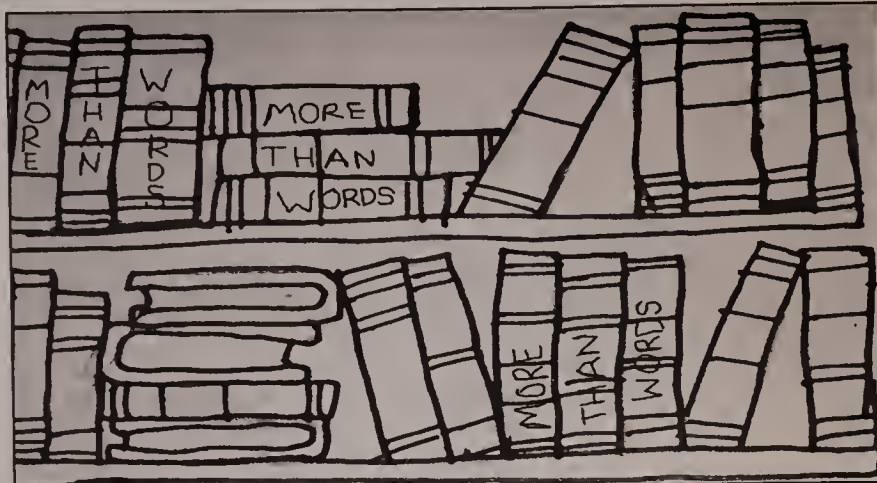


ILLUSTRATION BY NATALIE KFOURY

Once we were at More Than Words, my friend and I volunteered to spend the afternoon sorting through donated books to see if they could be sold online or in the store. We followed the girl we were working with down to the basement where we would scan books and sort them.

This job was initially seen as boring because of its simplicity, but it soon transitioned to the three of us gossiping about our families and laughing about the bizarre weather.

When the word volunteering comes to mind, it doesn't have to be a chore. It can be

an amazing afternoon consisting of scanning and sorting books while making a new friend. The CCBL is all about following through what you care about and having the support to do so along the way.

You can easily become involved as soon as you walk through the door. It doesn't matter who you are or what you study, the people at the CCBL and at Lasell in general will support you no matter what. They help you take a dream or an idea and make it into a reality.

For more information on More Than Words visit their website mtwyouth.org.

Skepticism and the conflict in Syria

EMILY M. KOCHANNEK
NEWS EDITOR

My mother always told me, "If the U.S. goes in to help, the world hates us. If the U.S. decides to mind its own business, the world hates us." Although I grew up in a household that revered the American dream of freedom, I also learned skepticism. Just because the U.S. goes to war claiming humanitarian aid does not mean the government doesn't have internal interests. Each side of the political spectrum has an agenda. In an arena of back-room deals, skepticism is all the American public has left.

As Congress has granted President Obama permission for a 60 day attack on Syria to send a message against the chemical attacks Bashar al-Assad committed against his people, many wonder, why? Does our government really care about the 1,500 people killed by the nerve gas attack on August 21? According to The Washington Post, more than 100,000 people were killed in the civil war prior to the gas attack. Why are we talking about war now?

Is it a political move of strength? Will politics yet again dissuade action? Is action even necessary? What will Iran and Russia think of our decision?

In an interview with David Gregory

on Meet The Press, President Obama's Chief of Staff Denis McDonough opened his interview, saying, "Look, I hope that every member of Congress, before he or she decides how they'll cast their vote, will look at those pictures," referencing the recent video of the chemical attack victims. Quickly, Gregory questioned, "Is this more about Iran than it is Syria?"

That is what Syria has to do with a 20-year-old white girl from Newton. And what does it have to do with you? Finding the truth, raising questions, becoming a skeptic.

Learning how to stand in the face of an international crisis will teach you to question who is right and who is wrong. Ultimately, it gives you the right decision when it comes time to vote for your government leaders.

No matter your affiliation or whether you "don't care" about politics and world events, you must teach yourself skepticism. Question your party, question your peers. Question Brian Williams and Bill O'Reilly. Educate yourself. World events and politics affect you. But whatever you hear, see, or read, conclude on your own.

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News

Class of 2017 moves in with hopes, ambition, and luggage

EMILY M. KOCHANEK
NEWS EDITOR

The Class of 2017 moved onto campus on September 6, eager to settle into college life. According to Dean of Admissions James Tweed, the enrollment for the first-years stands at 430 students, slightly less than the record-setting 558 students last year.

Dip in enrollment is normal, said Tweed, "It's not an exact science." Lasell has kept the numbers of enrolled students consistent to ensure class size and ability to use connected learning within small classrooms. "We're looking at no fluctuations," Tweed said. He also added that the institution is healthy and growing at a steady pace.

However, according to Tweed, there has been a steady rise in applications within the past ten years. But, the capacity of Lasell's residencies can only sustain 1,700 students, about 86 percent of students attending, limiting the amount of students accepted.

With limited space, Lasell has become more competitive. About 4,000 students applied this past year and Tweed said that a small campus ensures more quality with each graduating class.

First-year students are excited about the size of the campus population as well.



PHOTOS COURTESY OF KAIT QUINN

At left: students, families, and luggage sit outside Woodland Hall. Top right: Woodland Resident Assistant, Matt Freltas, greets new students and families as they move into newly renovated Woodland Hall. Bottom right: Van Winkle Resident Assistants, Cassie Wadden, Mandy Abbatiello and Marci Hinman enjoy freshman move-in day.



"I like how it's small and the teachers seem to be very [available] for their students," said freshman fashion merchandising major Gabrielle Martuccio. Jay Franso, a law and public affairs student, came to the college because of the "atmosphere."

Students applying will not have to worry about the size of Lasell changing within the near future. When asked whether Lasell had plans to expand to accommodate more students, Tweed said, "We're not going to be a UMass Amherst," and said the small size of Lasell will most

likely stay the same, as it is part of the school's drawing factors.

As resident assistants Ryan MacLeod and Yossi Portillo helped move first-years into their new rooms in Woodland, they felt optimistic. "They're very excited, very happy to be here," said MacLeod, a RA in Woodland. "They've been waiting all summer for this."

The first-years will be housed in Woodland, Van Winkle, Holt, and McClelland, with some in East and West.

Lasell adds new majors

EMILY M. KOCHANEK
NEWS EDITOR

As Massachusetts nears a decision to grant three casino licenses for vying entertainment companies, Lasell has intuitively added the first casino management major in the state to the hospitality department. Lasell hopes the connected learning approach will better the program and set it apart from other two-year programs, according to Vice President Jim Ostrow via an interview on WBUR.

Assistant Professor Dr. Melissa Van Hyfte said adding the new major was a decision made by the faculty due to the new licensing agreement set forth by the state. The major will prepare students to work in the industry, according to Van Hyfte. "It's timed very nicely within this next year," said Van Hyfte.

While the casinos will bring several thousand jobs to the state, these jobs will not be immediately available in Massachusetts, as building the casinos will take about three years, according to Van Hyfte. Many of the jobs available will be hourly wage jobs. Van Hyfte said that students who graduate with the degree "should not be going into dealers and house keepers" jobs. The program is designed to prompt managerial jobs and eventually executive opportunities within the industry.

The major will add five new courses to the hospitality department: resort and casino management, casino regulation and security, law and ethics in hospitality, technology in casino operations, and advanced resort and casino management.

Lasell hopes a four-year program will ready students for an industry that hires many of its managerial and executive staff from other industries. "There are only a handful of programs that have casino management," said Van Hyfte. The major will give students direct experience from the casino and resort industries.

The major, going into its first year, has yet to fully admit students into the program. Before Lasell officially allows students to transition into the new major, Van Hyfte said the department wants to see how the semester progresses. There are a few students who have expressed interest, however, and have been granted the opportunity to change majors.

Joseph Schweizer, a junior, has been accepted into the program. Originally majoring in events management, Schweizer was not interested in his decided major. "I want to eventually work on a cruise ship," said Schweizer. "Since there's a casino on [a] ship and it's basically like a resort, I figured this major would benefit me more in getting closer to my dream job as a cruise director."

The reception from faculty about the change has been mostly positive. There were concerns, however, about possible ethical issues that would arise from the gaming industry, said Van Hyfte. Students will be trained in all aspects of the industry, including ethical issues they may encounter.

"[Students will] understand what gambling addiction looks like and appropriately targeting our organizations to the right people," said Van Hyfte. The goal is to instill marketing principles, ensuring that students will learn ethical reasons to not market to addicted gamblers, said Van Hyfte.

Within the near future, Lasell hopes to add a masters in business with a concentration in hospitality. A casino and resort masters has not been decided, but it is in discussion.

In addition to casino management, the hospitality department will feature event management and hospitality management, as well as casino and resort management.

Shannon Pasco, a junior hospitality major, is excited about the changes as a whole. "I think that the expansion of the major is awesome for moving forward," Pasco said. "I believe that all of these specialized majors will help in our careers after our time at Lasell."

Students serve lemonade to battle pediatric cancer

KAYLI HERTEL
FEATURES EDITOR

September is a month of many things. It is the month when leaves begin to change colors and students head back to campus for the year, but it is also known as Childhood Cancer Awareness month. On Wednesday, September 18 students Danielle Cutillo and Colby Gilman will be holding a lemonade stand on the lawn of the Center for Community-Based Learning (CCBL) to raise money for the Alex's Lemonade Stand Foundation.

The organization began with Alexandra "Alex" Scott, a young girl who began selling lemonade after her fourth birthday to raise money for pediatric cancer. While Scott had a specific type of cancer known as neuroblastoma, she vowed to help raise money for kids with all types of pediatric cancer.

According to the foundation's website, www.AlexsLemonade.org, "In August of 2004, Alex passed away at the age of 8, knowing that, with the help of others, she had raised more than \$1 million to help find a cure for the disease that took her life." Today there are a number of ways for an individual to get involved with the organization.

For Cutillo, getting involved began when she saw other colleges holding their own stands in honor of the Alex's Lemonade Stand Foundation and spreading awareness about the cause. "I've always wanted to have one," said Cutillo. "We have the Relay for Life walk every spring, but this will be a good event to have in the fall semester to raise money and awareness."

Today, many people know someone affected by cancer. "I've had family members battle it and supported them through the process," Gilman said, adding that creating an atmosphere of support is crucial when dealing with the sensitive topic of cancer. She hopes this event will

help to raise money and to stretch the bonds of support within the Lasell community.

The pair reached out to the CCBL's assistant director, Tiesha "Byrd" Hughes, with a plan

passions. Any person with an idea, an interest, or a passion they'd like to pursue is welcomed at the CCBL," said Hughes. Many of the events held at the CCBL are student run initiatives, which cause students to foster a sense of leadership and connectivity within campus.

Cutillo and Gilman have more ideas for the future. Both students have a vision of creating a club that will go out into the community and do service projects at a variety of places. "We are hoping to do more new activities and make new connections," said Cutillo of plans to work with organizations such as the Ronald McDonald House, Rosie's Place and Bridge Over Troubled Waters.

The Alex's Lemonade Stand event will take place on the CCBL's front lawn from 2:30-5:30 p.m. Students, staff and faculty will be able to purchase lemonade or donate to the cause during this time.

"[The event] will consist of a lemonade stand that is mostly running off of small donations and in return the donors or people walking by will learn a little something about childhood cancer to remember and spread awareness," said Gilman. "Then the money we raise will be sent to the Alex's Lemonade Stand organization and 100% will go to research."

For those interested in service, the CCBL offers several opportunities to work with organizations such as the Boys & Girls Clubs of Boston, Boston Renaissance Charter Public School, the Greater Boston Food Bank, and many others. Hughes suggests stopping by the CCBL, located in Klingbeil House and asking for more information.

to hold a stand raising awareness and funds for childhood cancer. Over the summer, Cutillo and Gilman contacted Hughes with their idea and together with the CCBL they submitted a request to the Office of Development and Alumni Relations (DAR).

"It is important for students to be supported in pursuing their own interests and



PHOTOS COURTESY OF KAYLI HERTEL

Students Coly Gilman (l) and Danielle Cutillo (r) test out some lemonade they will sell during their Alex's Lemonade Stand event which will be held on September 18. The proceeds will fund pediatric cancer research.

Sports

Back to football

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

The best season is finally here: autumn. The air gets cooler, days become shorter, trees lose leaves, and my farmer's tan will even out to a beautiful pasty white. Summer's blistering heat finally dissipates, as comfortable weather settles in for a few months. It's a time where I can say goodbye to sunburns, dysfunctional air conditioners in my bedroom, and dehydration. Don't get me wrong; I love the summer. I mean, who couldn't? But, with the departure of summer comes the arrival of one thing: football.

That's right, the most popular sport is back and my favorite team has started off on the right foot. There's nothing like watching 22 players battling it out on the pitch. The goals, corner kicks, and saves are just some of the things that make the 90 minutes of play exciting every fall. Wait, did you think I was talking about the NFL? I should have said soccer.

The start of a new academic year brings the start of men's and women's soccer. The men come into this season after a disappointing early exit in the playoffs last year. With some new additions to the squad and returning talent, the men's soccer team looks to be in good shape. On the women's side, the team starts its run at an unprecedented fourth straight Great Northeast Athletic Conference championship.

There's no denying the success of both teams, regardless of how much or little someone enjoys soccer. Why exactly aren't we attached to soccer as we are to football? America is hands on in so many aspects, whether it's building our houses and cities, on the job, or within sports. The four major American sports emphasize the use of hands, especially in football. It's quite ironic of football to carry its name. Yet, the most popular sport in the world is one that prohibits the use of hands, with the exception of the goalie. On one hand is the emphasis of a great goalie, and on the other is the expendability of a kicker or punter (Zoltan Mesko being a prime example). They're polar opposites, really.

When it comes down to it, the NFL appeals to Americans for its physicality, as soccer appeals to the globe for its simplicity. Soccer has no flags, challenges, or even rules preventing a dance after scoring. Teams only substitute players three times in a match, as opposed to football's constant personnel changes. Soccer allows constant game play without stopping the clock or match for flags, penalties, or commercial breaks.

So what exactly is the point I'm trying to make in this comparison of American and international football? That the sport we played at the age of six and probably never looked at afterwards isn't as dumb as people make it out to be. Soccer might not have the punishing hits. It may not be every Sunday. It certainly doesn't match up in player size. But soccer is such an incredible sport to watch, whether it's the English Premier League or the Lasell College Lasers. Watching soccer at Lasell has strengthened my love for the game. So, for the fourth straight autumn, I'll be following the start of two sports: football and football.

Fall sports up and running

ADAM PALMER

1851 STAFF

A new school year means the start of the fall sports. Preseason is the one word that has a different definition to every player. The beauty of preseason is no matter what players did last year, everyone starts with a clean slate. Some teams do come in with an advantage of talent, but the potential for each team is determined during the few weeks of grueling practices in the August heat.

The Lasell women's soccer team looks to continue its success in the Great Northeast Atlantic Conference, where they've won the three GNAC championships in a row.

In the first preseason poll, the Lasers were chosen as the top team in the GNAC rankings. They have started the season with a 3-1 record. The team scored a total of 21 goals and gave up four, with two of the games ending in a shut-out in favor of the Lasers. Junior Bridget Lynch scored nine goals through the first four games and her sister, Kayla, scored three goals.

With a disappointing loss in the GNAC playoffs at home last season, the men's soccer team returns to show they are the team to beat in the conference. They started off strong with three straight wins. Senior Mike Skelton scored three goals in the three game span. Sophomore goalie Miguel Colmenares dominated in the first three games, only giving up a single goal in the first game.

The men's and women's cross country



PHOTO COURTESY OF LASER PRIDE

The women's soccer team huddles before a game. The team scored 21 goals in their first four games and were chosen as the top GNAC team in a pre-season poll.

teams started off their season at the Keene State Alumni Cross Country meet. On the women's side, seniors Solange Carpenter and Jess Smith were the two top finishers for the Lasers, with Carpenter finishing 63rd and Smith finishing 65th overall. The men's top finisher was sophomore Alex Weselcouch who finished 47th overall. At the Smith College Meet, the Lasers finished placed 16th, with sophomore Jamie Russo finishing 100th. Weselcouch was first of the men to cross the finish line, placing 33rd.

The Lasell women's volleyball started the season at 3-2, which included a 3-0 home opener victory against Wentworth. In the home opener, the Lasers won the sets by the scores of 25-22, 27-25 and 25-22.

Women's field hockey started with a 1-2 record. However, the Lasers two losses were both by only one goal. The team's 2-1 loss to WPI went to double overtime. The first Laser win came against Wheelock, as Lasell dominated by a score of 10-0.

Extreme makeover: Taylor Field edition



PHOTO BY NATALIE KFOURY

This summer, Taylor Field went through a large-scale makeover. The field was dug up and re-graded, a new drainage and irrigation system was installed, and the entire field is covered in new sod. Because the sod was not settled into the ground, both men's and women's soccer played their first few home games on Grellier Field.

Athletic staff presented with conference awards

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Athletic Director Kristy Walter and Sports Information Director Todd Montana were both presented administrative awards for the 2012-2013 academic year by the Great Northeast Athletic Conference. The conference's athletic directors named Walter Executive of the Year following a vote, as Montana was tabbed as the GNAC's SID of the Year.

During the 2012-13 year, Lasell added men's and women's track and field to increase the number of sports to 17. Walter also saw the women's soccer and women's lacrosse teams capture GNAC Championships. Along with winning their third

straight GNAC title, the soccer team also won their first NCAA tournament game in the program's history with their 3-1 victory over nationally ranked Amherst College.

Walter has been the Athletic Director since the position's inception in 1992. In 1995, she helped the Lasers transition into becoming a NCAA Division III member. In 1998, she oversaw the addition of men's sports when Lasell became a coeducational institution.

The Eastern Collegiate Athletic Conference recognized Walter in 2005 as the organization's Female Administrator of the

Year. Athletics would make the transition to the GNAC in 2007 under Walter's direction.

The 2012-13 academic year was Montana's first full year, as he arrived to Lasell in January of 2012. Montana pushed for a greater presence on social media, as both a Twitter and Instagram feed were created and the athletics Facebook page was revamped.

Before coming to Lasell, Montana was the head basketball coach of Green Mountain College in Poultney, VT for six seasons and the women's volleyball coach for three seasons before accepting an administrative role.

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Hatem is Lasell's Ironman

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Imagine swimming to Franco's and back. Imagine biking from Lasell to Portland, Maine. Imagine running the Boston Marathon. Now, imagine doing all three in one day. For Professor Neil Hatem, this wasn't just something he had to imagine, this was his reality. Hatem, a math and Honors Program professor, participated in the Ironman Lake Placid competition on July 28.

Hatem, who runs the Boston Marathon each year, decided to participate in the Ironman competition, which consists of a 2.4-mile swim, 112-mile bike ride, and a full 26.2-mile marathon, while he was participating in a sprint triathlon, a shorter version of an Ironman, five years ago. During the race, Hatem nearly drowned and broke his bike with six miles to go, resulting in him carrying the bike the rest of the way, but he managed to finish strong.

"I started to think that I could do something bigger, and I actually enjoyed [the sprint triathlon], [which] is sick, I know," said Hatem. "I've always wanted to say I was an Ironman...finishing that sprint triathlon under those conditions helped me realize it may be possible."

To train for the Ironman, Hatem hired Mary Holt-Wilson, a triathlon training coach, who sent him daily training schedules. Hatem began training in January and progressed up to 18 hours a week, training in Newton, on Martha's Vineyard, and at Boston Sports Club in Wellesley.

While his training prepared him for the event, Hatem faced many nerve-racking moments and even feared for his life.

"Honestly, I was scared that I could die, especially during the swim, where most tragedies

occur," said Hatem. During the swim, Hatem battled more than 2,000 other swimmers who could not avoid punching and kicking each other as they swam. He nearly suffered from a panic attack, resulting in a brutal headache that lasted for the first few hours of the bike ride.



PHOTO COURTESY OF NEIL HATEM

Professor Neil Hatem poses after he completed Ironman Lake Placid on July 28 with his wife Danielle, children Katelyn and Ryan, and dog Comet.

"I was told by many people that I would want to quit numerous times," said Hatem. "So when I wanted to quit, I would just think of my wife and kids waiting to hug me at the end, and I would push through the bad moments."

In order to obtain a medal for the triathlon, Hatem had to finish the course in 17 hours. He finished it in 16 and a half.

"Running the final lap by the Olympic Stadium, where the 1980 USA hockey team shocked the world, was the best moment of my athletic life," said Hatem. "Seeing my wife and

kids and one of my best friends who showed up with four of his seven kids near the finish line and crossing it was very, very cool."

Michael Daley, environmental studies professor, was at Ironman Lake Placid. A former Ironman athlete, Daley has been trying to get back into the sport and knew Hatem would be participating.

"I saw him for about ten seconds as he came into the turn and started his climb up the mountain. We exchanged a hello and I yelled at him to get up the hill," said Daley.

In a testament to the length of the Ironman, Daley said after seeing Hatem he had lunch, played a round of golf, went swimming, ate dinner, and put his children to bed. After watching a movie with his wife, Daley turned on the computer around 11:00 p.m. and could see Hatem cross the finish line and celebrate with his family.

Hatem is not sure if another Ironman triathlon is in his future. He would consider doing it again in eight years if his son, who will be 18 at the time, wants to. For now, he focuses his attention on the 2014 Boston Marathon, one that will mean a lot as he was unable to finish this past year due

to the bombings. He was only half a mile from the finish line.

"I want to stay healthy and finish it in less than four and a half hours. The simple goal is to finish," said Hatem.

For now, Hatem will continue to inspire students in and out of the classroom. "Every day I try to be the best person I can be," he said. "There are 24 hours in a day and I only need seven of those to sleep. That leaves 17 hours to do everything else. I also realize we are only here for a short period of time and I want to make the most of it."

Patterson pushes for news intellect



PHOTO BY NATALIE KFOURY

Thomas Patterson addresses deWitt Hall on why the American public is getting dumber.

EMILY KOCHANKE
NEWS EDITOR

On October 8, Lasell honored political and media expert Thomas Patterson of Harvard as this year's Distinguished Donahue Scholar lecture. Patterson teaches at the Kennedy School of Government at Harvard and specializes in American politics, media, and research design.

Throughout his career, Patterson has authored many books including "The Unseeing Eye" that was praised as one of the best public opinion books by the American Association for Public Opinion Research. His newest book, "Informing the News," prompted his speech to students and faculty filling deWitt auditorium.

His talk, "Corruption of Information: Why We're Getting Dumber, and What Can Be Done About It," recounted the disintegration of hard news media and how it has affected the public.

"Citizen participation has always been one of the hallmarks of this country," Patterson began. "We don't score very well when it comes to voter turnout... But when it comes to civic and political participation, we're second to none. It's an enormously important tradition."

But, with a tradition fading, Patterson said even with advances in technology and education the American public is "getting dumber." Misinformation is the reason. With new emerging media systems throughout the last quarter of the 20th century misinformation became a problem.

Relaying history, Patterson said traditional broadcast television competing with newly available cable television in the 1970's was the beginning of the degradation of hard news and the rise of misinformation. Transitioning from a "low choice media environment," said Patterson, to an environment with hundreds of television choices, created a need for broadcasters to bring in more viewers.

Thus, the quality of news declined, said Patterson. With NBC, CBS, and ABC competing with entertainment television, their news formats turned to "soft news" and a study conducted over the past 20 years showed entertainment news increased its airtime by 20-30 percent.

Patterson also said time consuming news has decreased. "At one time, news was consumed by appointment," said Patterson. "What I mean by appointment was you usually reserved part of the day aside for the news. If you wanted to watch the television newscast, you had to be in front of the television set at the right hour of the day... Today we get our news on demand."

Patterson agreed technology enabling instant access to news was good, however it made news consumption more susceptible to disruption as well as less time to "put the pieces together."

"If you're in a really rich media environment like we are today with messages coming at you 24 hours from every direction, it actually stunts your attention span," said Patterson. According to research, the American public's attention span has decreased to half of what it was in the 1990's.

The answer to misinformation, Patterson concluded, is to educate journalists on areas outside of journalism. "Too often, [a] source knows more than the journalist does," said Patterson. "That really makes them vulnerable to their sources. When they're being spun they don't always know they're being spun." A journalist must be able to test the validity of his or her source, said Patterson.

Carlos Arredondo speaks on Boston Marathon bombing

DANIELLE CUTILLO
1851 STAFF

On October 2, Boston Marathon bombing hero Carlos Arredondo came to speak to students with his wife Melida Arredondo. They sat in front of a packed Rosen Auditorium at an event sponsored by Lasell College Radio (LCR).

Arredondo began with, "In case you don't recognize my accent, I'm from Boston." The audience laughed; his accent was not from Boston. Arredondo came to America as an illegal immigrant in 1980, later becoming an American citizen.

On April 15, 2013, Arredondo made headlines when two bombs went off at the annual Boston Marathon, killing four and injuring 250 people. Although many people fled the scene, Arredondo ran towards the injured to come to their aid. "I didn't hesitate," said Arredondo. "I just jumped the barriers and started to help."

His photograph was one of the first to appear in the news following the bombing. The photograph shows Arredondo pushing a man in a wheelchair that had lost both of his legs from the explosion. Wearing a cowboy hat in the iconic photo, news outlets named him the "cowboy hero" for saving the man's life.

When Arredondo's wife asked how he felt when people call him a hero, Arredondo said, "It is scary to be seen as a hero. It was a group effort." He stayed until 9:00 p.m. to help other victims.

The first man Arredondo saved was Jeff Bauman, the man in the wheelchair from the iconic

photo. Bauman was the first person to make it to Boston Medical that day. While in the hospital, he helped the FBI identify the bombing suspects. Today, Bauman is strong and doing well. He and Arredondo have a strong friendship and are planning to travel to Costa Rica together for 10 days.

This was not his first time facing tragedy. In 2004, his son Alex was killed in Iraq during his second tour of duty. In 2011, Arredondo's other son Brian committed suicide after dealing with depression due to his brother's death. He looks to his dogs for comfort when coping with the tragedies. "My dogs are the best therapy I have," said Arredondo.

Arredondo and his wife are now peace activists. They fundraise for suicide prevention groups and homeless veterans and give out scholarships in honor of Alex and Brian.

"It's important to look around and help each



PHOTO BY LENEAI STUART

Carlos and Melida Arredondo spoke to the Lasell community on October 2. Arredondo made headlines as "The Cowboy Hero" after he was photographed helping others during the Boston Marathon bombings.

other," said Melida Arredondo. "Each of us has the capacity to be a hero."

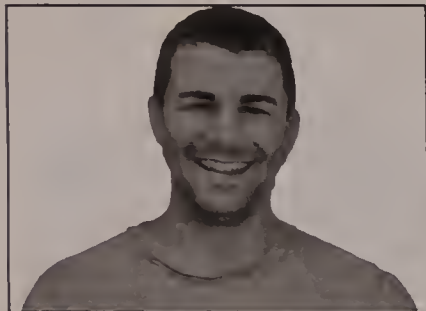
"I feel Carlos coming to our school was beneficial because Carlos showed us that helping people is a positive thing that everyone should do," said sophomore Risley Dudley.

"I'm so honored that my organization was able to put on this event," said LCR station manager Justin Miller. "Carlos has such an inspiring story of heroism and courage and we strongly felt that the Lasell community had to hear about it in person."

Opinion & Editorial

EDITOR'S CORNER

Sweet digs on campus



ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Living on a college campus is truly a great experience. It's four years of memories, meeting friends, and living independently. Compared to the major colleges in the Boston area, Lasell has a small number of students living on campus. Yet, Lasell arguably has the most variety when it comes to residence halls. The Auburndale campus features the historical houses, spacious suites, hotel-style halls, and traditional dormitories. But which style residence hall is the best to live in? Several seniors shared their thoughts on the dorms they've lived in throughout their years at Lasell.

John Karpenko currently lives in a suite, but said his favorite residence was Karandon House. "Sophomore year in 'K-House' was probably one of the best times at Lasell," said Karpenko. "A lot of the rugby guys lived there, making it a lot of fun. It made it more than a dorm, it was a home."

The suite life is best suited for close groups of friends, something Matt Arias has enjoyed in his senior year. "I love it," said Arias. "I love my six-man because I feel like it makes things easier...say going to lunch with someone. We all end up hanging out a lot. It's just a good time." He also added that living with five people leaves little time alone in the suite.

Although friends bond together in suites, friendships are typically made in traditional style dormitories. Kevin Moloney lived in Woodland Hall his freshman year and as a resident assistant his sophomore year. "Woodland is one of those places you just have to live in," said Moloney. "I met so many of my friends there." Moloney added that Woodland isn't ideal for sophomore year living, unless you're an RA.

Hotel-style housing allows residents to enjoy their time privately, while interacting with other people at the same time. Sarah Bielski enjoyed her sophomore year in Rockwell. "Rockwell was nice because everyone was in the same area," said Bielski. "I loved watching the rugby games from my room when it was cold outside." She added that although the room sizes weren't large, they were just enough for what she and her roommates needed.

What is perhaps the best room is located in the most unlikely of places: West Hall. This typically sophomore building is set up as a hotel-style style building. Two rooms are typically joined together by a bathroom, but the last room at the end of the hall doesn't connect to another room. Each floor features one of these doubles with its own bathroom. Senior Cory Mitchell is living in this room for the second time in his four years at Lasell. The psychology major loves having his own bathroom, making it easier to clean. Living in a generally sophomore building as a senior isn't ideal, but the room is for Mitchell. "I think it would have been cool to live somewhere else like Spence," said Mitchell. "But I'm satisfied here."

So which residence hall is the best place to live? There isn't a definitive answer. The beauty of Lasell is the opportunity to live in a variety of residence halls. The best way to pick the next living space is to ask fellow Lasers where to go. It's not a matter of right and wrong, but rather preference.

Lasell proves its value

ASHLYN CURLEY
OP/ED EDITOR

In late September Boston Globe columnist Joanna Weiss featured Lasell in an opinion piece titled, "Shaking up the academic core: Mixing disciplines has brought new energy to the humanities at Lasell College." She compared the image of college to the joyless image in "Good Will Hunting" with classic lectures of "egotistical professors" and students who aren't thrilled to be there. But then there's Lasell College.

Weiss painted a vivid picture on what Lasell does to get students excited about higher education while focusing on workforce training. She closed her editorial with, "It almost makes me wish I could go back to college."

However, not every Laser appreciates and understands the value of their education here. Academic rigor has been questioned and investigated by student reporters. Students transfer out after freshman or sophomore year claiming their classes aren't challenging enough. I used to be one of those students.

When I was an 18-year-old freshman flying through my intro courses with "As" because I thought the material was easy, I thought I knew everything Lasell had to teach me. I thought about sticking it out through sophomore year

and transferring to a "better" school. But when sophomore year came to a close, I began to realize something that's still difficult to come to terms with: I don't know everything.

Education is a two-way street. The outcome is related to the effort students put into it. Students who meet the minimum requirements are going to pass their courses. They'll also think it's easy because they don't challenge themselves to think beyond what they already know.

Today's students must exceed their professors' expectations to maximize their education. It's the only way students entering a competitive work force will turn out successful. To do this, it's important for students to be involved on campus. Connected learning isn't just about what you learn in your courses; it's about becoming involved outside the classroom and developing real-world skills.

Lasell offers opportunities for students of all different majors and interests, as do other colleges. But there are some opportunities that make Lasell unique, such as the fashion show, the biggest on-campus event of the year.

Most of the activities are open to all

students—an opportunity not all large universities provide. Any student can join the newspaper staff as a regular contributor. Lasell College Radio is also open to all interested students and provides the skills necessary to work in a radio station.

Lasell isn't perfect, but what institution is? Students express changes they'd like to see, and administration does their best to take student needs and comments into account to make change. Students at a larger school would be lucky to be heard.

Weiss is correct in calling Lasell "one of those small private schools that needs to prove its value." Students don't come here to earn social status. Employers may recognize the big schools on a resume, but not know about Lasell College. That shouldn't discourage fellow Lasers. Not only will we graduate with the same skills (if not stronger) as more prestigious schools, but we'll also leave having developed personal and professional relationships with the Lasell community. Here, we are underdogs. We work hard to prove our skills. We're not numbers to our professors. Here, we're people.

Lasers get shuttled to Natick Mall on Saturdays

KAITLYN QUINN
I85I STAFF



ILLUSTRATION BY NATALIE KFOURY

The Office of Student Activities and the Office of Public Safety are collaborating to offer two free shuttle services on Saturdays to the Natick Mall. Students must sign up at the Office of Student Activities in advance.

This is the first consistent option students have to get to the Natick Mall. When it comes to holidays and birthdays, students need to go shopping; what better way to fill this need than a free shuttle on campus? This makes it easier for students to spend a day shopping. No more trying to find rides from friends with cars and begging them to bring you to the mall. Now students can plan their Saturday trips ahead of time and look forward to a hassle-free mall experience.

The Natick Mall is close to campus but was never accessible through the shuttle or train making it challenging to get to the mall. Before I could have a car on campus, I remember feeling limited to the upscale Boston malls I would

have to ride the T to access. Then, if I had a successful day at the mall (or unsuccessful for my wallet), I'd have to walk the long march and drag all my bags across campus from the Riverside or Woodland stops back to my room.

Because there isn't public transportation service to this mall, the shuttle will benefit students without cars. This will add another activity for students on the weekends. There are many events planned around campus to entertain students, whether it's a sports game, bingo night, or a musical production. But sometimes there's nothing better than wandering around the mall to kill some time.

The shuttle only goes to Natick on Saturdays. The first of two shuttles leave at 10:30 a.m. and return to campus at 1:30 p.m. Another longer round leaves at 1:00 p.m. and returns at 5:00 p.m. The shuttle leaves from and returns to the Edwards Student Center Shuttle Stop.

For the record

The article titled "Class of 2017 moves in with hopes, ambition, and luggage" printed in the September issue reported 430 incoming freshmen. Corrected, 485 freshmen and 73 transfer students joined the Lasell community this fall.

The I85I Chronicle

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News

Alexander promotes Vision 2017

EVAN MOZINGO & HOLLY GRIFFIN
1851 STAFF

Lasell held a community meeting hosted by President Michael B. Alexander on October 1 in deWitt Hall to talk about the current and future strategic plans for the college. "We do this meeting to see each other, meet each other," said Alexander. "It's a bonding experience for the community."

Alexander reviewed his ambitions for Lasell for the coming years, discussing academic, institutional, and facility goals. Alexander reminded the audience of the college's strengths and weaknesses, focusing on ways to improve. Lasell's strengths include its connected learning program, internship opportunities, and dedicated full-time staff, while the institution struggles with the older facilities of Wolfe and Wass, retention rate, and academic rigor.

"Student focus is the highest priority," Alexander said. Throughout the meeting, he continuously emphasized the importance of bettering the student life at Lasell. When asked about a lack of school spirit, Alexander stated, "Students are the best experts," adding school spirit depends on how much students decide to participate.

Students responded, saying there are opportunities to raise school spirit. "If the sports games and events were better advertised, it is likely more people will go," said sophomore Caitlin Redington.

However, plans to implement Moodle in all classrooms sparked controversy. A faculty member in the audience disagreed with Alexander's goal, arguing Moodle is more of a nurturing practice rather than providing skills for the students.

Still new to Moodle, freshman Alicia

Dobbyn said, "Moodle is helpful...after you get used to it, it becomes easier."

Alexander also expressed the idea of joining together with surrounding colleges and providing Moodle through one host. Alexander stressed collaborating with other colleges and organizations for various reasons, such as a joint police force with Mount Ida College to better serve the student body at Lasell. This would allow for a 24/7 surveillance of the college. Additionally, managing health insurance with other colleges allows students to gain benefits and a lower cost rate, Alexander said.

Alexander reminded the members of the meeting that these were just ideas, not goals, for Vision 2017.

Other plans involving student life and academics include continuing professional advisors for all first-year students, increasing on-campus jobs by 10 percent, and 24/7 online tech support.

Enrollment was also a noted accomplishment. "We set a record enrollment again this year, as we've been doing fairly consistently in recent years," said Alexander, referring to the 1,667 total undergraduates Lasell currently enrolled, and 1,800 undergraduates that the college is on pace to meet in coming years.

"It made me proud that we are growing as a college, yet they still want to keep growing and building the school," said junior Liam Van Keuren who attended Vision 2017. "President Alexander's way of presenting made me believe what he was saying and gave me confidence in the school's future."



PHOTO BY ALLISON NEKOLA

President Michael B. Alexander addressed the student body at his town meeting on October 1 in deWitt. He discussed Vision 2017, which includes academic progress, renovations to campus buildings, and an increase in enrollment. Students have confidence in the goals set for the future.



PHOTO BY CASEY O'BRIEN

NEWS WIRE

EMILY KOCHANNEK
NEWS EDITOR

On September 30, the United States government went into an official shutdown. But what happened? Does this affect college students? What do all of these odd terms coming out of the shutdown mean? And what does defaulting mean in government?

First, the cause: as lawmakers bicker on the Hill, their time to create a budget for the country ran out. According to the Constitution, Congress cannot spend or grant money for government organizations without passing a budget.

And what do they need to do to fix this problem? "Clean CR" has been thrown around lawmakers as the conventional way to pass a budget bill. "CR" refers to a continuing resolution, or a budget resolution that funds many areas of government. Republicans, especially Texas representative Rand Paul, have been arguing to vote on appropriation bills that would fund specific parts of government at a time.

However, Democrats and some partisan Republicans have refused to pass appropriating bills. Instead, they argue if one section of government is opened, all must be opened. So instead of only funding Women, Infants, and Children (WIC) and Head Start, there must be complete funding, Panda Cams included.

Ironically, due to partisan bickering, Democrats are refusing to fund programs they have traditionally championed for and Republicans are supporting programs that they usually try to defund. Yet the Congressional infighting is allegedly in the name of the American people.

Now with the government edging closer to defaulting on October 17, the debt ceiling wars raging, and a four year law callously being tossed around, there is one question: Where does the American public go from here?

With more than 800,000 federal workers either furloughed or working without pay, tensions around the country are running high. But Congress will not take their constituent's salaries as motivation to break the partisan bickering and time is running out. Although a meeting on October 10 with Republican House leaders with President Obama was a "good meeting," according to a statement issued by the White House, no deal to open the government or raise the debt ceiling to avoid defaulting was reached.

The government shutdown is not the issue that should permeate through Americans' minds; defaulting will be catastrophic internationally. Defaulting without raising the debt ceiling means America will no longer be able to borrow money and will not be able to pay its bond holders or bills on time. According to NBC Politics, the nation's borrowing limit is 16.7 trillion dollars. But in default, the government will only have 30 billion dollars to spend, further limiting government programs and workers.

Not to say that Congress did not see this coming. According to Secretary of Treasury Jack Lew on "Meet the Press," the debt limit had been met back in May. However, he continued, extraordinary measures, measures that prolong the use of money in government, have been exhausted. "There are no more...I have nothing left in the drawer," said Lew to Congress.

"It's Congress' job to fund the government," said Lew. As the ones who elected the Congress with a ten percent approval rate, the America people's education and communication about the government's dysfunction is imperative. Write a letter, pick up the phone; get in touch with the congressmen and women. Some might even answer with their staff furloughed.

Polished, Tarnished win awards

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Lasell's POLISHED and TARNISHED magazines received awards from the Columbia Scholastic Press Association's 2013 Collegiate Gold Circle Awards. POLISHED received third place in Best Cover for a Special Interest Magazine and TARNISHED was awarded second place for Best Overall Special Interest Magazine.

Shawda Schaffer, Class of 2013, was highlighted for the Spring 2013 issue of POLISHED. Ashley Joncas and Alex Ferri, both members of the Class of 2014, were highlighted for Spring 2013 issue of TARNISHED.

12,847 entries were submitted this year from colleges, universities, and secondary schools throughout the United States and Canada. Professor Stephen Fischer, the advisor for Lasell's Graphic Design League (GDL) and POLISHED and TARNISHED magazines said he felt confident about entering the magazines and hoped the publications would at

least receive some recognition.

"There was a lot of enthusiasm and many of our staff members worked very hard and produced exceptional work. We have entered one other time that I can recall," said Fischer. "On both publications, we were blessed with strong leadership in all departments. The many contributors on both the editorial and visual design sides were some of the best I have ever seen."

The results were not announced until five months after submission, but the time of the announcement was perfect for the start of the new school year. Fischer publicly announced the awards at the first meeting of GDL on Thursday, September 26. Fischer said the news was ideal for inspiring and motivating students as they tackle the new editions of POLISHED and TARNISHED.

Ferri, the Art Director for TARNISHED,

which had only published one issue previously, said she had no idea the magazine was submitted to the contest. TARNISHED, which was part of the Publication Design course, was revamped with a modern look and included content that was strategically designed to be artistic and edgy with the help of Joncas, the Creative Director. It also increased in size from 40 to 70 pages. Ferri said winning the award came as a huge and happy surprise.

"There are so many schools and so many publications that are put out each year...I would have probably thought our chances would have been slim," said Ferri. "I had never thought that anything of this magnitude would come out of our class project. It just goes to show that if you do something that you believe in and push yourself to your limit, and then past it, great things can happen in the smallest ways."

Lasell and Mount Ida police join forces

KAYLI HERTEL
FEATURES EDITOR

Starting this year, Lasell College and Mount Ida College have merged their public safety division. "Mount Ida wanted to move forward with more of a law enforcement component instead of just a security guard component," said Lasell Chief of Police Edward Conlin.

The merge benefits both campuses; both task forces have added more dispatchers, more opportunities for educational programs, and more personnel to patrol. Before the merge, Lasell would lose a dispatcher each time an officer went on a shift but now has a team focused solely on dispatching.

Campus police is now able to work with resident assistants and area coordinators as well as student organizations.

"Now we have someone assigned to do ed-

ucational programs, meet with RAs, meet with the buildings on both campuses," said Conlin. "It gave us the ability to have someone dedicated to providing that service. This officer will be able to work with them, prepare the programs, and give the programs."

Recently, there has been a greater need for more surveillance on campus due to thefts in the Forrest Suites. "We have gotten complaints against the person for stealing, larceny, and trespassing," said Conlin. A staff member caught the suspect, wrote down the suspect's license plate number, and notified campus police.

Campus police's mission is to serve and protect those within the surrounding area. "[The goal is] safety for everyone who lives here, works here, or gets involved here," said

Conlin. "It was a way to benefit both colleges and at the same time provide better service. We can't solve all these problems on our own."



PHOTO BY KAYLI HERTEL

A new addition to the Campus Police fleet. The vehicles have a new black and white design. SUVs have also been added.

Features

Ciao from Florence!



KRISTINA KAUFMANN
GLOBAL CORRESPONDENT

Studying abroad was always something I was unsure of whether or not I would do. I hadn't put much thought to it during high school and when I was sitting in my freshman seminar class three years ago, watching a presentation by Lena Berc, I still was indecisive. Scared to even think about leaving behind my friends, family, and familiar surroundings for a semester, I had never been away from home for that long.

I am not sure how I decided to study abroad or even when. I guess it was a decision that was made by my subconscious, telling me that if I didn't take advantage of this opportunity I would regret it for the rest of my life.

I have been studying in Florence for almost two months now, and feel adapted to the Italian culture but also aware of the American culture. When you are placed out of your own culture it not only exposes you to different norms and behaviors, but also to your own. Much of your ethnocentrism diminishes and you become more aware that other cultures do exist, not just your own.

Florence has shown me things I would never have learned from a textbook. People here communicate differently, drive, eat, walk differently, and I am glad I get the experience of living in it and not just being a tourist for a week.

Living in central Florence feels like going back in time. There are no modern ugly buildings, skyscrapers, or department stores anywhere, just pure Renaissance style surrounded by the picturesque hills of Tuscany. Different churches and bell towers cover the city and walking past The Basilica di Santa Maria del Fiore (the Duomo) everyday still doesn't seem quite real.

In my opinion, there is no need to step in a museum in Florence; the small city is an open-air museum in itself with different art and history to be discovered at every corner.

In addition to myself in the Florentine culture, I have the amazing opportunity to travel to other countries such as Germany, Spain, France, and Hungary. Without my subconscious pushing me to make this decision to study abroad, I would have never had the opportunity to live and travel for 4 months in Europe.

Of course I miss home. But as I write, I am sitting on my roof top terrace looking over the Duomo, as all the different bell towers in Florence chime for noon. When will I have this experience again or this nice of a view? To all contemplating whether to study abroad, go. You will discover culture and beauty and new things about yourself.

Interdisciplinary courses will reshape core classes

ALLISON NEKOLA
1851 STAFF

Lasell administration is offering interdisciplinary seminars to sophomore students as an opportunity to alter the traditional core courses in the spring 2014 semester.

The idea emerged four years ago during a conversation over lunch between Professors Michael Daley and Lori Rosenthal. Daley, a professor of environmental studies, discussed his solution for excess energy waste and asked Rosenthal, a professor of social sciences, about an efficient way to coax people to use his proposed solution. The two went on to talk of teaching a course together someday. Two years later, their plan became a reality when they were granted to teach a pilot interdisciplinary seminar.

The first interdisciplinary seminar, Persuading People Preserving the Planet, was held during the Fall 2012 semester, intertwining social and environmental science.

Traditional classes are filled with about 25 students; but with two professors, the class size doubles. Typically, students are separated into two groups for one main group project. Last year, half of the students learned behavior changes with Rosenthal and half learned scientific tech-

nology changes with Daley. As the semester progressed they grouped into smaller sections of three to four students, to work on their own ideas for a separate project.

The same course will be provided this semester as a second pilot, but the goals of the class will be different. The main objective of last year's course was to reduce the carbon footprint of commuters at Lasell. This year, the goal is to reduce waste from campus printing.

Although the class has a main goal, the students work on smaller projects throughout the course. "I brought in a Dunkin' Donuts bag...showed the 'Please Recycle This Bag' sign on the bottom," said Daley. "Then Professor Rosenthal and I discussed the phrases used by social scientists that could better influence people to recycle. We had students redesign the bags in the groups and took a vote on which would persuade more people to do what was written. The students will design a survey to see whether the bag they selected really affected people's desire to recycle more."

Lasell's "revision of the core" has

promoted the new innovation in course teaching. General education has previously been a "check-off" system, according to Joanna Wiess of the Boston Globe, that students pay little mind to. These seminars look to change that.

Jim Ostrow, Vice President for Academic Affairs, was recently quoted in Weiss' Boston Globe article saying, "Education isn't framed and designed in a way students crave it."

When asked for an explanation, Ostrow said, "When I say that I mean it literally... Typically today when you go to class, are you craving that environment as much as you crave going to see a boyfriend or going to a party? Probably not but you should."

According to Ostrow, "When students are learning by doing the actual work that people in those fields do, they will immediately experience and feel what it's like to learn these disciplines by seeing how they apply to real social problems and to real creative challenges. They'll be relevant; the things they're learning will matter to them, so ideally they'll crave more of it, hopefully it will have relevance and matter to students even after the course is over."

Students form connections at conference

TINA NALEPA
1851 STAFF

On October 10, Professor Marie Franklin led 25 journalism students to the 2013 New England Newspaper Conference at the Crowne Plaza Hotel in Natick.

Ken Paulson, President of First Amendment Center, spoke on the value of newspapers in a speech titled, "Digital, Dollars and Democracy: The Real Value of American Newspapers." Paulson used real world examples of how the ideas that newspapers are dying is a myth. "When you think of newspapers dying down think of all the other things that are dying down such as baseball cards and hallmark cards," said Paulson.

Paulson pointed out that the newspaper industry is still thriving, just shifting in a new direction. What is happening is that younger generations are not reading the newspapers to get reliable news but instead use social media sites and digital devices to receive their news. "If people don't pay for quality journalism, then no one will get quality journalism," said Paulson. With the shift to a generation that is more technologically savvy, more people are starting to use devices such as tablets to get credible news sources.

Paulson said, "71.4 million people are using tablets, more than half are from families making 50,000 or more a year and with that half of those people are using news apps to get their daily news." Paulson believes the newspaper industry will never go out of business, but rather phase into the digital world.

However, there are people who still enjoy spending time with newspapers more than any other source. These are the people who enjoy getting the paper delivered every morning, sitting down with a cup of coffee and holding the paper in their hands. Why doesn't the current generation enjoy that? "It's family friendly, [there are] no pop up ads, no need to be charged, all fact checked and the best part is when you're on a plane about to take off and the

flight attendant says to turn off all electronic devices you turn on this...the newspaper ladies and gentlemen," said Paulson about a newspaper's many positive factors.

Journalists everywhere are facing obstruction in their jobs. So how can journalists confront threats to the freedom of information? At the conference, a panel discussion included real life examples and stories from Bill Kole, Chief of the Associate Press, David Linton, Reporter at The Sun Chronicle, Colleen Murphy, Executive Di-

rector at CT Freedom of Information Commission, and Cliff Schechtman, Executive Editor at The Portland (ME) Press Herald.

Schechtman said, "Every reporter should be an investigative reporter" meaning that when reporting a story, the journalist has to go out and dig deep to get all the facts. Schechtman believed journalists should be building a culture of watchdog reporting, which includes practicing investigative journalism, checking that facts are correct, and the journalist is reporting the truth.



PHOTO BY ALLISON NEKOLA

Ken Paulson speaks during the 2013 New England Newspaper Conference about the future of journalism and newspapers.

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"Write stories no matter what, don't think about your competitor; be aggressive and get all the facts. If there's a case, report all the information given, ask for all documents and warrants and if necessary bring

in a lawyer to help fact check," said Murphy.

The final presentation of the conference was on plagiarism. The panel included Jim Franklin, Assistant Night Editor at The Boston Globe, Fred Bayles, Professor of Journalism at Boston University, Paul Pranstav, Editor at The Cape Cod Times, Steve Burgard Journalism Director at Northeastern University and Rick Homes, Opinion Editor at Metrowest Daily News.

Burgard talk about the 2005 case of Jayson Blair, a journalist at The New York Times, who was caught plagiarizing and was fired from his job. "The issues in journalism are the same in university issues in terms of academic honesty and journalistic honesty," said Burgard. A journalist has to do their own reporting in order to call it their own.

Bayles helps run a program for students to produce news, which gives students real life experiences through journalistic writing. He makes it clear to his students that

plagiarism is unethical from the very first class. By the end of their four years at the university, his students get jobs in their field, which he noted is an improvement from when he graduated college.

This conference illustrated the daily job of a journalist through the great knowledge of several passionate and motivated individuals in the field. Overall this was an unforgettable connected learning experience for the Lasell journalism students.

"The conference was an amazing experience," said student Danielle Cuttolo. "It was definitely one of the best Connected Learning experiences I've done. Hearing from some of the best in the industry was inspiring."

Features

PRIDE comes out

MICHELLE BURKE
COPY EDITOR



PHOTO BY ALLISON NEKOLA

PRIDE's President Alex Turner shares his coming out as a transgender on October 10 in honor of National Coming Out Day.

PRIDE's President, Alex Turner, encouraged students to share their stories of coming out as Lesbian, Gay, Bisexual, Transgender, or Pansexual to their friends and families. All participants referenced the difficulties of coming out relating to religion, marriage, and the fear of family rejection, as well as what it means to define someone as gay, straight, bisexual, or transgender.

Turner began by telling his own story, explaining how he came out as bisexual and eventually transgender, meaning he identifies as a man. He described the feeling of coming out to his family as a "weight being lifted off [his] shoulders."

The speeches continued with club members, including a speech from the Vice President of PRIDE, Emily Kesslinger. She spoke about how she doesn't like to label her sexuality, and said, "just love who you love." She also said she continues to struggle with remembering the preferred gender pronouns of her transsexual friends, making others realize acceptance of one another is what matters.

Communications officer of PRIDE, Vanessa Pereira, told audience members "Sometimes you think coming out is going to be worse than it actually is," and encouraged others to be strong and positive. She refers to herself as pansexual, a new phrase to the audience meaning she is attracted to personalities, not genders.

Once the PRIDE members spoke, Turner opened the floor to anyone in the audience wanting to share a story. Freshman Mylette Beerman, referencing herself as a pansexual, told the audience how difficult it was growing up as someone who had her first girlfriend in seventh grade and then a boyfriend throughout high school.

The juggle between genders wasn't just confusing to her peers but to Beerman as well. After years of struggling to come out to her family and friends, she simply defines herself as someone who "loves everyone... I love people."

Meet Sir Lloyd

ALLISON NEKOLA

1851 STAFF

Lloyd Hall, a senior fashion design major, opens up about his unique sense of style.

How would you describe your style?

During the summer my style changed due to the heat, so I still wear blazers to fancy up my outfits with shorts and a button up shirt. My normal style mirrors the Victorian era.

When did you start to dress this way?

I started dressing this way towards the end of my high school career. I was part of an anime club and at the end of the year we threw a costume party. I wore my 3-piece suit and loved the way I looked and felt in it. I've been committed to this look for the past four years, collecting vintage clothing to spice up my look.

Could you describe your favorite outfit?

My favorite outfit is a white button-down shirt topped with my navy vest and pants, pointed dress shoes, a blue velvet blazer, my pocket-watch and my top-hat, purchased while I was studying abroad in London.

You are a fashion major; do you use your personal style as a muse?

To be honest, my personal style is almost a fall-back inspiration if I am running late on an assignment or frustrated by a creative block. Otherwise I use everything around me for inspiration.

The outfits I've seen you in are theatrical; is this a career path you are considering?

Actually that is the exact direction I am going in. Ever since switching my major to fashion design I've been inspired to create costumes. I want to design costumes for Broadway musicals.

Do you have prior experience in theater?

I got into theater working on sets, with lights and sounds, which sparked my interest in designing costumes after being involved for a number of years. This past summer I worked as an assistant designer for the Children's Circus



PHOTO BY ALLISON NEKOLA

in Middletown, CT and learned juggling, trapeze artistry, and stiling.

This sounds like an exciting career choice. You said you changed majors, what were you previously studying?

I studied videogame design at a college in Vermont, before realizing I wanted to design costumes. From there I transferred to Lasell for my sophomore year.

How did it feel entering the dining hall in your Victorian attire for the first time?

One reason I dress so uniquely is to grab people's attention, though it's not always positive. I'm not bothered by the judgment of others. I can look at one person and receive a smile, look at the next and receive a quizzical look. It helped me choose the right group of friends.

What is the best advice you can give to someone who is hesitant to express themselves for fear of rejection from peers?

Just do it if it makes you happy. People will judge you anyway, but this gives you an opportunity to see, the people who smile and support you are worth keeping, and the ones who give mean looks aren't worth knowing. If you be yourself, the people who matter won't care.

Speaker: Step into a positive future

MORGAN AUSTIN
COPY EDITOR

On October 3, wellness coach and speaker Tom Kens spoke to an audience of Lasell students and faculty in deWitt Hall. His speech, titled "Step Into A Positive Future," focused on the importance of being optimistic in life by being grateful, setting goals, and letting go of past trials.

"I wouldn't consider myself a motivational speaker...I'm here to spark something," said Kens. He described himself as a normal person who as an engineer that "builds bridges by day [and] bodies by night." He was motivated to become a wellness coach and speaker three years ago when he started living a healthier lifestyle. He began his wellness career speaking at colleges, libraries, and churches.

Kens came to Lasell with the intent of teaching his audience how to reprogram their brains from automatically thinking negative thoughts to implementing good thoughts into the subconscious. "This is pretty much positive thinking 101," said Kens. "We want to see more goodness in the world." Appreciating the ordinary, exercising and maintaining a healthy diet, giving random compliments, and learning to forgive are some of the ways Kens suggested that will lead to a healthy life, mentally and physically.

Keeping a log of things to be grateful for, such as virtues, actions, random thoughts, and future goals, was another of Kens' tips. "There's something about writing things down that makes it more powerful," said Kens. He also advised writing about problems to help with forgiving and letting go of the past.

Toward the end of his speech, Kens gave his audience ten tips on staying positive. His guidance included getting "posi-

tive bling," like pictures of family, friends, inspirational photos, and quotes; relaxing and breathing; showing gratitude; stop worrying; learning to laugh at yourself; removing yourself from bad situations; and spending time with positive people.

Kens recommended that a good way to build a better future is to get involved in the community, such as joining Lasell's Center for Community Based Learning and participating in the service learning trips. "The same hands you used to cry out, 'Why me?' are the same hands you'll use to help out others," said Kens.



PHOTO BY MORGAN AUSTIN

Tom Kens, a wellness coach and motivational speaker, visited Lasell on October 3 and spoke about building a positive future while giving tips on how to do so.

Center for Community-Based Learning



Schedule of Service

November 1 from 5:00 to 8:00 p.m.

Friday Night Supper Program

Arlington Street Church

Help serve meals to the homeless

November 2 from 10:30 a.m. to 2:30 p.m.

Centre Street Food Pantry

Assist families with their grocery shopping in the pantry

November 6, 12, and 20 from 4:00 to 7:00 p.m.

Boys and Girls Club Early College Awareness Campus Visits

Help show pre- and young teens around the campus

November 9 from 12:30 to 1:45 p.m.

Room to Grow

Help organize donations of baby clothing for low-income families

November 12 from 12:30 to 1:45 p.m.

Muhammad Yunus Banks on America

A Donahue Institute for Social Justice Event speaker

November 12

Holiday Toy Drive Begins

Drop off toys at the CCBL to go towards homeless families

November 24 from 8:00 a.m. to 12:00 p.m.

Baker 5k Annual Road Race

Volunteer at water stations throughout the course

We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Lasell College Klingbeil House

Arts & Entertainment

Justin falls short in “Part 2 of 2”

ZACHARY GRAY
CO-EDITOR-IN-CHIEF



PHOTO COURTESY OF PITCHFORK.COM

“The 20/20 Experience: Part 2 of 2” is Justin Timberlake’s follow-up to the highly acclaimed “The 20/20 Experience.”

Justin Timberlake has enjoyed a successful summer, as “The 20/20 Experience” put the pop star back in the spotlight. On September 30, Timberlake released his fourth solo album, “The 20/20 Experience – Part 2 of 2. The theme of new-school sophistication carries over to this album, but quality was apparently left behind.

The first single off 20/20 is “Take Back the Night.” It features the use of strings and horns, like most of Timberlake’s previous album. It has the feel of Timberlake’s older songs with a mix of Michael Jackson’s “Don’t Stop Till You Get Enough.”

“TKO” is Timberlake’s next single, which features a synth intro and heavy bass. The chorus is very catchy and Timberlake displays his high range of vocals.

Although it hasn’t been released as a single, “Only When I Walk Away” might be the best song on the album. The distorted guitar and raspy vocals provide the perfect feel for the song, as Timberlake expresses the struggle he has with a woman. It’s a strong song with an even stronger feel. Unfortunately, it drags on for seven minutes, unnecessarily changing tempo and instrumentals.

“Drink You Away” sounds like a country/pop crossover similar to Kid Rock and Florida-Georgia Line. Instrumentals feature electric and acoustic guitars, as well as southern organs. It’s good, but feels nothing like anything Timberlake has put out before. He displays his vocal range, but only for short periods.

The singles from 20/20 Part 2 are decent, but the album as a whole is simply terrible. “True Blood” makes a futile attempt of being remotely similar to Michael Jackson’s “Thriller.” The house rhythm, multiple electronic melodies, and random hollowing effects make any listener wonder what exactly is playing. The lyrics make little sense and once again it features a drawn-out breakdown halfway through.

The 20/20 Experience – Part 2 of 2 saves some of the worst for last. “Not A Bad Thing” sounds like a classic Justin song, but that Justin’s last name is Bieber. Perhaps young, premature vocals would be better suited in this teenage-pop song. It’s simply a teenage love tune with terrible lyrics.

When you think the album is finally over, Timberlake sneaks in a hidden track titled “Pair of Wings.” It’s a cheesy love song featuring an acoustic guitar and Timberlake’s vocals. Timberlake should have left this hidden track off the album and kept it hidden in the closet of the recording studio.

Although some songs keep this album together (“Cabaret,” featuring Drake and “Murder,” featuring Jay-Z), this album is a letdown. Nearly every song is drawn out to as long as eight minutes. Timberlake seems to be trying way too hard instead of letting the music come naturally. Bands such as Rush and Led Zeppelin were able to produce songs as long as 10 minutes, but those bands had the capability to keep the listener interested in those songs. Timberlake simply repeats harmonies over an extended period of time and calls it music.

Even if someone is an avid Justin Timberlake fan, The 20/20 Experience – Part 2 of 2 is not worth buying. The singles are decent at best, but the album is just a bad experience.

Don Jon: A film on addiction and healing

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

His body. His pad. His ride. His family. His church. His boys. His girls. And, his porn. From the very start, viewers of “Don Jon,” written by, directed by, and starring Joseph Gordon-Levitt, know what to expect from Jon Martello (Gordon-Levitt).

He is your typical romantic comedy lead male: attractive, funny, and likable, except he has a severe addiction to pornography. As amusing as the subject may be, the film finds success in portraying the addiction as real, powerful, and thought provoking.

Jon spends his days as a bartender or with his family at church, and his nights with his boys, succeeding in bringing home beautiful women. Any free time is spent watching hours of pornography. Regardless of whom he takes home at the end of the night, no woman can replace the x-rated actresses in his heart, and he doesn’t think there is anything wrong with that.

Jon thinks little of his addiction until he meets Barbara Sugarman (Scarlett Johansson), the most beautiful woman he has ever seen. Though he loves and respects Barbara, she cannot compete with the way pornography makes him feel. He slips back into old habits and slowly realizes that Barbara has a destructive addiction of her own, one to romantic film and their portrayal of true love, and what she considers to be the ideal man.

It is not until his problems with Bar-

bara come to a head that Jon realizes something could be wrong. Even still, it takes the help of Ester (Julianne Moore), a woman fighting her own demons he develops a bond with, to face his problem.



PHOTO COURTESY OF HITFIX.COM

“Don Jon,” directed by, written by, and starring Joseph Gordon-Levitt is the story of Jon Martello, a man who is addicted to porn.

The strength of the movie comes from its statements on society through the addictions and problems the characters face. While Barbara’s addiction to romantic movies may be more socially acceptable than Jon’s to pornography, the viewer is quickly able to see how destructive her obsession is on her belief of true love and how destructive Jon’s unrealistic expectations are on real women.

The acting in “Don Jon” is incredibly powerful. Both Gordon-Levitt and Johansson typically portray characters that are easily lovable, such as Gordon-Levitt’s role in “The Dark Knight Rises” and “500 Days of Summer” and Johansson’s work in “Lost in Translation” and “The Avengers.” It is a reminder of their strength when portraying deeply flawed characters. Likewise, Tony Danza and Glenn Headly portray Jon’s parents and add superb humorous scenes, which help elevate the film.

“Don Jon” is a strong addition to Gordon-Levitt’s quickly growing resume and a successful first shot at writing and directing. The film succeeds in being both comedic and fun, with many opportunities to laugh and appreciate the clever film work, yet is best in its compelling and powerful nature. “Don Jon” is a story about addiction, but, more importantly, it’s a story about healing.

Better than Nugget Night?

KAIT QUINN & BRIANNA ROBBINS

1851 STAFF

Bri Robbins and Kait Quinn ventured out to experiment three different chicken nugget locations around Lasell. They looked for price, quality, environment, and overall experience. They went to McDonald’s in Waltham, Wendy’s in Waltham and to Shaw’s in Auburndale.

MCDONALD’S
789 Main St, Waltham, MA 02451
(781)-893-6640

For \$1.59, four Chicken McNuggets from the value menu seemed like a bargain. The service was fast as expected (considering it should be since it is a fast food restaurant). The McNuggets were crispy and soft on the inside; a little too soft. The nuggets were still hot, but the quality taste was poor. The flavor was not really there, and it required some buffalo sauce to spice it up.

★★★★☆

WENDY’S
806 Main St., Waltham, MA 02453
(781) 899-2795

A four-piece nugget was only \$0.99, as an upgrade to the six-piece is \$1.49. We had friendly service from the employees at Wendy’s compared to other fast food restaurants. The wait on the nuggets was extremely quick and the nuggets were still warm. These nuggets had crispy outside and all-white meat on the inside. and had enough flavor that the nuggets did not need any sauce.

★★★★★



PERDUE CHICKEN NUGGETS

Shaw’s - 2040 Commonwealth Ave., Newton, MA 02466
(617) 965-1793

Bri- The Perdue Chicken Nuggets are in the frozen food section. The nuggets are already cooked and just need to be reheated. The cost was \$3.49 for 19-24 nuggets. I chose to cook my nuggets in the microwave. Cooking took a total of two minutes, as the nuggets required flipping halfway through. The nuggets were a little chewy because of the microwave.

★★★★☆

Kait- For \$4.98, I got 24 oz. (8 servings) worth of chicken nuggets. After pre-heating my oven to 425 degrees, I placed five frozen nuggets (serving size) on a single layer on aluminum foil on a baking sheet. The nuggets stayed in the oven for five minutes. I then took them out and flipped them all over and put them back in for an additional four minutes. The inside of the nugget was warm and all white meat. They needed a little bit of ketchup to spruce up the flavor. It was worth the trouble, but take-out is easier!

★★★★☆

After trying all three different locations, Bri and Kait agreed that Wendy’s was the best place for nuggets based on price, quality, environment, and overall experience. Wendy’s was not only delicious, but it was also cheap and easy. Perdue was a close second on taste, but it takes more time because it needs to be purchased and cooked. McDonald’s McNuggets were bland and did not have any special flavor or taste to it.

Arts & Entertainment

“The Walking Dead” comes back to life

ARIANA ST. PIERRE
ARTS EDITOR

Season four of the hit cult-zombie show, “The Walking Dead,” aired on October 13 on AMC. The premier episode, entitled “30 Days Without an Accident” shows how Rick (Andrew Lincoln) and his prison group have been coping since the onslaught from the Governor and the fall of Woodbury in season three.

The prison has now become a fully functioning society, complete with farm animals, agriculture, and children’s reading groups. Fans are introduced to some new additions: Tyrese (Chad Coleman), Sasha (Sonequa Martin-Green), and Bob Stookey (Lawrence Gillard), who proves he is already going to be a problem for the group, and of course the return of the old favorites. It appears that there is a new

hope for the prison group but as the title of the episode implies, it is all going well until it goes very wrong.

The episode sends Rick off on a journey with a strange and insane woman, whom he comes across in the woods. This mystery woman clearly depicts the depleting mental state of some of the less fortunate survivors.

The concept of the mystery woman is rather frustrating. She is clearly not stable from the moment Rick stumbles across her and yet he ventures off with her only to have a violent conclusion. However, Lincoln portrayed the scene with conviction, which was a nice change from his tendency to over-act dramatic scenes.

“30 Days Without an Accident” brought the gore back, but the pre-

mier ran a little dry and sluggish. There seemed to be a lack of dialogue between characters and the scenes seemed a little forced. It is in the final minutes of the episode that will set off a chain of gruesome events that will most likely dominate the early part of season four.

There is a lot of potential for the season. The prison is now a bustling society and the “walker” effects are as gory and grand as ever but the pace needs to pick up and the plot needs to be more focused.

“The Walking Dead” has yet to be disappointing. It would be a shame if season four were to falter. “The Walking Dead” airs Sundays at 9 p.m.

“Rush” is an electrifying, emotional thrill ride

ARIANA ST. PIERRE
ARTS EDITOR

Ron Howard’s latest project, “Rush,” is an exciting, heart pounding film about fast cars and a fierce rivalry. “Rush” is based on the true story of Formula 1 racers James Hunt (Chris Hemsworth) and Niki Lauda (Daniel Bruhl) and their sports rivalry in the 1970s. The film chronicles the two racers as they begin as Formula Three racers and transition to Formula 1 world champions.

“Rush” is not your typical sports movie. The race scenes are thrilling and spectacularly crafted, but the film does not rely solely on the race sequences to drive the movie. It is what goes on off the race-track that is truly fascinating.

The two men are complete opposites. James Hunt is the pretty, playboy Englishman with the gift of driving. He is charming and fearless behind the wheel. Niki Lauda is a very structured and calculating Austrian. He is an extremely disciplined driver whose focus is on winning, even at the expense of his personal relationships. It is after Lauda makes a deal that allows him to jump from Formula Three to 1 and Hunt following suit, creating an intense feud between the two racers. As the rivalry increases, it wreaks havoc in their lives. They become better drivers as they push themselves to be faster, even in the face of danger.

Both actors portrayed their characters well. Hemsworth’s charismatic energy and playfulness ignites the screen, but he doesn’t seem to stretch his acting abilities very far. Bruhl’s portrayal of Lauda carries the story, despite his frequently frustrating character.

At the turning point of the film, Lauda is involved in a horrific accident where he sustained substantial burns to his head, face, and hands, becoming the emotional heart of the story. Bruhl’s portrayal of Lauda was spot on; edgy and abrasive, but still respected as a character. His peers did not particularly like him, but Bruhl’s performance ensured that Lauda was human with a heart.

Some viewers might have hoped for more action packed race scenes, but “Rush” still managed to depict the ferocity of the track and the dangers it packs. The voice-over narration at the beginning of the film was unnecessary and distracting, but at the end was rather poignant. The film excels in the relationship and feud between Hunt and Lauda, with solid performances by Bruhl and Hemsworth. “Rush” is definitely one of the must-see movies of the year.

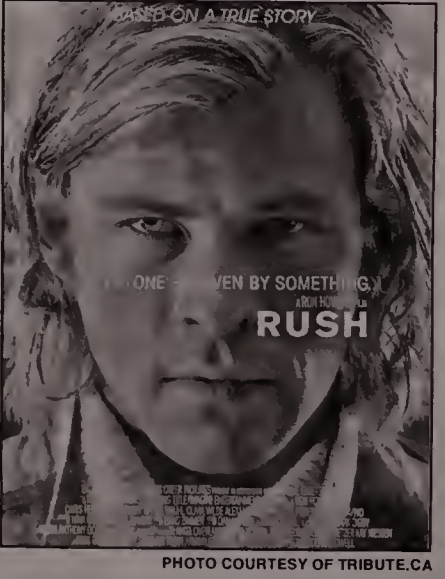
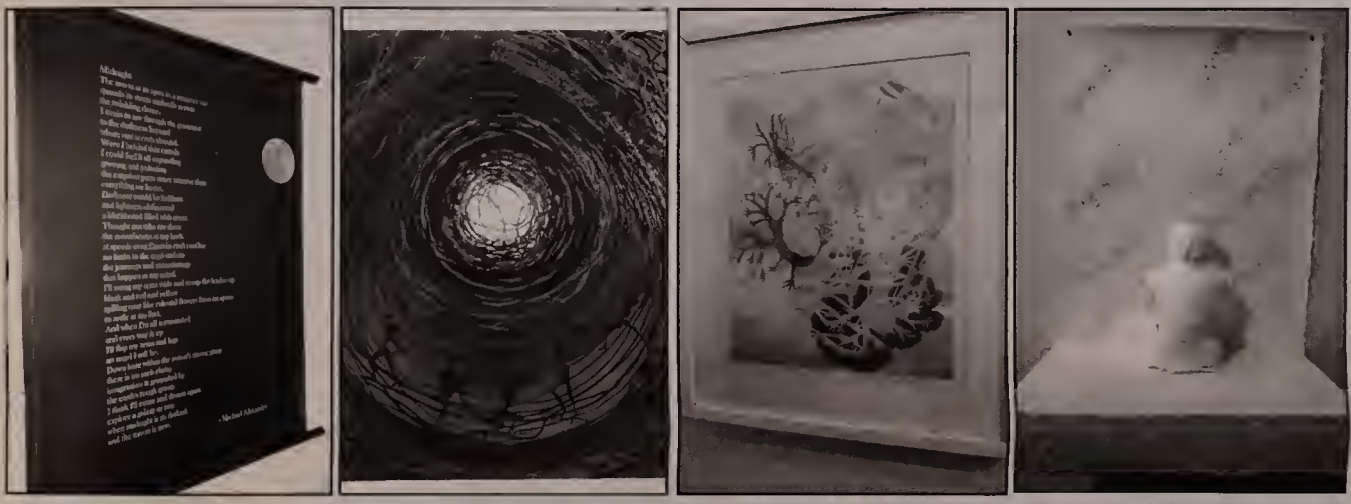


PHOTO COURTESY OF TRIBUTE.CA

“Rush,” a Ron Howard film, is based on a true story of Formula One racing and bitter rivalry.

Gallery displays faculty’s work



PHOTOS BY ZACHARY GRAY

Faculty’s art work is displayed in the Yamawaki Gallery with pieces from fashion drawings to sculpture and poetry. Some examples include from left: President Michael Alexander’s poem entitled “Midnight” with poster by Margo Lemieux, Stephen Fischer’s painting done with dripped rustoleum oil on wood panel titled “Tribal,” J. Brook Mullins Doherty’s monoprint named “Symbiosis 5,” and Deborah Baldizar’s home-made cast with paper and ink entitled “Wallflower.” The pieces will be on display until early November.

Drama Club announces, prepares for “Nine”

CHISTINA ALARIO
1851 STAFF

The Drama Club has selected the musical “Nine” as its fall production. The show, set in a spa, focuses on the midlife crisis of playwright Guido Contini, who is struggling to come up with a new movie pitch as well as balance the relationships with the women in his life.

Arthur Kopit wrote “Nine,” with music and lyrics by Maury Yeston. They play is based on the Federico Fellini film “8 ½.” The original Broadway production debuted in spring of 1982, and a national tour soon followed. It was then revived in 2003, winning two Tony awards. The film adaptation, featuring a number of celebrities including Kate Hudson, Penelope Cruz, and Stacy ‘Fergie’ Ferguson, was released in 2009.

Drama Club President Lyndsey Charette, starring as Contini’s wife, Luisa, said she is looking forward to this production. “As of right now we’ve only had two rehearsals, but the cast is getting along really well and there is an awesome motivation to make this show great,” said Charette.

Her on-stage husband, played by senior Tim Doucette, agreed. “The script for this show promises to be extremely comedic,” said Doucette. “We have an

the drama club said he “couldn’t have been cast any better...I love the role I’m playing.”

Charette and Doucette think the production is sure to be a hit among students and faculty. Club Vice President Gabrielle Povolotsky added that this show is “less dark than we’ve seen in the past. It’s a high energy show filled with ballads and upbeat dance numbers.”

Doucette agreed that past shows have always been comedic but not always upbeat. “I really like the positive energy coming from this show,” said Doucette.

“I think that the student body will definitely enjoy this show,” said Charette. “It’s going to be exciting and funny and

scandalous, everything college students enjoy pretty much.”

The musical will premiere on December 5 and 6 at 7 p.m. and December 7 at 2 p.m. and 7 p.m. Students interested in helping out with the production can email Lyndsey Charette at lcharette@lasell.edu.



PHOTO BY EMILY KOCHANER

The Drama Club practices for the musical “Nine,” which will premiere on December 5.

outstanding cast with experience doing shows on campus...all around this show proves to be extremely entertaining.”

Doucette and Charette are very excited about their leads in the musical.

“I’m enjoying the part already,” said Charette. Doucette, who is a three year veteran of

Sports

New editor joins the team



TRISTAN DAVIS
SPORTS EDITOR

If you asked me if I thought I'd be writing this column when I applied here last fall, I'd probably think you were insane. Yet, here I am. I'd think you were even crazier if you said "You're going to be the new Sports Editor for The 1851 Chronicle." But once again, here I am.

My name is Tristan Davis and I'm a freshman at Lasell. I'm probably really easy to spot in a crowd, because I'm 6'6" and colorblind. The colorblindness is important because I'm likely wearing something that doesn't match at all now that I don't have my mom to pick out all my clothes for me.

I was born in Rochester, NY and I grew up playing baseball and volleyball. Luckily, Lasell has a volleyball team so I plan on trying out in the winter. I have a 27-year-old brother who likes to walk around thinking he's better at sports than I am (he is) and a 21-year-old sister who also loves to write and critique my work. You could say I'm both extremely blessed and extremely cursed.

I joined my high school newspaper my sophomore year and had my own column junior year. It wasn't until senior year that I was selected as the Sports Editor, which was why I was so shocked when I was asked my first year in college. But alas, writing is something I love to do and something I plan on doing for as long as I can.

Lasell has definitely proved itself to be one of the best decisions I've ever made. Sundae Sundays are gift from the ice cream gods, and the renovations in Woodland have made my stay much nicer than anticipated.

All of the athletic facilities are great and it's helped my parents a ton knowing how safe this area of Massachusetts is. But what stands out to me the most are the people. The students, the faculty, and the workers here have got to be the politest and friendliest group of people I've ever met.

As a freshman, I'm excited that I can watch a new group of athletes and sports teams play this year. I went to lots of games in high school and I'm certainly not going to stop now. I've already gotten a chance to see both men's and women's soccer as well as women's volleyball and rugby.

I'll end my column by saying this: although Lasell has made my first few months eventful, interesting, and informative, I'm looking forward to the people I meet, what I do, and what I learn. Feel free to say hello if you see me around. I'll be the guy unknowingly wearing red and purple and eating my third sundae of the day.

Soccer players share experiences coming to Lasell, United States

BRIANNA ROBBINS

1851 STAFF

The men's soccer team is not made up of players from just around Massachusetts, New England, or even the United States of America. Nery Guerra, Miguel Colmenares, and Jose Cabrera came from three different countries around the world to be a part of the men's soccer program. These players were all brave enough to their leave home countries and travel over 5,000 miles to play American soccer while simultaneously earning an education.

Nery Guerra is a returning senior and a captain on the men's soccer team. Guerra is originally from Guatemala City, Guatemala. He came across Lasell after looking for schools in the Boston area that were close to the trains and also had soccer programs. After arriving to the States, Guerra would not only have to adjust to the language barrier, but American-style soccer as well.

Soccer is a growing sport in America and still developing compared to other countries. "In the U.S., the knowledge of the game is not as wide as in other countries I've played in, including mine," said Guerra. The game of soccer is played differently here than how he was taught back home. "I was taught to play more simple, technically, smart, and

selfless while in the U.S. the game is much more direct, physical, and individualistic (to some extent)."

Miguel Colmenares is a returning sophomore and starting goalkeeper. Colmenares is originally from Caracas, Venezuela. Even though he is from Venezuela, he considers himself half Italian since all of his family members on his mother's side are from Italy. Colmenares found Lasell by looking for a college in the Massachusetts area with a successful soccer program. His older brother, Vicente, was a huge influence to coming to America and choosing Massachusetts.

Vicente is currently is a senior member of the soccer team at Boston University. "He strongly influenced me since he was the first one on taking that step of coming to the U.S. to study and prepare himself as a soccer player," said Colmenares.

Jose Cabrera is a junior transfer and first-season on the Lasell soccer team. Cabrera is originally from Queretaro, Mexico. Cabrera chose Lasell after looking for colleges that offered Sports Management degrees and a soccer program.

"The unity, talent, and the American/International mixed flavor are great things that our team has," said Cabrera. "It makes us a

unique, competitive, charming, open minded, and successful team of fútbol."

One challenge Cabrera faced when coming to the U.S.A. is adapting to the college academic system and atmosphere. "I really enjoy interacting with students from different backgrounds, as it is a diverse country," said Cabrera. "Being in a diverse young atmosphere helps me learn more about life by sharing ideas and experiences with my friends and roommates, which makes me more confident and positive within life."

The men's soccer program at Lasell has been increasing the numbers of international players on the team, which is changing how the team plays the game. "With the increased amount of international players, soccer has been focusing more in the technique aspect," said Colmenares. "Soccer in the U.S. is still considered very physical and on a fast-speed game."

"Soccer has good and bad things in every country that it's played at, just like any other sport," said Cabrera. "But there are other factors that make it the highly competitive sport in the world and that's why I love it."

Rugby prevails over Williams, 31-26



PHOTO BY TOM HORAK

Senior Ricky Hawkes goes up for a line-out during the game against Williams on October 13. To view more photos from the Lasers victory, visit the1851chronicle.org

TRISTAN DAVIS

SPORTS EDITOR

Ricky Hawkes ran in the winning try with two minutes left in the second half to propel Lasell past Williams College, 31-26 on a chilly fall October 13 at Grellier Field. It was a back-and-forth scoring affair, totaling five different lead changes throughout. Going into the match, the Lasers were coming off of a 14-point loss to Brandeis and had fallen to 1-2 on the season. Williams' College woes continue as they fall to 0-4.

The Ephs started off the scoring with a quick try and conversion early in the first half, taking the lead 7-0. After the longest scoring drought of the match, freshman Javi Colon received a pass from Hawkes about 10 yards out, and pushed through a gap in the Ephs defense to tie it up at seven. After several attempts at both ends, neither team was able to take the lead and the half ended with both squads tied at seven.

As soon as the second half started, Williams hustled down the field with a try, notching five more for the score then two more after the conversion, 14-7 Ephs. However, Lasell was able to rebound after Phil Skerry muscled in for the try just minutes later. After a missed conversion attempt, Williams still held on to the lead, 14-12. After the Lasers were unable to tie it up, it was Hawkes'

turn to score as he ran through a disgruntled Ephs defense and tallied the try. However, Lasell was once again unable to hit the conversion but now held the lead, 17-14. It was short lived, as Williams once again took the lead and reached the in-goal area, and then nailed the conversion to take the lead, 20-17.

Although it appeared to be Lasell's turn to score, Williams made a stop close to their defending in-goal area and ran the ball back down the field, eventually extending the lead, 26-17. But it was Lasell captain Steve Saluti who cut the Williams lead to four after he scored a try. With time quickly running out, Lasell looked to find an answer against a determined Ephs defense. After a series of smart passes and good field positioning, the ball wound up in the hands of Hawks once again. The Lasell senior barreled into the in-goal area, giving the Lasers the lead and securing a hard-fought victory for a determined group of players.

First-year starter Jeff Vautrin was proud of his teammates after the win, but knows they must stay focused from here on out. "It was definitely a big game, both teams played their best and at the end it came down to who wanted it more," said Vautrin. "But a win wasn't the only thing we got out of this game today; we also kept our playoff dreams alive."

Cheering their way to success

NATASHA MWAPE

1851 STAFF

Several Lasell teams have been going through changes. Among them is the cheerleading squad. Already there have been significant adjustments made from last year to this year.

Of the challenges that the team has faced thus far, numbers is not one of them. The team went from barely keeping 12 girls on the team last year to having an additional fourteen new girls this year. Senior captain Alyssa Lajoie stated that in her four years being a member of the cheerleading team, this is by far the biggest the squad has ever been. Co-captain Sarah Hennessy mentioned that last year it was a much smaller group than this year. The team grew in size, ultimately giving them the opportunity to experience more success than in previous seasons.

That opportunity was made possible with Lasell's cheerleading camp, held this year on campus. This was the first year that Lasell had a cheerleading camp, which gave recruits and team members alike to hone their skills. It consisted of two eight-hour days of practice on September 28 and 29. The girls learned a lot of new skills from Universal Cheerleading Association instructors. The coach said some of the new skills that were taught to the players included tock tosses and college level pyramids. It was a brand new experience for many incoming freshman, some of which had never tried flips before.

Using their cheer camp experience and many hours of practice, the team is preparing for their debut at Fall Fest, and hopefully many more competitions in their future. If everything goes according to plan, the team will make their debut appearance at their first competition in November at Emmanuel College. Secretary Yesenia Hernandez said it's something she wanted to do since she started cheerleading. The team has never competed before, but with a much larger squad, they finally have the numbers to enter and compete.

The cheerleading team this year is trying to be a much larger presence at the school. With the recent changes and adjustments that they have made, it certainly seems like their goal will be achieved.

The 1851 Chronicle

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DYNASTY

Women's soccer captures fourth straight GNAC title



PHOTO BY TOM HORAK

Junior Bridget Lynch lifts her twin sister Kayla after the two connect for a goal. Bridget scored a hat-trick and tallied an assist as Kayla scored two and assisted one. The team's 6-1 victory over Suffolk University gave the program its fourth straight conference title, a Lasell record.

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

The women's soccer team won its fourth straight Great Northeast Conference title with a 6-1 victory over Suffolk University on October 9. Junior Bridget Lynch led the game with three goals, as twin sister Kayla scored twice. Bridget's hat-trick gave her 33 goals on the season, a Lasell record. The program also set the single-season wins record with 17. The Lasers improved its record to 17-3-1 with the win.

"It feels amazing," said Coach Vito La-Francesca. "It's like a dream come true. We

talked about it all year long. To get it to happen is totally out of this world."

Although Lasell dominated the offensive zone in the first half, the Lasers were held to only one goal courtesy of Kayla Lynch in the 40th minute. Lasell held the Rams to one shot in the first half, while the Lasers managed to take 13 shots. The Lasers lead 1-0 at halftime.

The second half was an offensive explosion for the Lasers. Bridget Lynch started the scoring at the 54th minute with a goal assisted by freshman Mackenzie Kingman. Seven minutes after,

Lynch scored her record-setting 33rd goal. Two minutes later, Kayla netted her second goal of the game, extending the lead to 4-0. In the 77th minute, freshman Megan Cullen joined in on the scoring with a goal assisted by senior Jill Greaney. Bridget Lynch registered her third goal of the game three minutes after, putting the Lasers up 6-0. Suffolk would finally get on the scoreboard with a goal from senior Taylor Miranda with two minutes left in the match. It was too little too late for the Rams, as Lasell took the GNAC title, 6-1.

Greaney, Kayla Lynch, senior Jamie Os-

terberg, and senior Arianna DiOrio earned All-Tournament team honors. Bridget Lynch was named tournament MVP.

"I wanted to win for the seniors since they've won every year," said Bridget Lynch. "I didn't want to [mess] things up for them."

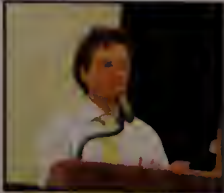
"I couldn't ask for better teammates," said Greaney on the class of 2014. "We're a family."

"It's amazing," said DiOrio. "We don't know what losing feels like, but it takes a lot of hard work and we're a bunch of girls full of heart. We're the start of the dynasty."

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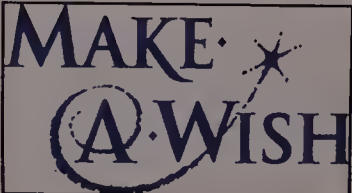
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Opinion & Editorial

EDITOR'S CORNER

The art of binge-watching



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Netflix, my friends, is a beautiful thing. So is having friends or family members that own full seasons of television shows. Allow me to let you in on a little secret: I am a binge-watcher. Binge-watching is defined on the ever-reputable Wikipedia as "The practice of watching television for longer time spans than usual, usually of a single television show."

Basically, I start watching a show and I try to complete it or seasons of it in as short of a time span as possible. It's like a game: How long will it take me to watch "American Horror Story: Murder House" and "Asylum" and can I get caught up in time to watch "Coven." I won that game. I watched the first two seasons in about two to three weeks and fully caught up the day before "Coven" premiered.

The worst part of binge-watching, the only time this beautiful privilege lets me down, is getting caught up to the show's current season and thus going from watching episode after episode with continuous bliss to waiting a week for a new episode. I have neglected to start watching "Game of Thrones" for this reason and have decided to let it be an eventual, full-on binge-watch.

I have binge-watched "It's Always Sunny in Philadelphia," "Parks and Recreation," "Arrested Development," "Community," "The Office," "Father Ted," "Keeping Up with the Kardashians," "American Horror Story: Murder House" and "Asylum," "Doctor Who," "The X-Files," "Star Trek: Enterprise," "Battlestar Galactica," "Twin Peaks," and MTV shows including "True Life," "Catfish," and "Teen Mom 1, 2, and 3." I am about to start binge-watching "Breaking Bad" and "The Americans." Can't stop, won't stop.

I'm not sure if this means that I have no life or just that I have really great taste in television. But, I am not alone in my binge-watching. Junior Kerin Crowley is a binge-watcher of "24" and "The Office."

"I'm obsessed with Netflix," said Crowley. "I watch [The Office and 24] because there are so many seasons and if I start from the beginning, I don't get sick of any of the episodes." She is working on finishing "24" now and believes to have watched "The Office" 10 times.

Sophomore Mikala Gilroy uses Netflix and HBO to do her binge-watching and watched "Game of Thrones" in two days, "Dexter" in a month and a half, and "Gossip Girl" in one semester.

The Chronicle's very own Casey O'Brien, a senior, is exceptional in the art of binge-watching and could very well be the queen of it. Some of her highlights include watching all six seasons of "Lost" in two months, two seasons of "Sherlock" in one night, and three seasons of "Fringe" in three days.

"I like binge-watching because when I get really into a show, I don't want to do anything but watch it. So I don't," said O'Brien. "It's a good way to spend downtime and relax, but it can suck you in and before you know it, it is 2:00 a.m. and you've been watching for six hours."

Binge-watching is an enjoyable habit, but has dangerous potential. Basically, "With great power comes great responsibility." Enjoy the bingeing, my friends, I know I will. Just don't let it take over your life too much.

Reel Talk: Brennan needs an updated movie collection

ALEX GRANT
CONTRIBUTING WRITER

Like many Lasell students, I've often found myself strolling through Brennan Library in search of a DVD to watch. After browsing the selection, I end up watching something online via Netflix or similar websites because none of the titles sparked any interest. When I heard Brennan might get renovated by 2017, my thoughts went immediately to the DVD section. The choices could use a facelift in terms of the variety of selections.

There is much to be said about the selection Brennan already offers. With more than 2,000 titles, the library boasts a formidable collection and the librarians do a superb job of selecting relevant films. Renting movies without any fees is also a benefit for students.

But there could be improvement; selection is the biggest issue that needs addressing. Netflix has more than 3,000 films and 20,000 T.V. episodes available at any given time. Some of the titles in Brennan are available in VHS format, which are outdated, and should get replaced by Blu Ray discs.

"Breaking Bad," one of the highest rated T.V. shows of all time, just ended after five seasons on AMC, yet it is nowhere to be found on the shelves; the same problem occurs when trying to find "Family Guy" or "Dexter." These

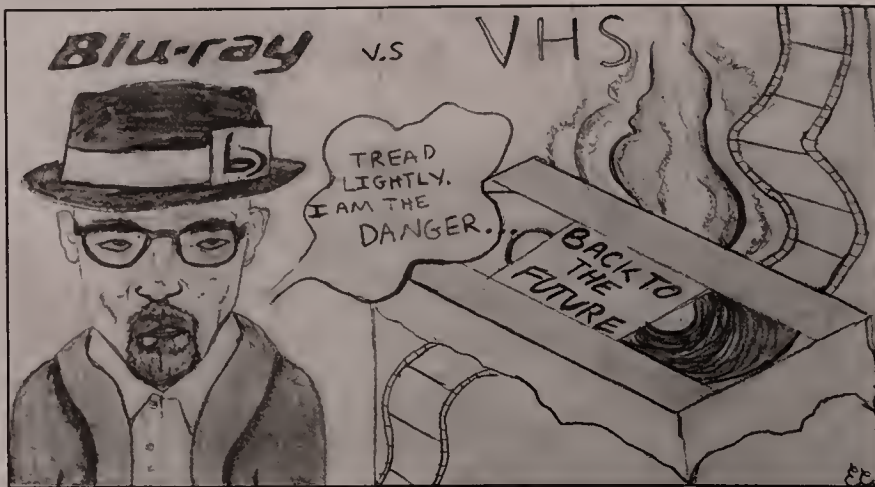


ILLUSTRATION BY ELIZABETH CENTAURO

shows, among others, are popular and I know I'm not alone in wishing they could be rented from Brennan.

The most irritating aspect of the DVD selection is that they are all physical copies, meaning only one person can rent a movie or T.V. show at a time. Most students are unwilling to wait for a title to become available when

there is an alternative to stream it online.

Don't be mistaken; this isn't intended to lambaste the current state of the choices. It is a difficult process to manage and not a prescient issue Lasell faces. But if Brennan is renovated in 2017, students deserve some of the funds to be allocated for an updated DVD collection.

Moody St. stop for student safety

ALLISON NEKOLA
1851 STAFF

As of now, there is no shuttle that runs from Lasell to Moody Street in Waltham, a hot spot for many students. The attraction: it's stacked with restaurants, bars and quaint shops. This especially affects students on the weekend who are 21 and older and have few options when going out.

According to a Peer Health Education survey on drinking and driving at Lasell, 90 percent of students have driven under the influence of alcohol and 94 percent have been in a car with a driver who has been under the influence of alcohol.

Nothing hits home quite like hearing stories of drunk driving, especially when they end in tragedy. My sister was recently involved in a drunk driving accident where the car went through a fence, almost sliding into oncoming traffic crashing head on into a tree. Luckily she is still alive today, but according to the National Highway Traffic Safety Administration, 9,878 people died due to drunk driving accidents in 2011 alone.

Some students are getting behind the wheel after a night of drinking and endangering their lives and the lives of their peers and fellow drivers. We'd love to think every student at Lasell is responsible and designating a driver or getting a cab back to

campus but the statistics show otherwise.

Cabs are expensive; a one-way cab ride from Franco's, a popular restaurant/bar among Lasers, to campus is 15 to 20 dollars. That is doubled for students who need a ride to and from, plus the money they are planning to spend on food and drinks. Two nights out with a sober round trip fare will cost a group of five people 67 dollars each. That is way too much for a college kid's budget.

According to Peer Health's survey, 98 percent of Lasell students said they would be less involved with drunk driving if free transportation were provided to bars.

Sure, adding a Moody St. stop gives students more access to the bars, making them more responsible for their alcohol consumption and their behavior when intoxicated, but it's worth the risk. A set of rules should be set for the safety of other shuttle-riders as well as the shuttle-driver.

This is something administration should look into because it helps the community and benefits our students. This is a chance to not only expand student's options for off-campus activities, but to give students more protection.

Connected Learning through internships

KAIT QUINN
1851 STAFF

When a student first visits Lasell College and hears "every student is required to do an internship to graduate," there is not much excitement. The idea of doing a part-time job for free, in return for college credit is not everyone's dream.

But when the same student hears Lasell College was ranked in U.S. News' "10 Colleges With the Highest Rate of Student Internships," in 2013, the desire to complete an internship seems to outweigh the dreadfulness.

Sarah Burrows, Director of Internship Programs and Assistant Professor of Communication said, "I was thrilled that the college got this recognition. There are many people on this campus who work very hard on this initiative ... The other advantage Lasell gives students is the internship field work class itself; the space for reflection, processing the internship experience with peers and making the connections with previous academics is very important."

This summer, I completed an internship at AARP. I was a digital communications intern in the downtown Boston office. I worked for a small stipend a day and 4-credits, alongside an online summer course, taught by Burrows. It was definitely a life-defining moment for me.

Did I think I would come out of the internship knowing so much more about myself, my dreams and my work ethic? Not quite. I was concerned about taking the T into the city and navigating around. I

was worried that I would not be able to do the work asked of me and disappointing my supervisor. None of these happened.

I thoroughly enjoyed commuting into work and learning about the struggles of a broken down T, quick meeting changes, and getting off at a different stop, power-walking on a steamy July day, and spilling coffee on a nice shirt. I learned how to use iMovie, act professionally in a staff meeting, and fill in when other interns needed you. I learned how to connect professionally with a boss and have a gossip session at the end. I learned that I loved digital communications and everything that came with it. I realized that I love to work.

Burrows added, "[what students find most exciting is] Engaging with the professional world on all levels. Applying the knowledge and skills learned in the classroom, contributing to an organizational mission, being appreciated as a colleague, and building one's sense of self and one's purpose. Not to mention getting professionally dressed up, and often-times traveling off campus, as a flash forward to the next step in their lives."

Burrows feels students are eager to learn about internships and start the field work. "Students are very excited about internships when they come to Lasell. I had one student last summer already e-mailing me about an internship before he even got to Lasell," said Burrows.

The I85I Chronicle

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News

Photojournalist captures executions

MARY KUCHAR
1851 STAFF

"What does the threat of violence really teach us?" asked Scott Langley during his "Execution Night" exhibit on November 6 in deWitt Hall. Langley, a freelance photographer and human rights activist, has devoted his life to educating others on the effects of the death penalty.

A collection of Langley's photographs was on display before his speech. His collection included photographs taken of executioners' family members, the outside view of a prison during an execution, and the inside of an execution room in Raleigh, N.C.

"It's my duty as a journalist and as an activist to capture these photos," said Langley on the secrecy behind the execution process. "The state doesn't want us to see what happens."

Langley described his first experience attending an execution in 1999. In his home state of Texas, he took photos of the street view of a prison execution for a history class at Southern Methodist University. "I had never been that close to a prison," he said. From the street, Langley took a photograph of a cross on the prison roof because he was "struck by this irony" of religion being present in a place of suffering.

During the first execution he attended, Langley said he was "overcome with a sense of despair, of hopelessness, of anger as I stood there knowing literally across the street from me someone was being killed."

Since then, Langley has attended and protested a number of executions, including the highly publicized case of Troy Davis. He told the story of Davis' execution, detailing the protest that took place outside the prison and the events going on inside the prison at the time. He described Davis' mother as being "literally killed" from the stress of her son's execution and Davis' sister died of cancer not long after. "A family lost a sister, a mother, and a brother because of the death penalty," said Langley.

"Protestors have been arrested at every execution since 2005," said Langley. Many protestors are also physically assaulted, including Langley himself. He was hit over the head with a wooden cross at his first protest in Boston. However, Langley joked about the incident, saying that after growing up in the "Bible Belt," he "had to go all the way to Massachusetts to get hit in the head with a cross."



PHOTO BY ADAM PALMER

Pictures displayed in deWitt Hall, taken by Scott Langley, give an inside look into executions.

Creeps 'N Ghouls revitalized



PHOTO BY LENEAL STUART

Students enjoy Lasell College Radio's annual Halloween dance which was revitalized after the catastrophic 2012 dance, which was broken up by police after a window was broken.

KAYLI HERTEL
FEATURES EDITOR

Creeps 'N Ghouls, the annual dance put on by Lasell College Radio, was hosted on October 26 and felt more secure in comparison to last year. After last year's debacle, LCR took steps to better this year's event.

LCR rearranged the layout of the event itself starting with the Shamrock Slam last spring. It was a test for the upcoming fall dance, according to station manager, Justin Miller.

At Creeps 'N Ghouls, the staff of 25 wore neon shirts and were divided into groups to provide services like set-up and event operations. "The event operations staff was in place so that people didn't sneak in and they could be assisted if they needed it," said Miller.

This year, LCR had students show wristbands from their pre-sale and IDs, effectively eliminating lines completely.

Overall, the atmosphere was one of pure ease and frivolity. DJ Pup Dawg of JAM'N 94.5 entertained and Bertucci's catered the event with pizza, drinks, and candy.

Journalist shares marathon experience

TINA NALEPA
1851 STAFF

Communication students gathered to learn first hand reporting from Eric Moskowitz of The Boston Globe who spoke about reporting the events of the Boston Marathon bombings.

"The day was just like any normal day," said Moskowitz. "I was driving to get lunch after mailing out my taxes when I received a phone call from The Globe about two bombs going off at the [marathon] finish line."

Once he arrived at the finish line, the last ambulance was driving away and all that was left were panicked runners looking for their families.

"I felt the least I could do was lend them my phone to call their families," said Moskowitz.

The rest of the day consisted of Moskowitz tweeting pictures and reporting on the victims and survivors of the horrific day. While walking down Commonwealth Ave., Moskowitz ran into a family whose mother had been taken away in an ambulance from the finish line and was unaware of which hospital she was taken. He also noticed the daughter picking fabric out of her hair that later was identified to be the fabric from one of the bags the bombs was carried in.

Later in the week, when the bombing suspects shot MIT officer Sean Collier, Moskowitz was at the

scene and kept the Globe's City Desk informed. Later when he heard of the shootout between the suspects and police in Watertown, he followed.

Despite the serious nature of his surround-

shooters were and the man who was carjacked by them. The victim was a 26-year-old Chinese man, named Danny.

Later that day, Moskowitz went to Danny's house to get information to fill in gaps of the night. At first Danny was uneasy about talking to Moskowitz; he didn't want to release information that would put him into any more harm. But Danny slowly started to recount for Moskowitz.

"I was scared I was never going to see the girl I like, who lives in New York, ever again," Danny told Moskowitz. "That was running through my mind the whole time they were telling me they blew up the marathon and just shot a cop."

Moskowitz was pleased with the information Danny gave him. The two still keep in contact and are scheduled to see a Celtics game later this year.

After the presentation, the floor was opened up to questions. One student asked if Moskowitz life has changed since reporting on the bombing.

"Yes, I have received longer feature stories and more investigative stories as well as longer deadlines to complete a story. Through this I proved myself. I'm not just the young new guy anymore. I added value to my work as well as myself" said, Moskowitz.



PHOTO BY NATALIE KFOURY

Eric Moskowitz speaks about his experience in the aftermath of the Boston Marathon Bombings as he covered it for the Boston Globe.

ings, Moskowitz said he never felt unsafe. "If the camera man was reporting, I felt I was safe," he said.

The next day, The Globe called Moskowitz informing him they got a lead on who the

New Plans for D&IC

CHRISTINA ALARIO
1851 STAFF

The Diversity and Inclusion Committee (D&IC) is in its third year, however, it's developed without much recognition. The committee hosted several events to promote diversity and unity on campus.

Formed in 2011 by Professors Jenifer Drew and Jerry Madkins, the D&IC was formed "to educate our community about issues of diversity and including community members who might otherwise feel left out," according to Reverend Thomas Sullivan, an active member and leader of the D&IC.

In its first year, the Committee hosted a "Unity in the Community" breakfast in honor of Black History Month and the following year put on a play entitled "Spinning Into Butter," which addressed racism on college campuses.

This year, Drew said, "the D&IC has begun to become what Jerry and I hoped it would be: a place where students, staff, and faculty felt comfortable bringing their own experiences of discrimination — what social scientists call 'microaggressions' — to light."

The D&IC formed a three-part plan to further their role on campus this year by getting more involved with other student-led organizations on campus, commemorating Black History Month in the spring, and getting gender-neutral bathrooms in more campus buildings.

"I think the ultimate goal of the committee is to help make everyone at Lasell feel welcome and safe and included," said Sullivan. "There are all kinds of groups and individuals at Lasell who, for one reason or another, sometimes don't feel these ways. Some of that is cultural and some is due to things that happen at Lasell. We can address and work on both of those."

The Diversity and Inclusion Committee meets on the first Monday of every month at 12:30 in Stoller. Drew encourages "all students who want to put issues of diversity and inclusion in the forefront here at Lasell should just come to a meeting."

News Wire

EMILY M. KOCHANNEK
NEWS EDITOR

The ACA "fumbles"... Again- On November 16, Saturday Night Live aired a sketch mocking the President's recent failures by touting "PAXIL" an antidepressant that helps with those second term blues. As always, SNL's satire focuses on the obvious: Obama's biggest blunder. Sure, there was Benghazi, the IRS scandal, and who could forget Snowden? But what Obama has done this time is lie to the American people and there is no way to talk yourself out of that one.

Since the birth of his ground-breaking health insurance legislation, Obama has touted over and over, "If you like your plan, you can keep it." But since the official rollout of the Affordable Health-care Act on October 1, more than 5 million Americans have complained that they received letters from their insurance companies telling them their health care plans have been canceled.

However, the law is doing exactly what it promised: holding insurance companies accountable. The ACA was designed to weed out bad insurance policies that were cheap but didn't offer much coverage. But instead of the insurance companies changing their policies, the insurance companies have cut the plans that don't conform to the new health care law, leaving many without insurance.

What Obama said was true in a twisted way; he hoped insurers would enhance each plan instead of cutting them. But the words he chose have caused an uproar, even in his own party. Some Democrats in the House are actually working with Republicans to make the American public happy. A bill was passed to give insurance companies another year to continue the plans that were cut under the ACA.

How will this shape up for the upcoming midterms? It's hard to say, although the President's approval rating has dropped to 39%, the lowest it has ever been, and that may have consequences on Democrats trying to regain the House and hold the Senate.

Features

Undecided majors create their own

TINA NALEPA

1851 STAFF

Eight years ago, Lasell created a program where incoming undecided students had the opportunity to create their own majors. These

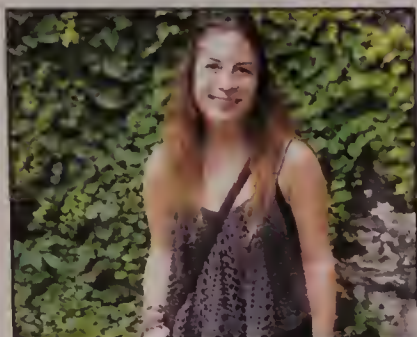


PHOTO COURTESY OF ALEXA FRASCO
Junior Alexa Frasco created her own major of Green Business.

students did this by selecting humanity courses to see what students enjoyed studying and created a major out of the courses offered.

This changed when a student Samantha Dulac, Class of 2005, was not fully satisfied with her fashion classes, but she still enjoyed fashion and wanted to incorporate journalism into her degree. After combining classes and working with professors of both departments, Dulac graduated Lasell with a degree in Fashion Communication which is now an offered major.

To create an individualized major, students must meet with Steve Bloom, Associate Vice President for Academic Affairs, who is in charge of approving a proposed majors. The process continues by meeting with the student's advisor and the directors in each department.

"This opportunity is for students to combine different majors into a major that is not offered at

Lasell. It is not intended for students who think they won't pass a class to just come in and combine their major and minor and take out a class they are failing or don't want to take because they believe will be too challenging," said Bloom. "Each created major requires students to have a range of classes from intro level to 400 level classes."

There are four components in creating a major. The first is writing a rhetorical statement stating why you wish to create your own major. Second comes a list of the courses and corresponding total credits that are included in the major. Next, the student must write a course-by-course rational explaining why each course is important to the major being created. Finally, the student must create a program planner and have all four pieces approved by the student's advisor and Bloom. Majors students created include Fashion Communication, Political Communication, Peace & Justice Studies, Youth Sports and Green Business.

Junior Alexa Frasco went to Bloom to create her own major, Green Business, this past summer. "I wasn't feeling entirely fulfilled by being a fashion merchandising major, but my environmental science studies classes were extremely interesting, which made me switch my major to environmental science," said Frasco. "However, I really enjoyed my business classes in my previous major, so after being very confused for months about what I wanted to major in I met with Steve Bloom to create my own major, which is called Green Business."

Frasco recommended creating an individualized major if the student has not decided on a major yet or is not enjoying his or her current major.

"Students who have created their majors in the past said it was a very positive and rewarding experience to create something they really wanted to achieve and study," said Bloom.

The Desautels: Making it work since 1952

REGINAH SANYU

1851 STAFF

"He called me at work and asked me to a Boston University hockey game and I said 'yes,'" said Marian Desautels. "No I actually walked into your work and asked you whether you wanted to go to a hockey game," responded her husband Raymond Desautels. "Oh, I thought you called. I like sports so I said yes anyways," Marian replied playfully.

The Desautels have been living at Lasell Village for 13 years. However, they have been married for 62 years. "I cannot believe it has been this long," Marian said. "If it is a true commitment, then you can make it work."

They became engaged during Christmas time. "He came out of the army without a penny in his pocket but we still had each other," Marian said. Although they had known each other for a while, the two did not get married until Marian was 33 years old. "I could not get married if I wasn't making any money," said Raymond. The wedding happened in May after their engagement. It was held in a small church and the recep-

tion was at Marian's house.

Right out of college, Raymond started working at an insurance company only to join the army after. He spent four years in the army and came back to the insurance business. "Getting a master's degree did not do me any good. I liked the career in the army," he said. "I might have made a career out of the military. I don't know, it was a possibility."

While working in the insurance business, Raymond became managing partner at the Bay State Financial Services. "It's kind of a family affair," Raymond said. His grandfather and father were insurance men and his son, Raymond Jr., now works in the insurance.

Raymond and Marian have three children: Denise, Marianne and Raymond Jr. "My children are my greatest joy," Marian said.

But, being together for that long took patience for the two. "I don't believe in multiple 'friends'; I would be so crushed," said Marian. "I don't believe in divorce. People divorce and it's

okay, but there are always ways of amending," added Raymond. And when it comes to finding those ways, the couple agrees that both parties need to meet half way.

The Desautels believe marriage makes a family complete. "It's not the same if there is no commitment. If you can go in and get out of things, then there is no feeling of continuity... I can't see this living together business without commitment," said Marian.

When it comes to all of it, Marian said it is important to be truthful. Because "by being truthful, everything will fall into place."

So at the end, what does it come to? What is the end game? Do you end up in a wonderful closet of shoes, a garage of Bugattis or in a small room with someone you have been with for 62 years? For the Desautels, their children are their greatest pleasure and the commitment they have for each other is lasting.



PHOTO BY REGINAH SANYU

Marian and Raymond Desautels are Lasell Village residents who have been married for 62 years.

Dean Austin is a traveler and fashionista

DANIELLE CUTILLO

1851 STAFF



PHOTO BY DANIELLE CUTILLO

Vice President of Student Affairs Diane Austin is a vintage clothing aficionado and picks up many pieces during her travels in the country and around the world.

Some may know Diane Austin as the Vice President of Student Affairs who is in her 19th year here at Lasell. "I came to Lasell because of the wonderful opportunity to take on responsibility and to grow," said Austin. She describes her days at Lasell as challenging, exciting, and always changing.

What some might not know about Austin is her love of traveling and fashion. Austin caught the "travel bug" after almost 14 years of being married and realized there was so much more she wanted to experience.

One memorable trip was a vacation to Paris. Austin studied the French culture and

language throughout high school. "I felt like I was going home even though I had never been there," said Austin. She enjoyed experiencing the culture and visiting museums such as Monet's house, which she said felt like "walking around in his paintings."

Other places Austin traveled include England, Ireland, and Scotland. She enjoys going to museums, concerts, eating at new restaurants, and shopping. Some of her favorite souvenirs include artwork and clothing. "I want to experience the area and not check places off a list just to say I've been there or done that," said Austin. Instead of taking tours, she likes exploring and interacting with the people around her.

In the future, Austin plans to attend a wedding in Denver, CO, and reunite with friends in Texas and Nashville. She also wants to visit the Midwest.

Austin also has a love for fashion and owns her own vintage collection. Most of her pieces stay at home and are never worn. Others are included in Lasell's own fashion collection in Donahue. Austin particularly enjoys vintage handbags and boots; one of her first vintage purchases was a pair of red cowboy boots from Wyoming.

Some of Austin's favorite places to shop include Marshalls, TJ Maxx, and boutiques. She enjoys shopping at consignment stores and designers in the South End. She always has her eyes open for something new and exciting, especially while traveling. Austin says she wants to find classic looks that she can get good use out of and use in a variety of ways. She also looks for outfits that are flattering, comfortable, and travel well. With the right outfit, Austin is ready to travel the world.

Center for Community-Based Learning



Schedule of Service

December 14 from 10:00 a.m. to 12:00 p.m.

Room to Grow

Volunteer at Room to Grow, an organization that supports and provides items to families in poverty with babies. We will be organizing donations of baby clothing.

December 13

Holiday Drive ends

Our annual holiday drive will be ending. To participate, please stop by the CCBL and pick out a low-income family to provide presents for off their wish list. This is a great activity to do with friends! Help spread the holiday spirit to those in need.

December 22 from 9:00 a.m. to 4:00 p.m.

Christmas in the City

10 volunteers are needed to be Santa's Helpers in the annual Christmas in the City event, which provides a Christmas celebration for Boston's homeless and needy families and their children. For more information, stop by the CCBL in Klingbeil House.



We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Features

Student makes wishes come true

KAIT QUINN
1851 STAFF



PHOTO COURTESY OF MEAGHAN SPILLANE

Meaghan Spillane, a junior psychology major, is interning at the Make-A-Wish Foundation this semester.

that he will be going in February. I met him once, so it is really exciting. What made you want to get involved with this internship?

I volunteered with them before in elementary and middle school at the former Rhode Island location. Professor Sarah Burrows suggested since I had experience that I should contact the one here. I had a wish granted before, so there was a personal connection. I got to go to Disney and now I'm helping someone get to go Disney. How long will you be involved?

It is part of my psychology internship requirement, so I am staying until December. I wish I did it next year as my full-year requirement! My supervisor is the nicest woman ever. What are your hopes?

Besides getting an A in the class, I know I want to work with adolescents. I just don't know if I want to do non-profit or counseling so I want to see what I want to do with kids.

What's in your future?

Still in the Boston area... working with kids and teens, especially gay/lesbian teenagers because they have the highest suicide rate.

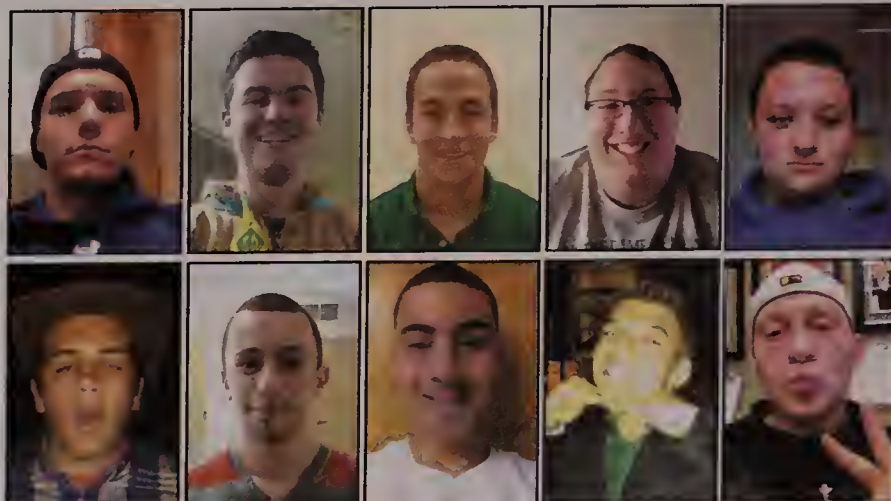
What else are you involved with?

I am involved in CAB, the Stage Manager for the Drama Club, the Barry Price Mentoring Club, and an America Counts Tutor and Coordinator.

What is your dream job?

I want my own private practice in therapy and counseling as well as be my own boss... That would be ideal.

Radio hosts No Shave November



PHOTOS COURTESY OF LASELL COLLEGE RADIO

The members of Lasell College Rugby who are participating in Lasell College Radio's No Shave November event, which will benefit the Lasell Fund.

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Lasell College Radio, the rugby team, and the Campus Activities Board have joined together for a "No-Shave November" fundraiser benefitting the Lasell Fund. During the month of November, LCR collected \$2.00 donations outside of Valentine Dining Hall to "sponsor" a rugby player in his quest to grow out the best beard.

At a grand finale event in the dining hall on December 5 at 6 p.m., a winner will be chosen from the group of participants. The winning player's "sponsors" have a chance to win an Amazon gift card worth 25 percent of the proceeds. The remaining 75 percent will benefit the Lasell Fund.

"No-Shave November has always been that un-written event that so many guys

partake in for the fun of it," said LCR Station Manager Justin Miller. "We all thought it would be an awesome idea to bring to life, while supporting such a great cause in the process. It's truly a win-win event for everyone involved."

The Lasell Fund supports academic programs, library resources, scholarships, athletic programs, and campus life.

Those participating in No-Shave November are Charles O'Connor, Seth Millman, Conor Devlin, Jason Martin, Luis Branco, Jay Vibes, Hugh Ramirez, Nicholas Lucido, Stephen Saluti, and Joseph McGuire. Anyone with questions can contact LCR Event Coordinator, Risley Dudley, at rdudley@lasell.edu for more info.

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Arts & Entertainment

Mentalist thrills campus

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

"You're looking at my jacket and thinking that the poor homeless man has come to entertain us," joked mentalist Sean Bott during his performance at Lasell in late October. Bott did an incredible job of mixing humor with jaw-dropping mentalist feats in an interactive and engaging performance in deWitt Hall.

In each of his mentalist feats combined with continuous humor, Bott used different members of the small audience. Since there were under 30 in attendance, almost everyone got to be involved, which was put on by Campus Activity Board (CAB).

"I think this was a very successful CAB event seeing as it coincided with Game 6 of the World Series. Everyone who went seemed to have a great time and wanted to see him come again," said CAB President Molly Brennan.

In one of his first acts, Bott picked four members of the audience and asked each to stand in the back of the room where he asked questions and had each write down their answer in his notebook. The notebook was not returned during this act, so he could not read the answers. He even looked the other way while asking the questions so he could not watch the participants write their answers. Without fail, he guessed each answer, except "Bring it On," the answer to "What is your favorite movie?" which he said would be revisited.

Sure enough, it was. Much later on in the show in a different act, he had the whole group de-

scribe an imaginary trip they would take to Dublin, Ireland. He then had a student participant take a sealed envelope from him containing a letter Bott had written the week before, which the participant

Bott showcased many other feats during his performance, including moving cards without touching them. He had students read the minds of other students successfully, and had students bend their own coins in their hands by making tight fists.

"The coin part was by far my favorite because it was something tangible that I could see change," said sophomore Susana Lum.

He closed the show by having two students face each other and gathered the crowd around them. One student, junior Mary Fontaine, closed her eyes with the other staring at her. He faced the staring student and touched her nose three times. He then turned to the girl with her eyes closed and waved his hands over her face, but did not touch her.

When he asked Fontaine to open her eyes and tell what happened, she said that he felt him touch her three times, even though he had only touched the girl with her eyes open. This astonished the crowd and ended the show perfectly, leaving the group excited and wanting more.

"This was really fun," said Bott on the show. "It allowed me to do things I can't usually do since I usually perform for larger crowds. This was a really fun group. The people here were really awesome."



Mentalist Sean Bott performed in late October. Top right: Bott performs with sophomore Susana Lum. Bottom right: On stage with junior Jessica Marsolias.

PHOTOS BY NATALIE KFOURY

ARTPOP makes the heart stop



PHOTO COURTESY OF ACESHOWBIZ.COM

"Applause" is one of the singles off Lady Gaga's newest album, "ARTPOP"

EMILY M. KOCHANNEK
NEWS EDITOR

Asking a pop star to top her past greatness is daunting and many times embarrassing. Britney's comeback was a flop. Katy's second album could not lyrically or musically compare to her first smash hit. And Madonna, her attempts to appear ageless since the 80's is pitiful. So when the queen of pop, Lady Gaga, announced she was producing a new album after her hip injury, many were skeptical.

With Gaga's eccentrics, it's hard to imagine her outdoing herself. And when "ARTPOP" was revealed as not only the title but also the premise of the album, many thought she bit off more than she could chew. She had Jeff Koons create a statue of her, Marina Abramovic counseling her, and pre-release showmanship that would put other artists to shame. Was the fanfare too much? Was Gaga going ga-ga?

But on November 11, the pop world was spun on its head. Gaga birthed a galactic child made of Ziggy Stardust, Aphrodite, and Donatella. Although some critics despise her influences, Gaga embraces them and uses her muses to her advantage.

While many pop stars fall into redundant pop hooks, Gaga experiments with her sound, infusing intergalactic synths with shredding guitars and thrashing drums. Her songs refuse to sound like club music and bring the pop world a fresh sound accompanied by striking lyrics.

The beginning of the album emphasizes Gaga's passion for out of this world synths and feminism. "Aura," "Venus," and "G.U.Y." play on Greek mythology while the latter infuses sexual empowerment. The songs "Sexxx Dreams," "MANiCURE," "Do What U Want," and "Swine" all echo Gaga's passion for women's sexual liberation while combining powerful vocals and sultry lyrics.

Gaga worships her goddess of fashion on "Donatella" and uses the galaxy as her runway on "Fashion!" The songs are catchy and runway ready. The album falls a little flat on some tracks like "Jewels N' Drugs" and "Do What U Want," but her experimentation with the different sounds is commendable.

By the 12th track, Gaga's "brunette starts to sprout." The last four tracks relive Gaga's transformation from struggling musician to pop sensation with powerhouse vocals and ballad-like anthems that unifies the album of her journey back to the stage.

ARTPOP at face value is a beautiful journey through Gaga's universe. However, the pomp and circumstance leading up to the album was a bit overdone; it was too adventurous to name the album after a Warhol era. But Gaga is about the performance art of music. As she says in ARTPOP, "I try to sell myself but I am really laughing because I just love the music, not the bling."

Warm up with some tasty drinks

KAIT QUINN & BRIANNA ROBBINS
1851 STAFF

Brianna and Kaitlyn venture out to experiment three different hot beverage places near Lasell College. The price, quality and ease of getting in will be analyzed. The establishments that will be sampled are Dunkin' Donuts in Auburndale, J.P. Licks in Newton Centre and Peet's Coffee in Newton Centre. Brianna is going to specifically have hot chocolate and Kaitlyn will specifically have pumpkin spice lattes.

DUNKIN' DONUTS

2096 Commonwealth Avenue Auburndale, MA 02466
(617) 964-0622



Bri- A medium hot chocolate costs \$2.09. Whipped cream makes it the best winter drink out there! It is thick and sweet. It is extremely hot and one must wait a little while before drinking it. However, before the last few sips the hot chocolate needs to be thrown out due to the chocolate that settles to the bottom. ★★☆☆☆

Kait- A medium hot pumpkin latte will cost you \$2.59. It is hot and spiced with a touch of sugar. It has the perfect amount of pumpkin flavoring. It is a well-known drink and very delicious. It is served extremely hot, maybe a little too hot, so be careful. It also can be a little sugary and sweet. But overall, it is not too tart or bitter. ★★★★★

J.P. LICKS

46 Langley Road Newton Centre, MA 02459
(617) 244-0666

Bri- A medium hot chocolate, which is about 16 ounces, costs \$3.37. The service is friendly and fast. The temperature of the hot chocolate is perfect. It is not too hot. It is thick and creamy with a tasty pinch of cinnamon. It is not watered down, but instead has the perfect amount of chocolate taste to it. It can be ordered with or without whipped cream. ★★★★★

Kait- For \$3.65, you can get a medium, 12 ounces of a perfect pumpkin spice latte. Flavored with cinnamon, the drink is frothy and at a temperature that you can indulge in instantly. There is an espresso flavor that is prominent, making the pumpkin just sweet enough for flavoring. There is no bitterness or poor aftertaste. The service is very quick. ★★★★★

PEET'S COFFEE

776 Beacon Street Newton Centre, MA 02459
(617) 244-1577

Bri- A small hot chocolate costs \$2.68. The atmosphere is a perfect coffee shop setting with friendly staff. When ordering the drink, I was given the choice of what kind of milk I wanted. I chose nonfat. There are lots of choices to add to the drink such as honey, cinnamon, cocoa, milk, nutmeg, and sugar. However, the taste of the hot chocolate is horrible. The hot chocolate does not have any flavor of chocolate to it. The drink is very watered down. It is not even hot! It was luke warm at best. ★☆☆☆☆

Kait- For an adorable atmosphere, and friendly wait staff, the pumpkin latte is a disappointment. The beverage is watery and very bitter. For \$4.35, this medium sized drink is certainly not worth it. The wait is too long and there is really no taste of pumpkin or really much taste at all. The drink came out cold and lacked flavor. ★☆☆☆☆

After trying all three locations, Bri and Kait both agreed that JP Licks was a better choice when it came to taste. Even though Dunkin Donuts was the cheapest, the flavor was too sweet and did not taste like real chocolate. Peet's Coffee was just disappointing. There was no flavor and was not hot. The price at JP Licks was the most expensive, but once you taste either the hot chocolate or pumpkin latte, the price no longer matters.



Arts & Entertainment

Don't forget this luncheonette

SAMANTHA GREAVES
1851 STAFF

Once you walk into Johnny's Luncheonette, a short walk from the Newton Centre T stop, you will feel like you are being transported back to the 60's with the restaurant's old-school American vibe.

The ambience of the diner is comparable to the very popular chain restaurant Johnny Rocket's, but less theatrical and with more of a simple hometown vibe. The music playing was reminiscent to the time period and was relaxing while still being upbeat.

The walls were painted bright pink, with vinyl records along with old photographs from the 60's of Newton's local minor league sports teams and past graduating classes of the public high school. Going along with the décor, there was a decorative bar stool area in the front of the diner that serves ice cream and specialty drinks such as milkshakes and root beer floats.

Before choosing from the large menu of cleverly named comfort food, my party and I decided to indulge in one of these seemingly



PHOTO BY KAYLI HERTEL
Johnny's Luncheonette serves up tasty meals with homestyle favorites and excels with specialty items like milkshakes.

tantalizing milkshakes. I got a chocolate milkshake and Lasell students Madelyn Torres and Kayli Hertel decided on the creamicle milkshake that was recommended by our friendly waitress.

"This is divinity in milk-shake form!" said Hertel after taking a sip. Torrez happily agreed. Both the chocolate and the creamicle milk-

shakes were amazing.

After careful deliberation, the Ruben sandwich, the "You Look Marvelous" breakfast omelette that contained broccoli, tomatoes, and ham, an egg salad sandwich, and two side salads were chosen for meals. The diner had other meals on the menu that ranged from home style family classics, such as mac and cheese, to grilled chicken pesto and salmon.

The food ordered by our party was delicious and the portions were huge, but the food did not measure up to the diner's design. The side cucumber salad was bitter. The homemade dressing of the Caesar salad had a strange after taste.

I recommend stopping by this diner for a casual breakfast or brunch with close friends to begin a fun day of exploring Newton Centre or a way to end the day with one of their fabulous milkshakes. The diner is located on 30 Langley Rd in Newton. It is easily accessible from the T and is located right next to the Walgreens.

New fall shows: What's hot, what's not

ARIANA ST. PIERRE
ARTS EDITOR

Every fall, television viewers are introduced to new shows. Some strike gold and others fall flat. Some are hot and others are simply not.

What's Hot:

"Reign," on The CW, proves to be sleek and sexy with a little bit of mystery sprinkled on top. It chronicles the rise to power of Mary Queen of Scots when she arrives in France. Dark forces conspire against her and a secret history of the French Court is told. It may be a tad historically inaccurate, but the wardrobe is outstanding, the actors are well chosen, and it proves to be endless fun.

"Sleepy Hollow," on Fox is modern mystery twist on the classic story of Ichabod Crane and has proved to be a great asset to the Fox

lineup. After Crane is resurrected and pulled into the modern era, he unravels a mystery that dates back to the founding fathers. It is passionate, charismatic, and eerie. It is definitely worth watching.

"The Crazy Ones," on CBS, stars Robin Williams and Sarah Michelle Geller in this break-out comedic hit. Williams is a kooky ad agent who works with daughter Geller. Williams' is better than ever with his off-the-cuff humor and antics. This new sitcom brings plenty of fun and laughs.

What's Not:

"Sean Saves the World," on NBC brings the return of Sean Hayes from "Will & Grace." The show centers on Sean as he figures out how to parent his teenage daughter

and deal with a crazy mother and a very temperamental new boss. The concept is funny but the jokes are mediocre, forced, and a little stiff. It is a shame because this show had such potential.

"Marvel's Agents of S.H.I.E.L.D.," on ABC is the first show to cash in on viewers' love for superheroes. It follows the missions of this secret government force. However, as intriguing of a concept that may be, it falls short. The graphics are great but it is poorly casted and even more poorly acted.

"Low Winter Sun" and "Hell on Wheels", on AMC both prove to be lack luster. AMC has provided great shows such as The Walking Dead and Breaking Bad but their latest projects are boring and drawn out.

"Pure Heroine" tops charts worldwide

SAMANTHA GREAVES
1851 STAFF

With her soulful, enigmatic voice that is comparable to popular artists such as Adele, Lana Del Rey, and Sky Ferreira, and a single that has consecutively held a steady spot at No. 5 on the Billboard Top 100 chart for Pop Music, it is hard to believe that New Zealander, Ella Yelich O'Connor, who goes by the stage name, Lorde is only 17-years-old. Her debut album, "Pure Heroine," was released September 30th in the U.S., making

Lorde an international sensation.

Lorde's self-written lyrics take a poetic jab to the mainstream misconceptions of what true beauty is. In the album's first single "Royals," which continues to remain at No. 2 on the iTunes best seller list, she writes about how she doesn't need an abundance of wealth to be happy. She states in the song's

upbeat chorus, "That kind of lux just ain't for us / we crave a different kind of buzz."

Lyrics from the song also say, "Life is great without a care / we aren't caught up in your love affair." There is a reoccurring snap that plays through the song's entirety and enhances its melodic beat. The continuous snapping makes the song feel as though it is her way of telling off any materialistic yuppie that is trying to mess with her fervent vibe.

The second song on the album, "400 Lux," is an interesting blend of techno and pop wrapped up in lyrics, possessing a calming, spoken word feeling to them.

"Team," the sixth song on the album starts off with an eerie yet captivating cold intro that consists of only her voice. In this song, she speaks about poor neighborhoods that are not recognized by high society. There is a harmonious clapping featured in the background with a techno-pop beat blaring pleasantly along it.

One negative aspect of the album is all of the songs included on the album begin with a different and exciting new melody, but following the first verse each song ends up having a similar techno-pop beat. This could lead the album to become monotonous. For this album however, the positives definitely outweigh the negatives. In the midst of the rising popularity of her debut album, Lorde is definitely ruling the nation's charts.



PHOTO COURTESY SMH.COM.AU

Lorde, a 17-year-old from New Zealand, has become an international sensation with her hit "Royals." Her album, "Pure Heroine," is No. 5 on the Billboard Top 100.

"Thor: The Dark World" soars to new heights

CASEY O'BRIEN
MANAGING EDITOR

As far as sequels go, there's generally an understanding they will never live up to the original movie, however entertaining they may be. Yet in the case of "Thor: The Dark World," jumping on the train of success that was The Avengers, it completely blows the first film out of the water. As soon as it finishes, it makes you immediately want sit in your seat and wait for the next showing.

The Marvel franchise is a gift which keeps on giving, and so, it seems, is "Thor." We begin where "The Avengers" left off, with Loki (Tom Hiddleston) in some hot water after trying to annihilate Manhattan and become the supreme ruler of humanity. He is brought back to Asgard and thrown into the high security prison. And it does seem to be the latest trend in villain-capturing, he is kept in a glass box with a few furnishings; how nice of Odin to give him a chair, none of the other prisoners got one.

Thor (Chris Hemsworth) seems to be throwing himself into his work, teaming up with his friends to bring peace to the nine realms. Still, he always makes time at night to visit Heimdall (Idris Elba) who can see his beloved Jane Foster (Natalie Portman) and assures Thor she is doing well. In fact, Jane is in London studying the convergence, the upcoming alignment of the realms, and attempting to get over Thor (the god left for two years, then came to New York and didn't call). In her studies, she gets transported to Svartalfheim, a barren wasteland where the villain, Malekith, (Christopher Eccleston) ruler of the Dark Elves once lived and possessed the Aether. The Dark Elves wish to bring darkness to all the realms; Jane begins to help them in their quest when she unknowingly awakens the Aether, and it uses her body as a host.

With the Dark Elves reawakening and planning to destroy Asgard, Thor goes against his father's wishes and commits treason to free Loki from prison to aid him in fighting Malekith. This film truly belongs to Hiddleston, who effortlessly embodies the God of Mischief, and steals the show from the title character. He hits the comedic notes, and can immediately turn it around into someone who has sadness and hatred in his heart. His performance is equally mesmerizing and heartbreaking, as Loki really has nothing left. Because of this fact, everyone is convinced he will betray Thor upon his release from prison.

"Thor: The Dark World" is astounding visually, and is sure to tug on heartstrings throughout. The film is best if you know the backstory from "Thor" and "The Avengers," but newcomers will be able to follow the storyline easily. And as usual with Marvel films, make sure to stay until the very end of the credits.



PHOTO COURTESY OF IMDB.COM

"Thor: The Dark World" stars Chris Hemsworth, Tom Hiddleston, and Natalie Portman and is stronger than the first Thor film.

Sports

Cross country finishes 2013 campaign

MORGAN AUSTIN
COPY EDITOR

After several strong showings in meets this fall, the men and women's cross country teams traveled to Saint Joseph's College in Standish, ME to compete for the 2013 GNAC Cross Country Championships. The men's team placed fifth, while the women's team placed sixth.

Jessica Smith and Rachel Knuth were the top two finishers for the women's team. Smith finished at 22:48 and Knuth finished at 23:13. For the men's team, the two top finishers were Alex Weselcouch, finishing at 29:12 and Cameron Wiewel at 29:41.

Head coach James Martin recognized the team's effort. "There's a really good, strong team presence. They push each other quite nicely and support each other really well," said Martin.

Even injured teammate Bethany McNulty was supportive by attending the practices. "Even though I can't compete, I'm still there for my teammates. Because if I was competing and one of my teammates was injured, I know they would be there for me," she said.

"We have some new runners on the men's side that have really been putting in their all and have been pushing themselves really far this season," said Martin.

"I think we did what we could've done," said Martin. "We had a decent race. We had some really good individual performers which is always a good thing to see as well as people pushing themselves to the next level."

As far as next season, Martin said they are already formulating ways the team can improve overall. Martin said he wants the team to get "back to where we were last year, if not better."

Men's soccer falls in GNAC title



The men's soccer team huddles before the GNAC championship against Jonson & Wales.

PHOTO BY TOM HORAK

ADAM PALMER
1851 STAFF

It would take more than 110 minutes to decide a GNAC champion. After a 3-3 tie in regulation and overtime, the Johnson & Wales men's soccer team defeated Lasell 5-3 in penalty kicks.

The Lasers took a 1-0 lead heading into half time with a goal from junior striker Manny Alves off a corner kick.

Early in the second half, the Lasers took a 2-0 lead with a pass by senior Jared Lewis

to sophomore Conor Fitzgerald for a goal in the 55th minute. Junior Ray Durski finally put JWU on the board with a goal in the 64th minute. Lasell answered just ten minutes later with a goal from senior captain Mike Skelton to take a 3-1 lead.

JWU caught their second wind with two quick goals in 79th and 80th minute to tie the score.

The teams traded scoring opportuni-

ties in the two overtime periods, but to no avail. Overtime ended, and the 2013 GNAC men's soccer championship was decided in penalty kicks.

After Lasell missed their first PK, the Wildcats lit up. JWU went a perfect five for five, capturing the 2013 GNAC Championship.

Skelton, senior Nery Guerra, and senior Brennan Adams were named to the GNAC all-tournament team.

Skelton, Lynch earn GNAC awards

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Senior Mike Skelton and junior Bridget Lynch were each named the Great Northeast Athletic Conference Player of the Year for a second consecutive year after record-breaking seasons.

Skelton led the GNAC with 20 goals and 44 points, both Lasell men's soccer single-season records. In the GNAC quarterfinals against Rivier, Skelton became the first player in team history to score 50 career goals. The Conway, NH native was named GNAC player of the week three times during the season.

Lynch finished the women's season with a Lasell record 33 goals and 73 points while becoming the program's all-time leader in



Senior Mike Skelton (left) and junior Bridget Lynch (right, #5).

PHOTOS BY TOM HORAK

goals and points. In an 8-0 victory over Norwich on October 14, Lynch tied and broke numerous school records. The Dover, NH native tied the Lasell record of goals in a game with five, set the new single-game record for

points with 12, and became the program's all-time leader in goals and points.

"I got to give a lot of credit to my teammates," said Lynch. "They set me up to break those records and to get me where I am today."

Several Lasell players also earned GNAC honors. On the men's side, senior Cedric Dybaud joined Skelton on the All-GNAC First team. Senior Nery Guerra and junior Manny Alves were named to the All-GNAC Second team. Senior Sokol Bako received

All-GNAC Third team honors for the Lasers.

For the women, freshman Devon Day was named to the All-GNAC Second team and seniors Jamie Osterberg and Jill Greaney received All-GNAC Third team honors.

Men's basketball tips off



Sophomore Richard O'Brien of Manchester, N.H. pushes his team forward.

PHOTO BY TOM HORAK

REGINAH SANYU
1851 STAFF

"Our goal is to win a championship; that's the goal of the team," said men's basketball head coach Aaron Galletta. "There is a lot of work we need to do and the guys have done well so far."

The men's basketball team enters the 2013 season with high hopes. The Lasers finished the 2012-13 campaign with a record of 6-19 (5-13 against the GNAC).

"This is chance to win," said senior forward Rob Watts. "I want the team to make it to the NCAA and this is my last year to do it."

The team opened the season with a 91-83 loss at home against Nichols College on November 15. Senior captain Brandon Ganesh led the Lasers with 31 points. Sophomore Clyde Niba grabbed 11 rebounds and junior Jeremy Daniel had six assists.

Although their journey started with a loss, Galletta still has high hopes for his team. "We are trying to get better each day" he said. "I have seen what they are capable of doing."

The Lasers continue with a positive attitude towards the rest of the season, one game at a time.

"The next game is the most important game to us. If you get caught looking ahead, you will get in trouble," said Galletta.

This year's strategy is to get the most out of the team's dynamic. As much as the Lasers are aiming to win, the team also aims to get better.

"We are working as much as possible to put the players in the position to succeed," said Galletta. "Each year, you try to get the most out of the team. Each year we aim to win."

Women's volleyball wraps up season

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

The women's volleyball team ended its 2013 campaign at Johnson & Wales on November 5 with a 3-1 Great Northeast Athletic Conference quarterfinal loss to the Wildcats. The Lasers finished the season with an overall record of 17-16 (7-4 in the GNAC, 7-2 home, 6-8 away, and 4-6 at neutral sites), a big improvement from their 7-26 record last season. Their regular season campaign earned Lasell the #6 seed in the GNAC tournament.

Sophomore Jordan Seid said a mix of returning starters and additional coaching helped the Lasers improve their performance. Coach Christina Tom joined the staff to help the Lasers with their defensive play, as head coach Mary Tom and Dana Jones focused more on the offense.

Several players were recognized by the conference for their outstanding play during the season. Sophomore Sharisse Scott-Rawl-



Sophomore Heather Longley leaps for a hit in a home contest.

PHOTO BY TOM HORAK

ins and freshman Abigail Rollins were each named to the All-GNAC Third Team by coaches in the conference. Scott-Rawlins lead the team with 264 kills, as Rollins finished with 260 kills this season. Sophomore

Alyssa Nahigian was named to the GNAC Sportsmanship team; she led the team with 693 assists.

Sophomore Jordan Seid led Lasell with 464 digs and 50 service aces. Junior Kathy Cameron led with 50 solo blocks.

The Lasers opened up the season at the Cazenovia College Blue & Gold Classic in Cazenovia, NY, winning both matches. Standout wins included victories over Wentworth, UMass-Dartmouth, Suffolk, Mount Ida, and Saint Joseph's of Maine.

Lasell will lose two seniors to graduation: Anna Feeter of Peterborough, NH and captain Marisa Visocchi of Whitman, MA.

"They make such a huge impact," said Seid. "They have such an amazing attitude towards everything. They're the two you can count on."

The 1851 Chronicle

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International Banquet shares culture with campus



PHOTO BY LENEAI STUART

Students model during the fashion show portion of the International Banquet. The event also included dancing, food dishes from a variety of cultures, and a silent auction.

LENEAI STUART
1851 STAFF

The International Club held its second annual International Banquet last month. Money raised from the event was donated to Angels of Hope to benefit orphans in Uganda. The founder of Angels of Hope, Fay D'Avignon, was present at the event and spoke about how she had started the foundation and what inspired her.

"The International Banquet is a great way to bring the whole Lasell community together for a good cause," said International

Club advisor Professor Dana Janbek.

A silent auction took place featuring two items from India, including an Oswal shawl, key chains, and other items from Middle Eastern countries.

Many different food dishes were made by faculty and students ranging from African to Asian cuisine. One of the dishes was Oozy, a Mediterranean dish of rice, beef stew, peas, carrots, and almonds. Another was Chapti, a bread common to India, Africa, and

the Middle East.

Following dinner, Lasell's step team performed their unique dancing style. The all-girls team displayed a variety of dances that kept the performance lively and the crowd entertained. Step dancing can be traced back to cultural dance traditions in Africa.

The International Banquet also featured a fashion show, giving Lasell students a chance to show off their model-

ing skills on a runway in the middle of the room for the event. Designs by Lasell student Emmy Guzman, as well as many other outfits, were worn. Traditional outfits from Pakistan, Uganda, Nigeria, and India inspired the garments.

"I think it went well. People seemed engaged and interested about the cause," said junior Co-President of the International Club Tamara Matama. "The club hopes to have made an impact and to make people more aware."

Speaker sheds light on domestic violence

EMILY M. KOCHANNEK
NEWS EDITOR

Domestic violence activist and speaker Malcolm Astley spoke to students earlier this month in deWitt Hall about the internal conflicts males face that lead to domestic violence. The event was sponsored by Professor Sharyn Lowenstein's Emerging Leaders Honors class.

Malcolm Astley, who has numerous degrees in education and counseling, spoke about the repercussions of his daughter's death. Lauren Dunne Astley was murdered by her former boyfriend on July 3, 2011, not long after she graduated from high school. In her honor, Astley and his wife now tour nationally, speaking about domestic violence and the steps needed to reverse domestic violence through the Lauren Dunne Astley Memorial Fund.

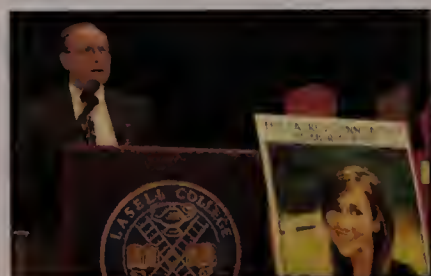


PHOTO BY EMILY KOCHANNEK

Malcolm Astley, whose daughter was murdered by her ex-boyfriend, speaks at Lasell about domestic violence awareness.

"I have hard things to talk about this evening," said Astley. The father and academic continued, stressing the importance of educating men about confronting and dealing with their emotions. Astley said that American culture is "grooming boys and men [to] see girls as objects." The narrow gender roles that are forced upon men leave them without the proper skills to cope with feelings and relationships. Relationship and breakups, as in the case with Lauren, can become dangerous when men are unable to express themselves without using violence.

However, Astley said that learning how to grieve properly after a relationship as well as accepting that "life is full of rejection" can better relationships in the future as well as gain self-respect. "It takes more courage to care," Astley said, as he explained if a couple breaks up, loving and caring for the other is allowing them to find a "better fit."

"In the end, it's beneficial for all of us," said Astley, referencing bettering violence education as well as giving emotional support to those who need it. "We need to look under the anger," said Astley.

"I think it was really powerful," said sophomore Kristina Gimenez. Gimenez said the most important thing she learned was establishing support systems for herself and her friends.

"If you are going to care, you are going to feel pain," said Astley. But learning how to move forward, he said, is part of the process and healthy.

Students meet Big Papi



PHOTO COURTESY OF JEN FREEMAN

Jen Freeman (left) and Michaela Tomlinson (right) pose with David Ortiz of the Boston Red Sox. The World Series Most Valuable Player was at Auburndale Discount Wine & Spirits days after the team captured its third championship in 10 seasons.

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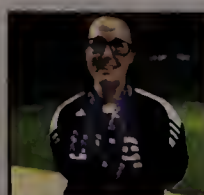
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Opinion & Editorial

EDITOR'S CORNER

You do you



CASEY O'BRIEN
MANAGING EDITOR

Yeah, I bought One Direction concert tickets more than a year in advance. My love for those five boys is insane, a little costly, and quite frequently is the punch line of many jokes.

As I am about to graduate college and I'm looking at the life lessons I have learned, I realize I don't care if someone wants to make fun of my music choices, because everyone has that one thing they could classify as guilty pleasure, if only they felt guilty about it.

It is okay to like what you like, and not care what anyone else has to say about it. In this society, we are too concerned with what everyone else thinks of us; who cares if you marathon "Keeping Up with the Kardashians," if you enjoy it, don't let someone else poking fun at that get you down.

Many layout sessions of The 1851 Chronicle have gone by with some sort of joke being made about One Direction, but what's the point in liking something if you're ashamed of talking about it? Yes, I do buy their CDs, I am going to their concert for a second time, and I did buy their fragrance (it surprisingly smells really nice), and because I enjoy them, that's why I've written a review on their new album for this issue.

I know I'm not alone in any of this either. Senior Sara Roberts loves Taylor Swift so much she celebrates Swift's birthday, goes to her concert, and cried when she met Swift's mother this summer. But she doesn't feel very guilty about any of this, saying, "Loving Taylor is RED."

Natalie Kfoury, a junior, has a deep love of MTV shows, specifically "True Life," "Teen Mom," "Catfish," "Jersey Shore," and "The Real World." She says she gets made fun of for liking these shows, but in the end, everyone else watches with her.

"My family and my boyfriend make fun of me, but they all end up watching it with me and they watch it without me around," said Kfoury. "It's really funny when my dad calls me to say he's at home getting caught up on '16 and Pregnant.'"

The Obama family is a source of obsession for senior Kia Rivera. "I don't even remember when I started loving the Obamas," said Rivera. "I think it was when Obama first ran for President, and it just skyrocketed from there."

Rivera has a photo in her dorm room a friend photoshopped of her into an Obama family photograph, which she likes to show off to her friends. "On more than one occasion I may have referred to them as my parents," Rivera said.

If asked what one of the most valuable lessons I've learned over my three and a half years in college is, besides saying "vigorous writing is concise," being true to you would be my next answer. Rivera has a saying, "You do you." That's something we should all take to heart; if you're not doing what you like, what's the point?

Live your life, like what you like, and if someone has a problem with that, well then it's their problem, isn't it? I'll end this column with what I told my sister before she began her freshman year of college. She was worried people wouldn't like her because she liked One Direction. I said if they make fun of you for something as silly as a band you like, why become friends with them in the first place?

A diamond on the campus

ALEX SERRAZINA
CONTRIBUTING WRITER

If you walk around Lasell, you'll notice the upgrades occurring in the athletic department. The soccer/softball field received a new grass surface, there is talk of a new gymnasium, and there are two fitness rooms allowing athletes great choices for working out. The one thing missing on campus is a home for America's pastime: a baseball field. This creates an issue not only for players and coaches, but fans as well. Lasell College should build a baseball diamond on campus.

The addition of the baseball diamond would not only help school spirit but would also be a place to hold events such as kickball and wiffle ball tournaments. The field would also give another venue to host events such as a

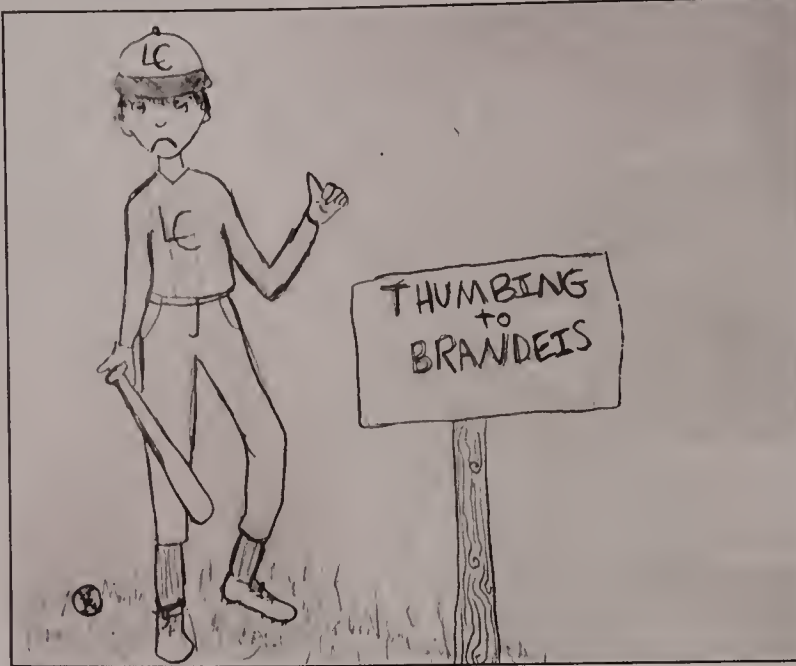


ILLUSTRATION BY ELIZABETH CENTAURO

movie night or class barbecues.

The field would make life for the baseball team easier because it would cut down on travel for the team.

"The drive to Brandeis kind of stinks," said junior Greg Sherman. "Even though it's a home game, being at Brandeis doesn't feel home."

One issue that could hold up the building process would be the location. As we all know, Lasell isn't spoiled with land. The development of a new field could cause issues not only with Lasell itself, but with the surrounding historical district.

Despite this, Lasell would benefit from a new field. Not only would it help the baseball team, but the atmosphere of the Lasell community would improve. Just imagine a beautiful spring day,

sitting in the stands, cheering for your Lasers. That itself could bring a joy that would benefit campus immensely.

Letter to the Editor

This letter was sent to us by Lydia Sampson, Head of Technical Services at Brennan Library, in response to Alex Grant's article "Reel Talk: Brennan needs an updated movie collection."

I would like to thank Alex Grant for the opinion piece on the Brennan Library's DVD collection featured in November's "1851 Chronicle." We librarians appreciate student feedback and suggestions. I would like to clarify a few points to let the Lasell community know more about our robust movie collection and how to access it.

We aim to purchase new and popular films and TV series so that students have entertainment options in addition to our academic resources. The library does in fact have all seasons of "Breaking Bad," as well as "Dexter," and "Family Guy" (mentioned in Grant's article). We also have hits like "Project Runway," blockbusters, horror movies, romantic comedies, and old classics. Whether you're in the mood for "The Godfather," "The Hangover," or "Casablanca," the library can suit your needs!

Over the past few years we have been replacing VHS tapes with DVDs, and at this point the VHS tapes we own serve as backup copies or are titles unavailable on DVD. Eventually we may add the Blu Ray format, but right now the demand for this does not justify the expense. Our usage shows that buying Blu Rays would do a disservice to the bulk of our users who cannot play them, so for now we focus on DVDs.

Most importantly, we want the Lasell community to know how to borrow DVDs from us. Grant makes a valid point; sometimes when browsing the collection you may not find what you want, when someone else already has it. I recommend using our online catalog to request DVDs (or Blu Rays) and to build up a "queue." We can request items from more than 40 libraries in the Minuteman Network, but Lasell members always have first dibs on anything Lasell owns!

We do appreciate the call for increasing our budget and would welcome the chance to purchase even more of a selection and perhaps Blu Ray copies. True, this might not rank as a top budget priority for the college, but we will do what we can! In closing I wish to make one correction: when referring to checking out the library's DVDs, please use the term "borrowing," not "renting." We lend everything free of charge, unlike our competitors at Netflix, Hulu Plus, and Amazon Streaming.

Make buildings handicap accessible

HALEY ACKERSON
1851 STAFF

During my freshman year, something happened I will never forget. I saw one of my fellow students try to get his wheelchair through the cafeteria door. The people walking in front of him didn't look behind to see if he needed help and he was left struggling alone. Having a grandfather who had ALS makes it easy for me to feel for disabled students since I watched him struggle for two years. Lasell needs to become more handicap accessible for disabled students to make maneuvering around campus easier.

Making the campus more handicap accessible will be extremely expensive. It can be argued students with physical handicaps can have classes and live on the first floor of buildings. That is easy to say when you are not handicapped. Just because somebody cannot walk does not mean they should be limited to their access of buildings. Spending the money on elevators, ramps, and the troubles of building them will be worthwhile for these students.

According to the Americans with Disabilities Act of 1990, any public and commercial facilities built after July 1992 must comply with certain architectural guidelines that ensure accessibility for all people. The problem on many campuses, including ours, is the buildings were constructed before the 1990 Act. There needs to be an elevator in every building so that these students can get to where they need to go without trouble.

At the town meeting on October 1, President Alexander announced an elevator being built in Wass in the near future, which is a start to this change. Buildings designated as accessible on campus are difficult to enter or only accessible on the first floor. Every building needs to be handicap accessible. Although the planning that goes into this will take time, we need to realize how hard it is for these students to go about their everyday lives.

The campus needs to strive to make disabled students feel more comfortable getting through a school day. Making this change will hopefully motivate other colleges to do the same. These students need all the help they can get and Lasell should be willing to do this.

The 1851 Chronicle

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News

Professors to take sabbatical

CASEY O'BRIEN
MANAGING EDITOR

The ability to go on sabbatical is one of the many privileges Lasell gives its professors. This coming semester several professors will take their leave.

A sabbatical is a leave from work, typically lasting from a couple months to a year; many professors use this time to conduct research.

Dr. Edward Sieh, Associate Professor of Criminal Justice, will go on sabbatical for the spring semester and will continue his work throughout the summer until classes resume in the fall. In July, Sieh will be attending the International Sociological Association conference in Yokohama, Japan.

"I am organizing the panel sessions for a subgroup of this organization, the Human Rights and Social Justice thematic group," said Sieh. "We have over 150 different abstracts submitted to our group, which is composed of 14 different sessions."

After he organizes the conference, Sieh looks forward to having the time to conduct "some serious research" on human rights and transitional justice.

"Transitional justice is the term used to describe the form of legal justice that is established following a change of government that may have been particularly evil and was involved in mass

kidnappings and executions. They are still prosecuting various mass killers in various parts of the world; Argentina, Rwanda, and South Africa are just three examples."

Dr. Denny Frey, Associate Professor of History, will be going on his sabbatical next semester as well. If all goes to plan, Frey will be departing in April for Germany to a small town named Göppingen, to further the research he did as a graduate student.

His writing project is completing a chapter of his book, "Money in the German Speaking Lands." The chapter studies crafts people in the 1700-1800s in Southwest Germany. "I'm looking forward to immersing myself in the lives of 18th century people again," Frey said. Though he is excited to continue his work, he will miss teaching and is sad he will miss the graduation ceremony in May.

Dr. Tulin Johansson, Chair of Accounting and Finance, is currently on sabbatical but fulfilling her duties as Chair. "In a way I am on a part-time sabbatical," says Johansson. She comes to campus two days a week and is always available through email and phone. In addition to making some changes to the accounting and finance curriculums this year,

Johansson is in charge of managing faculty, students, and budgets.

"This could have imposed unnecessary strain on the small departments like ours since Department Chairs teaches less than full load," said Johansson. "In addition, I really like interacting with the students and my colleagues that I did not want to take a break from it."

While on her one-year sabbatical, she will be researching local economies. She has two separate research projects; in one "I am examining the impact of Regional Greenhouse Gas Initiative on greenhouse gases emissions along with its impact on Massachusetts economy using the Computable General Equilibrium (CGE) model." The other focuses on Lasell and our economical impact on the local and state economies.

Johansson will return full-time next fall, but for now is enjoying her research. "I am mostly looking forward to completing my research projects. I have started both of these projects a while ago but had to take breaks several times due to time constraints. Each time I took a break my data got old and I ended up starting over."

News Wire



EMILY M. KOCHANER
NEWS EDITOR

ACA Website fixes-

President Obama promised back in October the glitches overwhelming the Affordable Care Act website would be fixed by November 30th. In a statement released by the White House early Sunday, December 1, officials announced the site would be able to host 50,000 site users at a time and up to 800,000 visits per day. The Department of Health and Human Services said, "We believe we have met the goal of having a system that will work smoothly for the vast majority of users." Only 200,000 people have signed up for health care under the ACA, far from the 7 million the administration is targeting.

Plan B revelations-

In a recent report from Mother Jones, European drug manufacturer HRA Pharma has asked to relabel their morning-after pill, Norlevo, after revelations that the drug is not effective on women over 176 pounds and begins to lose its effectiveness in women at 165 pounds. The pill is identical to the Plan B birth control used in the U.S. and the FDA is now investigating the claims, wondering if U.S. labels should be changed as well. The findings are startling as many women use the drug as a preventative measure of birth control.

Iran's nuclear agreement-

At the end of November, Iran and the P5+1 countries, six countries part of the UN Security Council, agreed on a nuclear deal that would suspend Iran's uranium enrichment for six months in return for an easing on sanctions. Iran, who signed the Treaty on the Non-Proliferation of Nuclear Weapons, has not been compliant with UN nuclear inspectors. But with the mounting pressure from economic sanctions, newly elected President Hassan Rouhan came to the negotiating table. The full agreement insists Iran halt all uranium enrichment above 5%, the amount needed for basic power, halt constructing centrifuges, and allowing UN inspectors into their nuclear facilities. In return, the country will be able to export and import metals and oil without limitations. Student financing will also be available.

Schedule grid changes in spring, common hours next fall

KAYLI HERTEL
FEATURES EDITOR

In early October, Lasell released a notice that the spring schedule grid will be changed. Also, next fall, common hours will start at 2 p.m. and end at 3:15 p.m. on Tuesdays and Thursdays instead of from 12 p.m. to 2 p.m.

According to James Ostrow, the Vice President for Academic Affairs, this change stemmed from different factors. One was the use of classrooms and accommodating a "need for 2-day/75 minute periods." Another factor revolves around the ability "to relieve pressure on the dining hall during peak lunchtime periods," said Ostrow.

With the current schedule in place, many students go to the cafeteria during this time causing overcrowding. There are also certain circumstances that result in an opposite effect, where instead of too many students, there are too little.

"[We can] eliminate tremendous food-waste that occurs currently during special events that include lunch – but we will certainly still provide refreshments at many events as we do now," said Ostrow. This will allow students to still be able to receive lunch at these events but not as much food will be wasted.

Junior Emma Nuneviller disagrees. "I think

that it's way too late. Common hours should be a common time where people can go to lunch... Because it's so late, it's going to mess up everyone," said Nuneviller.

"Of course, the new grid represents change – and there are always adjustments that we need to make when there is change," said Ostrow. The new schedule will begin next fall. Ostrow is a firm believer that this new schedule will put Lasell where it needs to be when it comes to benefiting students academically and leisurely. "I believe this is a scheduling grid that is better suited to where the institution is and where it is heading," said Ostrow.

Students develop arts journal

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Under the direction of professors Mimi Reddicliffe, Becky Kennedy, and Margo Lemieux, students are collecting student, faculty, alumni, and Lasell Village work for the new publication "The Compendium." The purpose of "The Compendium" is to showcase creative work by the Lasell community. Submissions will include short fiction, poetry, non-fiction, essays, and visual art. Students working on the arts journal include Laura Justice, Doug Gardner, Dan Fox, Jessica Bouchard, James McDonough, Kayli Hertel, and Gaby Povolotski.

"We've had literary magazines in the past, but they've sort of come and gone with student interest," said Reddicliffe. "But now we have a very interested group, so it's coming back."

"It's something I've always wanted to do, but I didn't know how to bring it up to the school," said Justice. Professor Kennedy reached out to the group to see if they had interest; they all are excited

about "The Compendium."

"It's a good way to express writing skills and to show off the students' talents," said McDonough.

"I think it's a lot of fun," said Justice. "I haven't had a chance to talk about writing until this semester."

The Compendium is expected to have 80 pages printed in black and white. Each person is limited to a total of six pages when submitting. People can combine submission formats as well. Submissions should include titles for the works, author's name, and contact information. Work can be submitted via email at thecompendium@lasell.edu or in hard copy to the library or to Professor Reddicliffe's office in the Putnam Faculty Center. Deadline for submitting is February 14, 2014.

For more information, contact Laura Justice at LJustice@lasell.edu or Doug Gardner at DGardner@lasell.edu.

"It's a good way to express writing skills and to show off the students' talents."

-James McDonough, student

Girls take on "Campus"

ALLISON NEKOLA
1851 STAFF

Where do collegiate journalists write about style, beauty, health, love, life, and career? With more than 3,000 contributors, the odds are in favor of HerCampus.com, an online community for college women.

Harvard graduates Stephanie Kaplan, Windsor Hanger, and Annie Wang founded Her Campus. Their mission is to become the leading multi-platform brand for female college students. Since the website's launch, more than 200 campus chapters have been added across the U.S., including Lasell.

A small chapter was started this semester at Lasell by junior communication major Caitlin Fitzgerald. The Lasell College homepage immediately showed articles about happenings around campus. One section of the website is called "campus cuties" and includes photos and information about students on campus.

The style bloggers take photos of students around campus and have them explain their outfits and what is "in" this season. It is not all about fashion, though; even the women's Powder Puff football game made headlines on the homepage.

There was also the opportunity to hold a Her Campus College Fashion Week in Boston.

It was held at The Estate, a nightclub in Boston, barely visible outside the alleyway where it is located. White Chiavari chairs filled the V.I.P section; non-V.I.P guests sat on booths that wrapped the walls.

Nora McCabe, 18, a Lasell student who attended, said, "I love this. I'm fan-girling right now over [the co-founder Windsor]."

Scanning the room, it was hard to tell if the show was formal or laidback. The audience had a variety of styles: embellished tops and eight-inch heels meshed with jeans

and light sweaters. "You Snooze You Lose" encouraged the crowd to dress cute at the gym or wherever they exercise. Hanger's theory is look cute working out.

The same theory applies when dressing for class. If comfort is the goal, make sure it's not a rolled-out-of-bed look.

According to Hanger, it's important to "always look your best because if you dress better you'll like how you look and people respond positively towards you."

The Lasell chapter seems to keep growing, as more stories appear on the homepage.

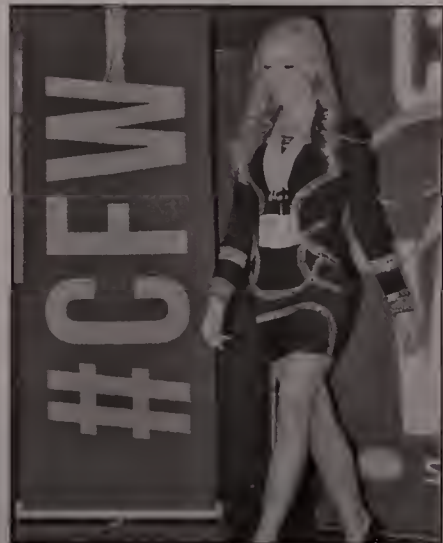


PHOTO BY ALLISON NEKOLA

Windsor Hanger, co-founder of Her Campus, walks the runway during the Her Campus College Fashion Week show in Boston.

From student to teacher of history

KAYLI HERTEL
FEATURES EDITOR



PHOTO BY KAYLI HERTEL

Laura Commins was a history major at Lasell and now teaches the subject at the college. Laura will be teaching two standard and two specialized history courses in the upcoming semester.

Why did you choose history as your major, and later, profession?

I have always loved history. Contingencies are fascinating. My desire to teach history grew out my conviction that what has happened in the past holds relevance for our times. All we have to do is learn how to ask the right questions.

Why return to Lasell as a professor?

I can't think of anywhere I would rather be! From the first day I stepped onto the Lasell campus as a student I felt at home. The friendliness of the students and faculty removed any sense of awkwardness I might have felt being a non-traditional student. In my senior year I was teaching assistant for Joe Aieta, which confirmed my decision to not only teach, but to come back and teach at Lasell. My professors (who are now my colleagues!)

in the Humanities department have been encouraging and helpful from day one. I am very fortunate.

What makes you choose to teach personalized classes?

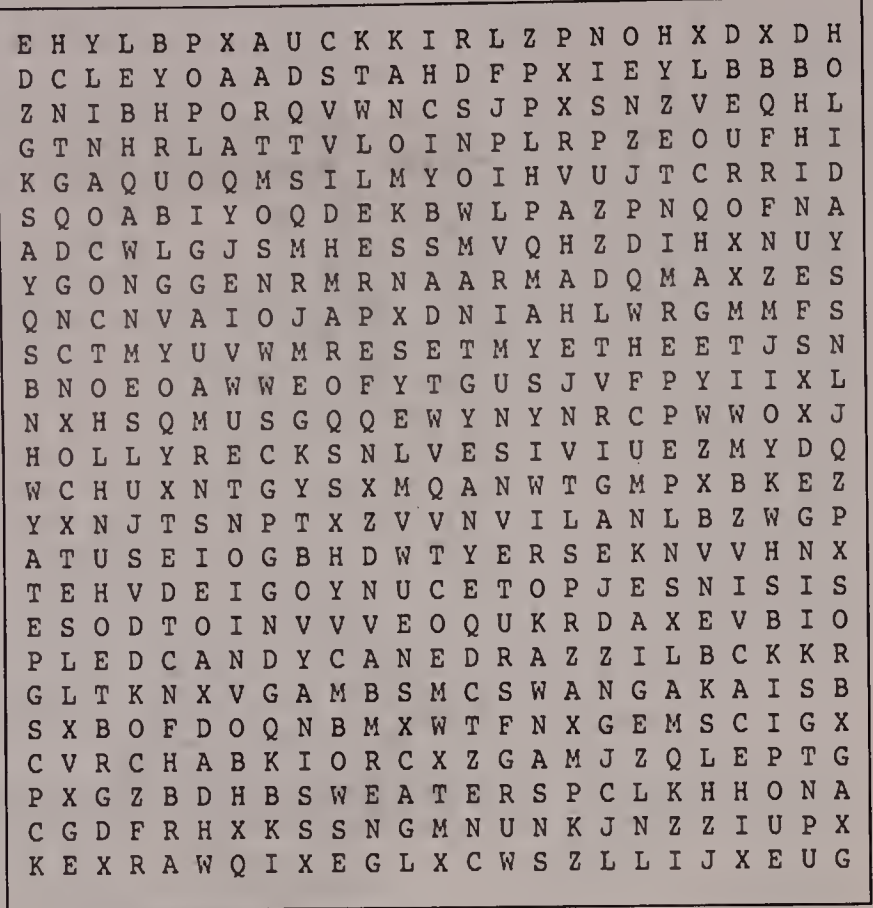
I enjoy the unconventional. That is the beauty of history; there is always something for everyone. When you find a subject that intrigues you, there are no time constraints. I will be teaching two specialized courses in the spring. The first is on 19th century New York City, a subject that has fascinated me for a long time. The second is on Native American history, a subject that is often overlooked. Elementary educators, out of deference to children's sensibilities, do not offer the whole story. High schools rarely have time amid the focus on standardized testing to explore anything but the basics. Young people have a well-developed sense of justice. They see the wrongs that have been done to marginalize people throughout history and want to know why.

What are your plans for the future?

I would love to do a course on the history of science and medicine, a passion of mine. I think it would be interesting to do something on the history of World's Fairs as a cultural phenomenon. The Lewis and Clark expedition lends itself to a number of different approaches. I also like the history of religion in America, and the intersection of literature, history, and philosophy. I am open to ideas. That is the beauty of Lasell; the professors are encouraged to be creative with courses, and we appreciate suggestions from the students.

Winter word search

Can you find all the winter-themed words in our word search? The answer key will be posted on The1851Chronicle.org. Good luck!



- BLIZZARD
BOOTS
CANDY CANE
COLD
EGG NOG
FROZEN
GLOVES
HATS
- HOLIDAYS
HOLLY
HOT COCOA
ICE
ICE SKATING
MITTENS
NEW YEARS
PARTIES
PEPPERMINT
- PINE CONES
PRESENTS
SKIING
SLEDDING
SNOW
SNOWBOARD
SNOWMAN
SWEATERS

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If you answered YES to both of these questions, you should apply for a job with
America Reads or America Counts!

Tutor a child twice a week
in reading or math
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Applications
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Jan. 24th!!!

For more info and applications, contact TD Byrd Hughes in
the Center for Community-Based Learning
617-243-2348 or Thughes@lasell.edu
or visit the CCBL in Klingbeil House, 142 Woodland Rd!



*"The World is a book,
and those who do not travel
read only a page."*

– Saint Augustine

Applications for
Fall 2014 Study Abroad
Due February 28th

For more information
visit the Office of International Services
or send an email to StudyAbroad@lasell.edu

Features

Zeig represents Lasell track internationally

BRIANNA ROBBINS
1851 STAFF

If you asked Chelsea Zeig seven years ago about participating in the Maccabiah Games, she probably would have said you're crazy. Zeig is senior from West Nyack, New York majoring in Curriculum and Instruction. Seven years ago, Zeig started her career as a track athlete with her volleyball coach encouraging her to do a second sport to stay in shape. Zeig refers to herself as a "shot putter," but she also participates in other throwing events including discus, weight throw, javelin, and hammer.

Just as the actual Olympics, the Maccabiah Games, also referred to as the Jewish Olympics, occur every four years, specifically the year following the Olympics, in Israel. The Maccabiah Games include Jewish athletes from 80 different countries competing in 30 different sports. Unlike the Olympics, the Maccabiah Games have four different divisions, which are divided by age brackets. Zeig was fortunate enough to be selected to represent Team USA as a women's track thrower.

Zeig had many great experiences during her trip to Israel. The three best experiences there were visiting the Western Wall in Jerusalem, the Opening Ceremonies in Teddy Stadium in Jerusalem, and finding out she had earned a personal record in the shot put.

During competition, Zeig was running back and forth between the hammer event and the shot put event. "This was the time I thought I could put in my weeks of training into this one moment," said Zeig.

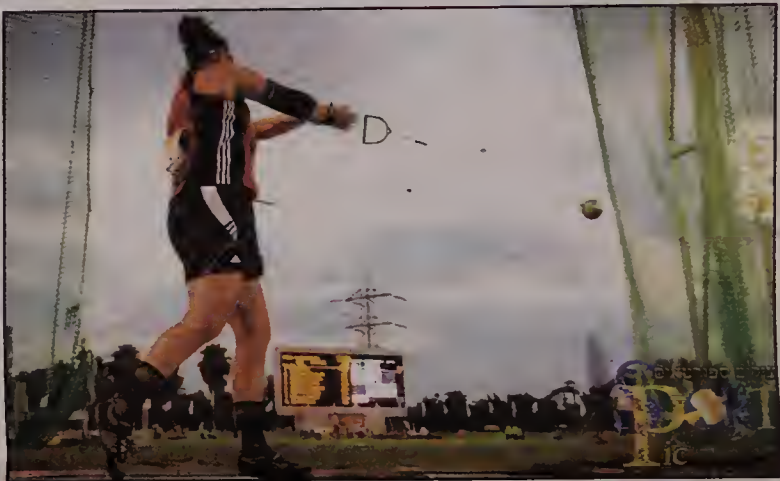
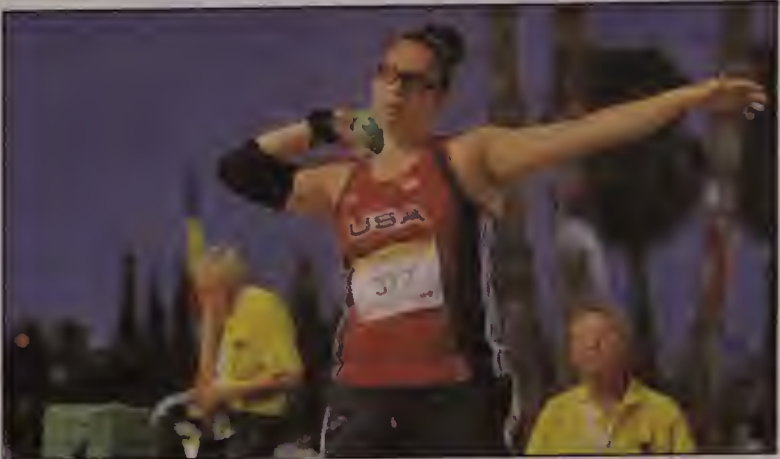
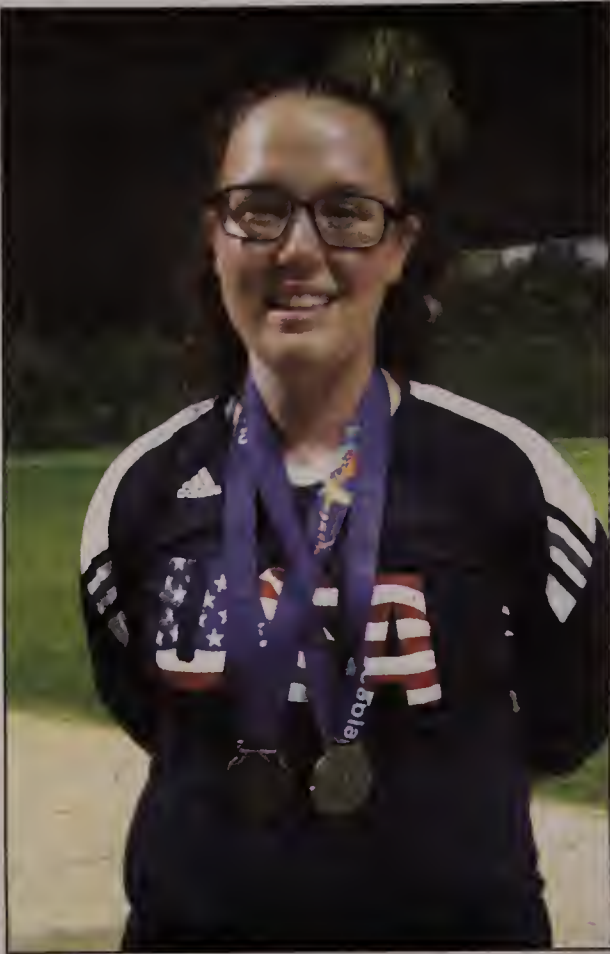
Following the throw, the official informed her that her throw was 11.04

meters, which was a half meter more than her last personal record.

"I did a fist pump in the air, bent over and actually started to cry. Thinking back, I still get a bit emotional," said Zeig.

Zeig keeps in touch with those she met overseas. Not only does she keep in touch with her track teammates, but she is also trying to plan some kind of reunion. "It's tough," said Chelsea Zeig.

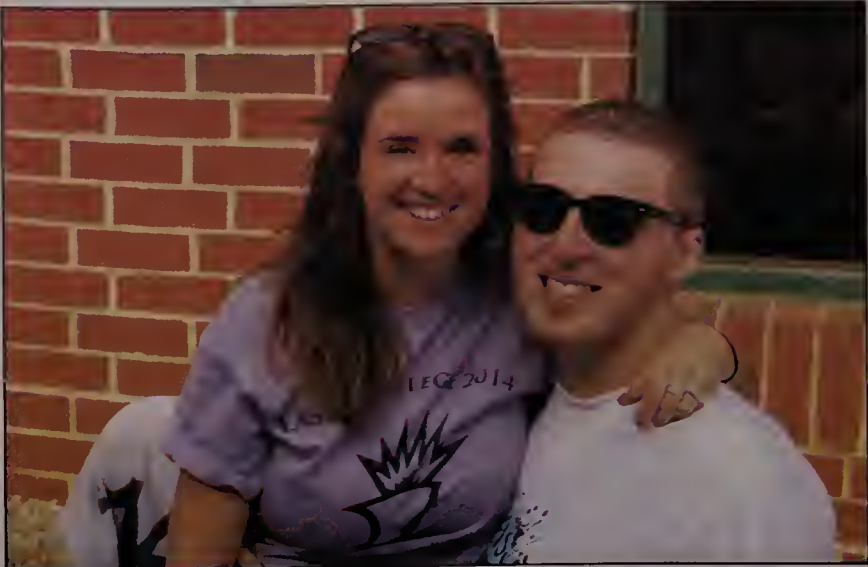
"[The team] consists of 28 people, from Florida to California. If it weren't for today's technology, I don't know how we would keep in touch."



PHOTOS COURTESY OF CHELSEA ZEIG

Senior Chelsea Zeig participated in the Maccabiah Games, known commonly as the Jewish Olympics, over the summer. She won three medals, two bronze for discus and hammer (bottom right) and one silver for shotput (top right).

Snapshots from fall semester



PHOTOS BY NATALIE KFOURY

Students participate in the activities at the Family, Friends, and Alumni Weekend Barbeque. Events included Pie a Rugby Player, face painting, arcade-styled games, food trucks, green-screened postcards, and men's and women's soccer games. Featured at top left is Susana Lum and Regliah Sanyu at the water gun game, the Rugby Club at top right, and seniors Kevin Moloney and Flannagh Fitzsimmons.

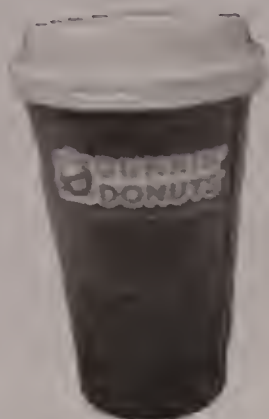
Arts & Entertainment

Ring in the holidays with tasty seasonal drinks

KAIT QUINN & BRIANNA ROBBINS

1851 STAFF

Brianna Robbins and Kait Quinn experimented with two beverage establishments near Lasell College: Dunkin' Donuts in Auburndale and the Starbucks in Newton. Price, quality, and taste were analyzed. Bri specifically had small holiday lattes and Kait specifically had small peppermint mocha lattes.



DUNKIN' DONUTS

2096 Commonwealth Avenue Auburndale, MA 02466
(617) 964-0622

Bri- A small 10 oz. red velvet latte without whipped cream reasonably costs \$2.09. The service was fast, but the order was wrong. The employee added the red velvet syrup to the already made regular latte which caused it to taste extremely sugary at the top and flavorless at the bottom. The drink was served at an extremely hot temperature, making it necessary to wait for the drink to cool down. ★☆☆☆☆

Kait- A small 10 oz. peppermint mocha latte for \$2.09 was not worth the trip. There was chocolate drizzle on top of the frothy foam, but it still lacked peppermint mocha flavor. The service was quick but the drink was not flavorful or sweet. In fact, it was not until I got past the extreme temperature of the drink that I noticed they did not give me peppermint mocha flavoring or whipped cream at all. ★☆☆☆☆

STARBUCKS

2322 Washington St. Newton, MA 02462
(617) 630-9870

Bri- A tall (small) 12 oz. gingerbread latte was costly at \$3.75. I was given the choice of milk for the latte and went with nonfat. I was also given the choice of having the latte with whipped cream and molasses on top, choosing just the molasses. The molasses drizzle was the perfect extra taste to the gingerbread flavoring in the latte. The gingerbread taste was extremely satisfying, yet not too sweet. The drink was served at the perfect temperature. The service was friendly and quick, but there was limited space to sit inside and parking can be difficult. ★★★★★

Kait- Although a 12 oz. drink was \$4.01, the tall (small) peppermint mocha latte had a strong mint and rich chocolate taste. The temperature was cool enough to drink right away. On top of the freshly made whipped cream were chocolate candy bits, which added to the delicious flavor. There was a subtle mint aftertaste. Although the parking is limited as well as the seats inside the store; it was worth it. The service was quick and you can buy the peppermint mocha coffee itself to make at home. ★★★★★



Even though Dunkin' Donuts has the reasonable price, it is worth spending the extra couple of dollars on a Starbucks holiday latte. Dunkin' Donuts holiday drinks were either too sweet or had no flavor to it at all. The service was sub-par at best. The size of the drink is smaller compared to Starbucks as well. Starbucks is more costly but you won't mind spending more after tasting the flavorful drinks in a bigger size.

Fresh ideas: Switch up meals during finals

REGINAH SANYU

1851 STAFF

The campus center has healthy options that fast food junkies would not appreciate, especially when in need of comfort food during these difficult times of finals. That is why the tostada bowl is getting a change.

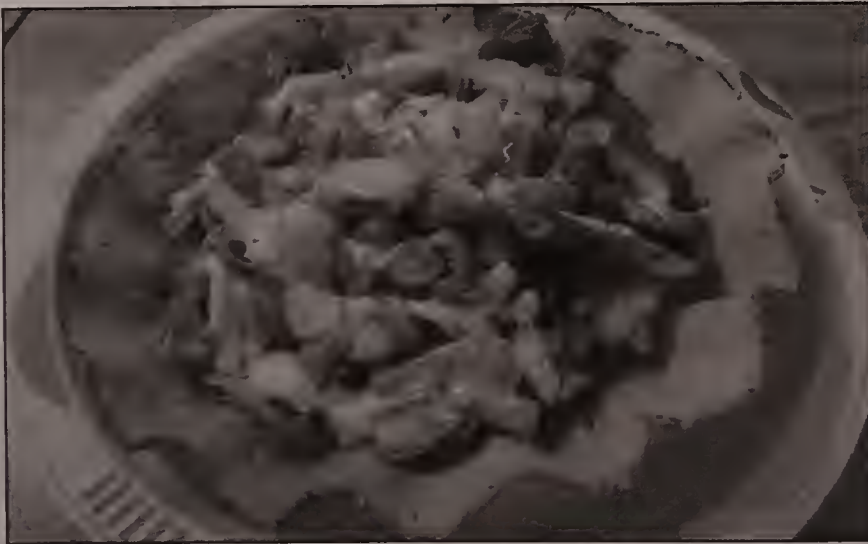
When it comes to your order, you can always have it your way as long as a request is made. Ordering Dragon Chef and Dominos regularly gets very costly. Give the tostada bowl at the Campus Center a makeover, especially for the moments when all you want is greasy comfort food. The tostada bowl has never been tastier.

What you'll need:

- * A tostada bowl
- * Cheese
- * Lettuce
- * Chicken tenders
- * Blue Cheese or ranch
- * Hot sauce

What you should do:

1. After asking for the tostada bowl, before anything is done to it, first add any cheese of your choice. The bowl needs to be put in the oven for a few seconds so that the cheese melts. If the tostada bowl is not heated first, it will not be as tasty.



This custom-made tostada bowl is easy to make and order at the Campus Center and provides an alternative to the typical sandwiches and pizzas offered.

2. Add lettuce on top of the melted cheese.
3. Replace the white chicken with cut chicken tenders.
4. Top with ranch or blue cheese and

hot sauce or ketchup if desired.

The tostada bowl is a finger food and best served warm. You can even use the tostada bowl to eat the dish nacho-style if you want!

"Frozen" will melt the heart



PHOTO COURTESY OF DISNEY.WIKIA.COM

"Frozen," the newest Disney film, is an enjoyable, beautifully-made animated musical.

ARIANA ST. PIERRE

ARTS EDITOR

Disney's "Frozen" is a remarkably beautiful animated musical. Inspired by Hans Christian Andersen's "The Snow Queen," the film takes place in the fairy tale kingdom of Arendelle. Arendelle's young princess, Elsa (Idina Menzel), was born with the ability to create snow and ice. However when Elsa accidentally hurts her younger sister, Anna (Kristen Bell), while playing, the frightened king and queen decide to isolate their oldest daughter from the world and pressure her to control her powers for fear she may harm someone and the world may not accept her.

Several years pass and it is now time for the grown Elsa to become queen. At Elsa's coronation, people from all over the kingdom come to Arendelle to meet the new queen. This gives Anna a chance to meet new people as well. She is introduced to Prince Hans (Santino Fontana), who Anna immediately falls head over heels for.

Unfortunately, during the coronation Elsa loses control of her powers and terrifies the inhabitants of the kingdom. She inadvertently sparks an eternal winter when she flees for the mountains. It is now up to Anna and ice selling mountain man, Kristoff (Jonathan Groff), to find Elsa and thaw the land.

Walt Disney Animation Studios can add "Frozen" to the list of their triumphs. The film constantly pulls on the heartstrings. The visuals are spectacularly beautiful, the themes are relevant, and characters are well done. The musical numbers are catchy and finely crafted for the most part.

Jennifer Lee scripted "Frozen" and also co-directed the film. Lee's screenplay touches on some relevant social topics like the dangers of social isolation and what modern romantic relationships are like. It is also refreshing to have a true love concept that doesn't have to do with finding a mate, but rather that family is more important than a boyfriend. However, the ending of the film seems a little rushed but that is a relatively minor flaw. It is all portrayed in a rather mature manner that will please older viewers, while still entertaining the kids.

Bell's performance as Anna was terrific. She was able to instill Anna with a bubbly personality, making her quirky, charming, and utterly adorable. Menzel is brilliant as Elsa. She captures Elsa's emotional ups and downs as well as singing so beautifully that it will leave you speechless. Groff is great at playing the adorably sweet, oddball Kristoff. His knack for communicating with his pet reindeer, Sven, is hilarious. Supporting characters like Olaf (Josh Gad), the enchanted snowman, add great comic relief and Pabbie (Ciaran Hinds), the leader of a clan of rock trolls, are great additions to the cast.

Robert and Kristen Anderson-Lopez wrote the lyrics for the film. Not all of the songs are winners. For example the trolls' song "Fixer Upper" is a tad ridiculous and really has no purpose for being sung. However the majority of the songs are superb. The song "Frozen Heart" was a great way to begin the film and Menzel's "Let It Go" is heart stopping and will send chills down your spine.

"Frozen" is yet another great addition to the Disney collection. It is witty and heartfelt with creative songs and outstanding visuals. It will surely melt your heart.

Arts & Entertainment

“Midnight Memories” is more than a memory

CASEY O'BRIEN
MANAGING EDITOR

Love them or hate them, One Direction is here to stay. With two platinum albums, a movie grossing \$60 million worldwide, a fragrance, and sold out concerts (Madison Square Garden sold out in ten minutes), Niall Horan, Zayn Malik, Liam Payne, Harry Styles, and Louis Tomlinson are the result of the best idea Simon Cowell ever had.

Put together during “The X Factor UK” in 2010, these five boys finished third in the competition and went on to conquer the world, becoming the first British group in the United States to hit #1 with their debut album, “Up All Night.” Capturing girls’ hearts everywhere with their accents and hit single “What Makes You Beautiful,” One Direction quickly became international superstars. Their second album, “Take Me Home,” was released in 2012, followed by a worldwide tour of the same name.

One Direction has completely changed the game with their third album release, “Midnight Memories.” This is definitely the sound the boys have been aiming for. It’s more mature and has a bit of an eighties rock feel. The main pop song on the album is the summer hit, “Best Song Ever.” The album boasts the most writing credits for the group out of all three albums, and it definitely shows. Most of these songs wouldn’t have been believable on their debut album, when they were all under the age of 20.

“Through the Dark” is perhaps one of the more surprising songs on the album, with a sound that could be described as almost Mumford and Sons-esque. It is a beautiful love song that resonates with you even after listening with lyrics such as, “Oh I will carry you over fire and water for your love / And I will hold you closer, hope your heart is strong enough / When the night is coming down on you / We will find a way through the dark.” Someone unfamiliar with One Direction would most likely be duped when listening to the song, never realizing who was singing it. “Happily” follows along the lines of “Through the Dark,” and is definitely going to be a fan favorite on the set list for their “Where We Are” tour.

“Midnight Memories,” the title track on the album is easily the weakest song in the track listing, mainly because of its basic lyrics and screaming noises from Styles; it’s reminiscent of Def Leppard’s “Pour Some Sugar on Me.”

The most upbeat songs to blast at top volume are “Alive,” “Little Black Dress,” “Little White Lies,” and “Does He Know?” None are particularly deep songs but “Alive” is a great anthem with insight into a 20-year-old boy’s mind.

“Half a Heart,” “Story of My Life,” and “You & I” are a chance for the boys to show off their vocals, especially Malik, who hits the high notes

effortlessly, and is constantly expanding his range. One Direction fans will also be pleased to hear both Horan and Tomlinson have been granted more solos on this album.

“Midnight Memories” is One Direction’s best album to date and is already number one on iTunes. From being thrown together three years ago, these five boys have come a long way to the top, and this album will prove they belong there.




PHOTO COURTESY OF BILLBOARD.COM

“Midnight Memories” is the third offering from One Direction and features the single “Story of My Life.”

“Catching Fire” continues the flame

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

“The Hunger Games: Catching Fire” had a lot to live up to. When its predecessor, “The Hunger Games,” was released in March 2012, audiences and critics gushed over the acting, the special effects, and the mesmerizing way the acclaimed book series had been brought to film. “Catching Fire” had to do quite a bit of work to meet and exceed the expectations.

Exceed them it did. “Catching Fire” is a fast-paced, thought-provoking, heart-pounding adventure that takes the audience by storm and doesn’t relent along the way.

The film continues the story of heroine Katniss Everdeen (Jennifer Lawrence) where “The Hunger Games” left off. Katniss is living a relatively easy life as a recent victor of The Hunger Games when she finds out the mark she left on the districts of Panem after winning has become a mark of rebellion. Terrified by threats she receives from President Snow (Donald Sutherland), Katniss agrees to do everything in her power to pacify the people by focusing on her relationship with Peeta Mellark (Josh Hutcherson).

Katniss’ attempts cannot calm the anger the people have for the injustice the Capitol has on the twelve districts and riots begin to break out. In desperation, the President decides that for this year’s Hunger Games, the contestants will be previous victors, to prove that even the strongest citizens can be broken down by the Capitol. Katniss is going back to the arena where she will battle harder obstacles, make alliances, and be tested in more ways than ever.

While “Catching Fire” presents beautiful cinematography and brilliant special effects, its strength comes from the acting. Academy Award winner Lawrence is once again powerful as Katniss. In playing the Girl on Fire, Lawrence is nothing short of fiery and is outstanding to watch. Woody Harrelson returns as Haymitch, mentor to Katniss and Peeta, and once again, his portrayal is equally as strong and memorable. Newcomers such as Sam Claflin as Finnick Odair and Jena Malone as Johanna Mason provide added depth to the already powerful cast in roles that add so much to the plot.

It is clear that “The Hunger Games” series is not losing its energy and this is wonderful as “Mockingjay,” the third book in the series, is slated to be divided into two films. If anything, “Catching Fire” captures viewers for the entirety. The film does not lose momentum and the audience is left gasping for air at the edges of their seats by the end. “Catching Fire” is in many ways more confident and stronger than its predecessor in what is quickly becoming a classic series in both literature and film.




PHOTO COURTESY OF BUZZSUGAR.COM

“The Hunger Games: Catching Fire” is the second installment in the series and stars Jennifer Lawrence as Katniss Everdeen.

Top five films to check out this holiday season



ARIANA ST. PIERRE
ARTS EDITOR

1. “The Hobbit: The Desolation of Smaug”
“The Hobbit” Trilogy continues with part two: The Desolation of Smaug. Bilbo continues on his journey with his dwarf companions and Gandalf the Grey to defeat the dragon, Smaug, in order to reclaim the dwarves’ homeland. Fan favorite Legolas from the “Lord of the Rings” trilogy will reappear. It is the must see adventure film of the season.

2. “American Hustle”
This season, the writers of “Sliver Linings Playbook” and “The Fighter” have introduced their newest screen endeavor:

“American Hustle.” It is a film about a con man, a FBI agent, powerbrokers, and the mafia. Set in the 1970s and including an all-star cast, it is sure to be another knock out.

3. “Out of the Furnace”
Christian Bale stars in this new crime drama. When Russell Blaze’s (Bale) younger brother mysteriously disappears and the local law enforcement fail to locate him, Blaze takes matters into his own hands to find out the truth. The storyline doesn’t appear to be overly original but it looks dark, gripping, and extremely powerful. “Out of the Furnace” deserves to be checked out.

4. “Anchorman 2: The Legend Continues”
Ron Burgundy is back and bigger than ever. The 70s are over and Burgundy and his faithful crew are off to New York’s first 24-hour news channel to take it by storm. The first film brought laughs and epic antidotes; let’s hope that the sequel can do the same.

5. “Tyler Perry’s A Madea Christmas”
What holiday season is complete without Madea? Tyler Perry’s latest Madea film is made for the holiday season when she dispenses her unique form of holiday spirit to a small, country town. Madea’s comedic character is sure to bring laughter, smiles, and crazy shenanigans.

Sports

New faces join men's basketball



PHOTOS BY TOM HORAK

Senior Ryan Langell (left), junior Eric Thomas (center), and sophomore Clyde Niba (right) join the men's basketball team this season.

REGINAH SANYU
1851 STAFF

The men's basketball team is sporting three new faces this season, all of whom are expected to contribute to a successful season: Senior Ryan Langell, junior Eric Thomas, and sophomore Clyde Niba. "With [Niba, Langell, and Thomas] on the team, they bring more of that competitive spirit and team oriented mind sets," said senior captain Brandon Ganesh.

Although Langell has joined the team his senior year, basketball has been a part of his life for a long time. "I started playing in the sixth grade till the eighth grade," he said. A resident of Dunstable, Massachusetts, Langell graduated from Groton-Dunstable High School where he played for the Crusaders for two years. "I picked up basketball again after sophomore year of high school and played competitively up to the end of senior year."

When Langell came to college, he put basketball aside to focus on his grades, only to pick the game up second semester of his freshman year. "Although I did not join the

team then, I played basketball regularly my second semester of freshman year and I just kept on working on my game," he said. When it comes to basketball, for Langell it is more than just being on the court. "Basketball is not just about the fun I have playing it. It's the passion that I have towards the sport that drives me to become a better player," he said. "Being on the team means a lot because it teaches you things that you need to be successful in life like time management and how to be a team player."

Niba is from Atlanta, Georgia, but was originally born in Cameroon, West Africa. The six-foot-four forward joined the Lasers on the court after transferring from Dean College where he played basketball as well. "My playing style is very physical and being six-foot-four I can handle the ball, change speeds, and at any moment and I can shoot" said Niba.

Niba was introduced to basketball when he was 13 years old. "My older cousin Marius introduced the sport to my younger cousin," said Niba. "Watching him play high school

basketball made me want to play." Niba played high school basketball at Dacula High School. When it comes to the sport, Niba likes the challenges that come with playing at a high level. "As a player you always want to play against good competition, people that can push you to your limit" he said.

Thomas played basketball at Florida Memorial University before transferring to Lasell. Although he used to play football, Thomas switched to basketball during his high school career. "Basketball means everything. It's a relief, it's a way to get away from other problems you might be having," said Thomas. "It's a way to express yourself."

The bond Thomas shares with basketball became stronger when he tore his anterior cruciate ligament a few years back. "Being on the court means everything to me because I know that it can be taken away" Thomas said.

Look for the new Lasers on the court this winter break in key matchups versus Anna Maria on January 9, Mount Ida on January 11, and Johnson & Wales on January 15.

NHL's big moves



TRISTAN DAVIS
SPORTS EDITOR

There were very few appealing activities to do in the icy conditions of 19th century Canada. However, the British soldiers and the immigrants of Canada were so bored that even hitting around a rawhide-covered ball and hand-crafted wooden stick seemed like a good time. And just like that, the game we call hockey was born. Every year on New Year's Day, it makes its glorious return to the icy outdoors in what the NHL calls the Winter Classic.

Every sport has its own holiday; baseball owns the Fourth of July, basketball has Christmas Day, and football owns Thanksgiving. All that was left was hockey and the tradition to hold an outdoor game annually on New Year's Day started in 2008 when the Buffalo Sabres hosted the Pittsburgh Penguins at Ralph Wilson Stadium. Ticket sales sold out in hours and the NHL's revenue was boosted dramatically. It was obvious the NHL made a smart move in investing in the idea.

However, this year the NHL didn't just stop at New Year's Day. Gary Bettman, the commissioner of the league, decided to hold a plethora of outdoor games called the NHL Stadium Series, starting a revolution of money-making matchups across the United States. Even the sunny skies of California got its fix; the Anaheim Ducks will make the short trip to Los Angeles to take on the Kings at Dodger Stadium. Other locations include Soldier Field in Chicago and Yankee Stadium in New York.

But why? Well, it's simple. Hockey isn't America's sport. It does have its fair share of fans here in the states, but doesn't even come close to the amount of views that its big brother leagues do. Outdoor events like these that receive lots of good media coverage and ticket sales is exactly what the league needs to gain fans and double revenue. Move over, football. There's a new fast-paced sport skating its way into American television sets. And it's not curling.

Indoor track up and running

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Indoor track & field enters the 2013-2014 season with its largest numbers in years.

"When I started my freshman year, the team was very small, maybe 10 people total [both men and women]," said senior captain Chelsea Zeig. The squad now has upwards of 30 to 40 people. Although the team is made up of numerous underclassmen, the senior class have been a major piece of the program's growth. The seniors include Solange Carpenter, Jen Lemoine, Kendall Logsdon, Dylan Fernandez, Bobby Spellman, Don Berube, and Zeig. Carpenter, Lemoine, Logsdon, and Zeig have been with the program since their freshmen year. All have enjoyed individual success, as they've set the standard for the program.

The team has improved and grown thanks to the conditioning set up by James Martin and the rest of the coaching staff.

"The coaches have definitely committed their time," said Zeig. "You can see they're investing their time in improving everyone not just as runners or throwers, but as athletes overall."

Track & field looks to have a successful upcoming season. "I'm looking to have the best season I can in the four years here," said Zeig. "As a team, I'm hoping we can compare to other Division II and Division III programs."

The team picks up again after winter break with a meet on January 18 at Tufts.

Sophomores shine for cross country



PHOTO COURTESY OF LASPELL ATHLETICS

Sophomore Alex Weselcouch finished the 2013 season with strong performances in the ECAC and NCAA Regional meets.

BRIANNA ROBBINS
1851 STAFF

The men's cross country team ended the season on a high note with runners competing in the Eastern College Athletic Conference (ECAC) meet and the National Collegiate Athlete Association Regionals. Strong performances in the races came courtesy of sophomores Alex Weselcouch, Cameron Wiewel, and Andrew Panther.

There are many differences between last season and this season, including the training methods, changes in the coaching staff, and the number of athletes participating. New assistant coaches were added to both the men's and women's cross country teams.

"The coaches' attitude was a lot more serious and the coaching style was a lot more structured," said Weselcouch. "I think the new assistant coaches helped everyone take the sport a lot more seriously and really pushed people to put in the necessary effort. The whole coaching staff is great and the new coaches are a great addition to the team."

In the ECAC meet, Weselcouch and Wiewel led the way for the men's team, placing 111th and 126th in a field of over 300 runners. The team finished 33rd out of 46 teams competing.

The men's cross country runners ended the season in the NCAA Regionals meet.

The team placed 47th with Weselcouch and Wiewel finishing with a less than a two-tenths of a difference, placing 205th and 206th, respectively.

Many of the members of the men's cross country team hope to continue the success into the indoor track season. "I believe that the results from this cross country season will carry over to indoor track and field," said Panther. "The different vigorous training methods that Head Coach James Martin has used will only be more helpful."

"Overall it was a great season and I think everyone had a lot of fun," said Weselcouch.



The 1851 Chronicle



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Skelton named to All-American team

BRIANNA ROBBINS
1851 STAFF

The National Soccer Coaches Association of America named Lasell graduate Michael Skelton to the All-American Third Team after his record-breaking season this fall. The All-American Awards Banquet was part of a convention held in Philadelphia.

This year's convention had more than 15,000 people registered. The banquet had about 1,000 attendees including players, coaches, family, and scouts.

"Finding out I was an All-American was a great honor," said Skelton. "It was hard to wrap my head around it at first until I went to the convention and found out what it really meant."

Skelton's record breaking season included setting new single-season marks with 22 goals and 49 points, while participating and starting in all 23 games. His career statistics include 55 goals, 128 points, and 84 total matches played.

Skelton was named GNAC player of the year for the 2013 season and was also named GNAC player of the week three times.

His favorite moment at Lasell was with the soccer program off the field. "My favorite moment was when we went to Camp Huckins with the entire team and had a water volleyball tournament at the sandbar," said Skelton. "It was just great to be with everyone hanging out and doing something that isn't soccer."

When he was not on the field scoring goals, the Conway, NH native was a member of the honors program, The 1851 Chronicle staff, and a staff member of Lasell's athletic department. Since graduating in December, Skelton is working until soccer season begins.

"I have tryouts for the Real Boston Rams in March and look to continue playing with them," said Skelton. "If I do well, who knows where I'll end up."



PHOTO BY TOM HORAK

Men's soccer captain Mike Skelton dribbles the ball in a home match this past season. The Conway, NH native set numerous records during his four-year Lasell career.

Grant to support math dept.

KAYLI HERTEL
FEATURES EDITOR

The college received the George I. Alden Trust grant worth \$160,000 in December and will go directly towards improving the math and science programs. Neil Hatem, Chair of Mathematics and the Sciences, said the grant is crucial for expansion.

"What this is going to do is jump us from being technologically behind to technologically ahead of other institutions," said Hatem.

The Institutional Development Office discovered the grant and wrote a proposal with the mathematics department in mind.

"This was a perfect project because it was a curricular initiative designed to improve the educational experience of our students in a very crucial area of math education," said Steve Bloom, Acting Vice President of Academic Affairs.

The grant will address the financial obstacle previously faced by the department.

New technology such as personalized software and iPads in science classes will be implemented.

A key component of the new technology will be projects servicing all majors. Bloom said the approach is stronger in its ability to "gear math towards students' majors so they have a real investment in it."

The money will also create a new space in the basement of Wolfe. The designs are still in the early stages.

"I'm hoping it will create a studying atmosphere where kids can come in after hours and do their work and use the software to their advantage, whatever their major is," said Hatem.

Ostrow departs for sabbatical

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Jim Ostrow, Lasell's Vice President for Academic Affairs, will be on an eight-month sabbatical for the Spring 2014 semester. Ostrow will be a Visiting Scholar for the New England Resource Center for Higher Education and the College of Education and Human Development at University of Massachusetts-Boston. He will be leading discussions with doctoral students on leadership in academic administration.

Ostrow's sabbatical is slated to run from January 1 to August 31, 2014. When he returns to Lasell for the Fall 2014 semester, he plans on making a presentation to the Lasell community where he will summarize his sabbatical work, lead a discussion, and describe how the work he did will be relevant to the future of Lasell.

Ostrow, who has been the chief academic officer of Lasell for 13 years, has concentrated his work on developing and fulfilling the college's Connected Learning philosophy. Many of the ideas he will be working on during his sabbatical have roots in Connected Learning. Through his sabbatical, Ostrow hopes he will be able to bring back ideas to further refine and develop this philosophy.

"I believe, and I believe the president and the board agree, that it can be simply good publicity for Lasell to have someone in my position, who has carried that focus [of Connected Learning],

researching and writing about fundamental issues in higher education," said Ostrow.

As Ostrow will be absent from Lasell, Steve Bloom will be the Acting Vice President for Academic Affairs and Cathy Zeek will serve as Acting Dean of Undergraduate Education.

Bloom and Zeek will work on one of the college's key initiatives, the development of the new Core Curriculum, which will begin in the Fall 2014. In addition, they will work on following up on the Wabash study results to better the school, new graduate programs and service learning trips, keeping partnerships, and eight or nine faculty searches.

"[Ostrow] and I have been working together...so it was a seamless transition," said Bloom. "It's cool, this doesn't happen often that administrators get to go on sabbaticals, but it's a good opportunity for him, for me, and for the institution. It's a win-win overall."

Ostrow says that while he will miss the faculty, staff, and students of Lasell, he is excited to start work on his sabbatical. "I am really looking forward to having the time to explore and write about things that have been on my mind for many years," said Ostrow. "Bringing back all that I have learned, through research, through my explorations, will be very exciting."

First year students honored at ceremony



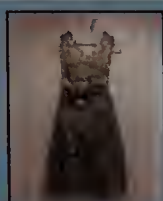
PHOTO BY MICHELE GASEAU

The First Year Academic Achievement Ceremony, held on February 7, honored students who made Dean's List or participated in the Honors program during their first semester at Lasell. The ceremony included remarks by President Michael Alexander and a speech by Keren Dekel, Class of 2015, who is a Dean's List and Honors Program student.

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News

Fashion department partners with Dana-Farber art collection

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

The fashion department has partnered with Dana-Farber and Frederic Sharf, who organizes exhibitions of fashion and art at Brigham and Women's Hospital, Dana-Farber, and Boston Children's Hospital, to install the first piece of fashion in Dana-Farber's art collection. Senior fashion merchandising major Kayla Diggins worked to provide research on the dress that is currently on display at the hospital.

This opportunity gives Lasell a permanent location to display approved fashion pieces and will be rotated on an annual basis. Professor Jill Carey worked with curators from the hospital to find appropriate fashion pieces for the display and worked with A Street Framers in Cambridge to create a frame for the display to accommodate different pieces for future installations. In addition, Cary worked with Sharf who provided funding and guidance.

"This partnership provides visibility for the college's fashion collection and the healing power of dress," said Carey. "The success of this project is based on a commitment from all interested parties which merged a philanthropist, a hospital, and an academic institution."

Sharf purchased three 1950s dresses, now part of the Lasell Fashion Collection, to work with the rest of the organized collection at Dana-Farber. The dress on display is a cocktail dress made of silk chiffon by Jacques Tiffeau, a native of France who was influenced by his relationship with famed designer Christian Dior.

Carey said she is excited about the partnership and believes it will be excellent recognition for Lasell and education as 500,000 people will walk by the display each year.

"My dream is that Dana-Farber will create an entire wing of framed fashion for their community which would rotate on an annual basis," said Carey. "This type of installation would create opportunities for more than just one student regarding research writing to create text panels and tagging information for clothing."

Dana-Farber's Yawkey Center contains a



PHOTO COURTESY OF JILL CAREY

Lasell's current display at Dana-Farber features a 1950s Jacques Tiffeau cocktail dress.

world class art collection of nearly 500 works by local and international artists including Andy Warhol, Roy Lichtenstein, and Harry Benson. Lasell students enrolled in Collection

Research and Management who have successfully completed Fashion History may have the opportunity to work on the research and display at Dana-Farber.

C or better for core COM classes

TINA NALEPA
1851 STAFF

Beginning this semester, communication majors will be required to earn at least a C grade in core classes. Failure to do so will obligate the student to repeat the course. The new policy was approved by the curriculum committee of the college.

The policy also requires students to understand the basics of writing, speaking, media, and more.

"We want our students to have these skills because they are so necessary for them to become successful professionals in the communications field," said Dr. Janice Barrett, Chair of the Communication Department.

The communication department hopes the policy will ensure communication majors will have a basic understanding of the subject matters most important in the major.

"Overall I think this new policy is a great improvement. It forces students to work harder and strive for more rather than skimming through the classes that matter the most. If you're a communication major, you should be putting effort into your core classes," said Jonathan Peirce, a communications major.

Anyone with questions regarding the new policy can contact Dr. Janice Barrett at jbarrett@lasell.edu.

The 1851 Chronicle

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Center for Community-Based Learning



Join Our Team!

The CCBL is looking for tutors for America Reads/America Counts and volunteers for Second Step!

Those interested should stop by the CCBL, located in Klingbeil House, or email Byrd Hughes at thughes@lasell.edu.

America Reads/America Counts

Tutor elementary students in reading and math and become a mentor for them to look up to! Transportation to off-campus schools is provided.

One tutor is needed for the Tuesday and Thursday weekly shifts from 12:30-2:30 p.m.

Three tutors are needed for the Monday and Wednesday weekly shifts from 2:30-5:00 p.m.

A van-certified driver is needed for the Monday and Wednesday shifts.

Second Step

Mentor children twice a month on Wednesdays on-campus with fun games and activities. Any number of students who are interested in being mentors are welcomed!



@Lasell_CCBL



/LasellCCBL

We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Campus Center changes hours

EMILY KOCHANNEK
NEWS EDITOR

When students look to grab a late night snack at the Campus Center after 10 p.m., they'll find locked doors instead of flatbreads. The decision to close earlier came from Lasell's Sodexo general manager, Mairead VanHeest, and her staff. The decision, she said, was purely business driven.

VanHeest had compiled statistics concerning customer count and money made within a week from 10 p.m. to midnight. The results show fewer people go to the Campus Center after 10 p.m. while more go to Boomer's Grill.

"More students are going to Boomers," said VanHeest. "It makes sense. Thought we'd give two locations a try. The choice was Boomers."

VanHeest said although there were people buying in the hours between 10 p.m. and midnight, purchases would approximate to "sodas and six sandwiches," an unsustainable profit.

The closure does limit options, however, for students looking for a healthy alternative to Boomer's late at night. VanHeest said there will be new options soon, as the cafeteria will be rolling out a new "mindful" program. There will be options under 560 calories as well as a choice of carrot sticks and celery with dressing as a side instead of french fries.

Features

EDITOR'S CORNER

"Sinche"



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Sinche. Just thinking about that word brings me back to the most special place I've ever been. Now, the only way you would know about sinche is if you took part in Lasell's Shoulder-to-Shoulder trip to Ecuador or if you happen to be fluent in Quichua (a native Ecuadorian language from which the word derives).

Sinche means strong, but it means so much more. And to understand what it truly means, you have to find the treasure. And to find the treasure, you have to travel to Ecuador with a group from Lasell, team up with some amazing, crazy, hilarious, and loving Ecuadorians, and learn all there is to know. It may not make sense to you, but what Ecuador taught me will stay with me forever.

I enjoyed every aspect of this trip and I can promise you that Professors Aaron Toffler and Jose Guzman, Gillian Stanley of the Graduate Program Department, and the 12 amazing ladies that traveled with me will all agree that every moment was absolutely wonderful.

We fell in love with the people of Ecuador, the landscape, the children we worked with. We laughed, cried, supported each other, and in that week, we became a family. We improved a school, bonded with children, hiked mountains and volcanoes, and learned about the incredible culture.

Joy wells up inside me when I think back on this trip. I could fill this newspaper with stories of the life-changing opportunities we had. But, I won't (it would make me cry and miss Ecuador too much).

I will simply leave you with this: We are offered opportunities to change our lives and to change the lives of others, whether it is in travel or something we may encounter every day. Realize these opportunities and seize them. You may not know when you will get them again or if you will get them again. I am grateful that I seized the opportunity to travel to Ecuador. A big piece of my heart is still there and I fully intend on returning and continuing to be sinche. Ecuador gave me so many opportunities that showed me just how strong I am.

For pictures from the Ecuador Shoulder-to-Shoulder trip, visit www.the1851chronicle.org.

Men's volleyball starts season strong

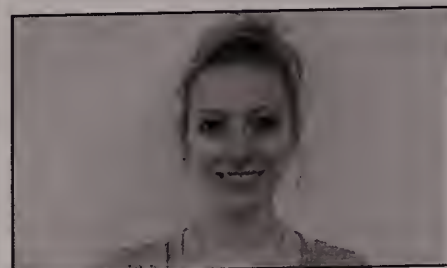


PHOTO BY TOM HORAK

Abdulrehman "Rocky" Khan spikes the ball. The men's volleyball team started the 2014 season on a high-note, with a 5-2 record over the first two weeks. The only two losses came from top 10 ranked opponents: defending national champion Springfield College and New York University. "We still have a young team with an immense amount of potential," said junior Dan Raffol. "From the looks of it, the only direction we're going is up." For the full story by Brianna Robbins and other sports stories, visit www.the1851chronicle.org.

NEWS WIRE

Challenging the sexual assault culture



EMILY M. KOCHANER
NEWS EDITOR

A year ago I wrote a feature article on hookup culture and the effects on women. It was a daunting and sorrowful task, as woman after woman recounted a time where she or another were sexually assaulted at parties or other social situations.

Recently, Boston Globe reporter Matt Rocheleau highlighted how recurrent sexual assaults and abuse are on Boston campuses. The Globe reports, "Across 22 of the largest campuses in and around Boston, reports of 'forcible sex offenses' rose by nearly 40 percent between 2008 and 2012," and a total of 113 sexual assaults were reported in 2012 from Boston campuses.

The statistics show a sharp increase in reports, but many speculate the increase comes from more awareness of the sexual assault problems.

Even with better programs trying to educate students, the Globe reports 88 percent of students victimized remain silent. And in today's rape and slut shaming culture, the numbers remain higher.

However, although the anecdotal evidence suggests otherwise, Lasell's Clery Report for 2012 showed only two cases of sexual assault were reported. Two. Security isn't to blame, but the fear of social backlash keeps victims from coming forward.

"Consent is sexy," is thrown around too much. Consent isn't sexy, consent is necessary. The problem that arises from these undocumented assaults is the culture behind them. The patriarchal mindset that blames women for being too drunk, wearing "slutty" outfits, saying women were "just asking for it."

And when men joke about rape, there is no solace for victims. If rape is a joke, why bother anyone with it? Victims are overshadowed by nonchalant patriarchal bullying that comes from the hookup culture.

And we shouldn't say, "Drink less," "Dress more conservatively," and "Stop acting sexual," because a woman is entitled to act the way she wants. What we need to promote is "Don't rape. Don't do anything to a woman or man without her or his consent." Because a person should have the freedom to be who they are. No one should live in fear that going out might turn into a nightmare.

Villagers share Valentine advice

REGINAH SANYU
1851 STAFF

Advice is everywhere, from blogs, horoscopes, and other social media platforms. But when it comes to love and relationships, it is best to get advice from people who have experienced it.

Ruth and William Silen, married for 66 years, met in a trigonometry class while they were in high school. However, their love story did not begin until Ruth was bored with the boys at a party. With encouragement from her aunt, Ruth approached William and this time it was not about trigonometry. "At the moment, it was very unheard of for a girl to ask a boy, but I did," said Ruth.

Falling in love is such an easy thing to do. "Everyone knows what constitutes falling in love. We are looking for people who shared similar interests and goals," said William. "My goal was to make certain that we were properly educated."

The couple was married during Ruth's last college semester with William in medical school. The Silens left the West coast because of William's work; he later served as chair at Harvard Medical School for 10 years. "We always thought Nevada was east," Ruth said. "And William's work took us to many parts of the world."

When asked what made their relationship

last this long, the couple said having the same goals and standards are part of the list. "You should not get in a relationship with someone with the hope of changing them, you have to like them for who they are," said Ruth. "There is no magical secret. It's really hard work," William said.

Freddy Frankel met Betty through a mutual friend when he came back to South Africa after serving in Italy during the Second World War. "I fell [in love] just like that, but it took her some time," Freddy said.

The couple was married on September 11, 1947, and have been married for 66 years. "Before we dated and got married, I had to ask Betty's mother for permission to take her to the movies," said Freddy. The Frankels moved to America with their three children in 1962.

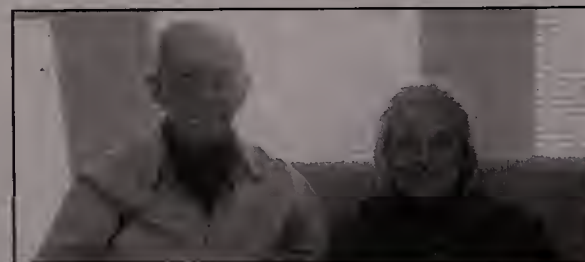
"What you need to have is patience, tolerance, and understanding," said Betty. "Also love is very important. . . When you are in a relationship, you have to become familiar with their way of life. Try to be understanding of the way they see the world if it is different from you."

The couple agrees having a mutual understanding and hard work kept their relationship strong for all these years. "Understand

reasons why he or she does certain things," Betty said. "We were very fond of each other," Freddy said with a laugh. "Come on, we loved each other...and that hasn't changed much," Betty said.

Just like in any relationship, it was not always rainbows and butterflies for the Frankels. "Sometimes we disagree and we just talk about it," Freddy said. "We don't shout at each other or blame each other," Betty said. The couple believes having mutual respect is also important.

"We were prepared to change our thinking and become more tolerant of other one's views," Betty said. "Your actions need to be of a kind that you are not afraid or ashamed to open up," said Freddy. "You cannot have open communication if you have a secret you don't want to share."

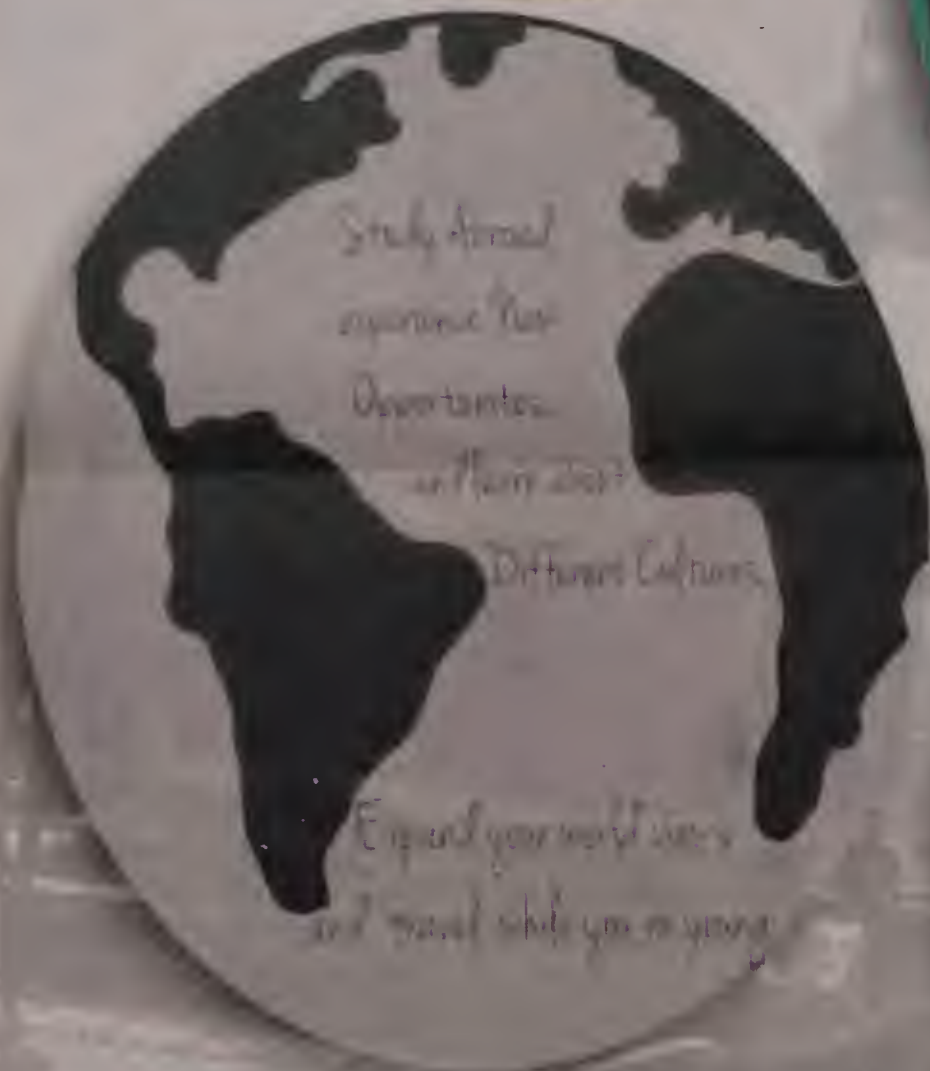


PHOTOS BY REGINAH SANYU

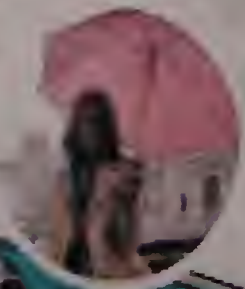
Ruth and William Silen (top) and Freddy and Betty Frankel (bottom) are couples at Lasell Village who have been married for 66 years.



STUDY ABROAD!



Deadline for Fall 2014
Study Abroad
Applications:
Friday, February 28th.



Any Questions? Email
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Lasell Says Thank You offers service in New Jersey

ALLISON NEKOLA
COPY EDITOR

Imagine life turned upside down by a natural disaster. Everything is affected, everyone is affected. To help people in these situations, a new club on campus is dedicated to serving the less fortunate affected by natural disasters. Lasell Says Thank You (LSTY) began with two seniors, Kevin Moloney and Ashley Clary, and junior Steve Saluti.

"All three of us have such a passion for this type of work and helping out others in need that the idea just came to our heads," said Saluti. "The first service-trip I ever went on was last February when a group of RA's went down to New Jersey to do hurricane relief work. At first I did not know what to expect since I really did not know the other students going too well. But once we got down there it was an absolutely amazing experience," he said.

Before LSTY officially began, a private relief trip to New Jersey was set up for RAs on campus. The group connected with a business owner, learned his story, and helped restore some of what he lost.

"This all started with the New Jersey trip," said Trish Moran, advisor of the club. "We thought afterwards to turn this into a club due to the growing popularity of service trips among students." They visited Atlantic City to help those who lost their businesses to Hurricane Sandy, but worked mainly in Seaside Heights and Tom's River.

Over the summer, Moloney, Saluti, and Clary led a group to Brooklyn, NY to restore homes for



PHOTOS COURTESY OF TRISH MORAN

firefighters. "We partnered with 'Friends of Firefighters,'" said Moran. "Through this connection, we were able to stay in a real firehouse for the duration of the trip."

Her father was a firefighter for FDNY, which added to the already fulfilling atmosphere.

Applications are required to join. "We didn't do too much advertising," said Moran, "I wanted people to seek us out and be extremely committed."

According to Moran, only 11 applicants responded to the ad on MyLasell, allowing her to avoid making cuts. The application process is easier than other service trips offered on campus. This is so a different variety of students with a common passion for service can afford and access similar trips.

LSTY helps out locally, too. Recently the group took part in a program called, "Newton At Home," where the group spent the day visiting the elderly. "If you could do something that wouldn't be done otherwise, it makes a huge difference in that person's life," said Moran.

"As a club, we hope to expand," said Saluti. "We want to go on more trips, but we also want more students who have not ever experience a service trip to have the opportunity to."

LSTY will host an open meeting on Monday, March 24th at 9:00 p.m. in the Campus Center for students to learn about future trips.

(Top) Lasell Says Thank You poses for a picture during their service trip to New Jersey. (Bottom) The group helps Bob Berger with manual labor to restore his business.

COM students travel to D.C.



PHOTO COURTESY OF DANA JANBEK

(From the left) Communication majors Alexa Shola, Morgan Nash, and Kait Quinn doing hands-on work at National Public Radio, in Washington D.C.

KAIT QUINN
MANAGING EDITOR

Eight students from the Communication Department, led by Professors Sarah Burrows and Dana Janbek, recently traveled to Washington, D.C. The three-day trip was filled with visits to communication companies around the area. When visiting Fleishman-Hillard, students met with the Internship Coordinator Team and learned about everything their internship program has to offer.

Students then travelled on the Metro to take a tour of NPR and then to meet with Gilbert "Gil" Klein, President of the National Press Club. After receiving a tour and buffet lunch, students arrived at the office of Congressman Joseph P. Kennedy III

and had the chance to meet with him and his staff. Students met with Morgan Austin, a current student in the Washington Semester Program, for dinner.

The next day, students went to the News-eum and spent time learning about everything news related, visiting the National Geographic Museum afterward.

"I loved going to DC because I [learned] first hand the various jobs available for each company or government agency had to offer and each one presented its own set of challenges and opportunities," said sophomore video and radio production concentration major Darius Corcoran.

Lasell opens doors to gender neutral housing

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Lasell College will offer gender neutral housing for the Fall 2014 semester. The decision was a joint effort between Student Government Association (SGA) and Residential Life. The option is open to students who feel uncomfortable living with genders they do not identify with or who are transgender.

Junior Class President Brianna Robbins worked on this proposal since her freshman year, collaborating with various people from SGA and Residential Life. "This is a great option against discrimination as our school is so diverse in gender identification," said Robbins.

Robbins wrote the 48-page proposal after realizing that people may feel more comfortable living with the opposite sex due to various circumstances.

"A lot of people don't understand the different types of gender identity, so I had to identify and define those," said Robbins. "I also had to list the various schools that offer it, such as Harvard and Brandeis, so the proposal ended up being pretty long," she said.

She worked with area coordinators Chris Faulkner and Trish Moran as well as the Director of Residential Life Peter Wiernicki.

"I think the fact that we will now be offering gender neutral housing as an option for our students is a huge step forward to creating inclusive spaces for all students regardless of gender or sexual orientation," said Faulkner, who added this option is not intended for cisgender (people whose

gender identity matches the sex they were assigned at birth) students who want to live with their boyfriend or girlfriend.

Robbins said that the process was difficult because she constantly redefined and explained all the aspects of gender-neutral housing and transgender issues. "Each time I took one step forward, it felt like I had to take three steps back," she said.

Sophomore Kate Campbell worked with Robbins over the past semester and presented the proposal to the trustees of the college, including President Michael Alexander. The final decision to allow gender-neutral housing was made in December.

"SGA and Lasell can now take pride in the fact that our actions match our words," said Campbell, "We say we are an inclusive, accepting, and warm community and now we have reassurance that our residential living options reflect that."

"It felt like I just won a Grammy," said Robbins on the proposal being accepted. "I cried. I put so much effort and my heart into this proposal. For them to say 'yes,' it was amazing."

Junior Alex Turner, a transgender student, has advocated for gender-neutral housing since his sophomore year. Turner said he is excited future Lasell students will have the gender-neutral housing option, even though he has made his own arrangements for senior year.

"My housing situations at Lasell have

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Opinion & Editorial

EDITOR'S CORNER

Level up, game on



ZACHARY GRAY
CO-EDITOR-IN-CHIEF

They've been around for decades, bringing families together and kids out for competition. They've brought joy to the victorious and sadness to the defeated. They continue to sell by the millions and create controversies with the government. They can be found in nearly every dorm room on campus, both male and female. They, of course, are video games.

What makes video games so great? For every person it's different. It could be the artwork, storyline, playability, music, sound, or anything in between. Video games can grasp our emotions, happiness, excitement, sadness, sorrow, and fear. Video games are the ultimate interactive form of entertainment.

This generation of college students was born into the best era of video games. The Super Nintendo was the hot seller, SEGA was competing with Japan's video game giant, and Microsoft wasn't playing with boxes, instead it was Windows. Our parents, aunts, uncles, and older relatives had enjoyed years of 8 and 16-bit systems and were saving money to purchase the first in 32 and 64-bit gaming. Many of our first systems were the Nintendo 64 or Sony Playstation. Crash Bandicoot, Super Mario, Link, and Spyro wished many of us a Merry Christmas or happy birthday. It was a joyous time to be a child.

As we progressed in our lives, so did our video games. The ability to play along with millions of people around the world became a reality with the Playstation 2 and Microsoft's XBOX. Middle school and high school were filled with hours of after school gameplay with friends, both at home and online.

Video gaming grew to a new level with the release of the XBOX 360 and Playstation 3. Online gameplay of these systems connected us around the world to friends back home, across campus, and even those abroad. Furthermore, they defined video games in college.

Gaming is a different experience while living at school. There's no one to say when to shut them off and no need to be quiet. Games can be as competitive as possible and there's almost always someone to play with at any given time. While our education from kindergarten through high school brought us to the classrooms of Wolfe or Wass, our early stages of gaming in Game Boy and Super Nintendo brought us to the battlefields of "Call of Duty."

Perhaps it takes away from homework, campus activities, and socializing as a whole. But there's no denying the popularity of video games. Communication Professor Brian Wardyga is currently teaching his second video games course, "Video Games and Culture." The Campus Activities Board hosted its second "Mario Kart Wii" tournament at the beginning of last semester, with the winner receiving a new Nintendo Wii. The tournament was a huge success, as the bracket still hangs in my room and the Wii is on just about every night.

When students look back at Lasell in the future, writing papers, spending hours in the library and in the dining hall will be part of college memories. We might have different experiences of college, but one thing is for certain: we've all experienced video games.

Done for now, not forever

ASHLYN CURLEY
OPINION EDITOR

I'll never forget being a freshman: eager to be free from my parents and the rules of high school, beginning to explore new ideas and find myself.

I've heard about the phony illness of senioritis since high school. However, the feeling is true and unique to each senior. Some of you already have jobs; some of you haven't even started looking. For most of us, it's about being so close to the finish line that we stop running.

With graduation looming, I've spent the past six months reevaluating my college experience. I look back and wonder if I worked too hard instead of enjoying the moments that make college the best years of your life. Up until this year I never slacked or made excuses for myself.

My rationalization is I've worked hard enough for three years that I get to use my final semester as a break. I strategically planned so I'd have one required class left and two more classes to graduate. But this doesn't mean I should stop challenging myself.

For me, senioritis stems from fear of leaving the comfort zone of college and entering the professional world. But from one senior to another, I'll tell you what I'm slowly convincing myself: you're going to be okay.

Stop using the finish line as a reason to stop running. Don't let fear take over your willingness to challenge yourself. You're going to be challenged through different stages of your adult life—professional and personal. Nothing positive will

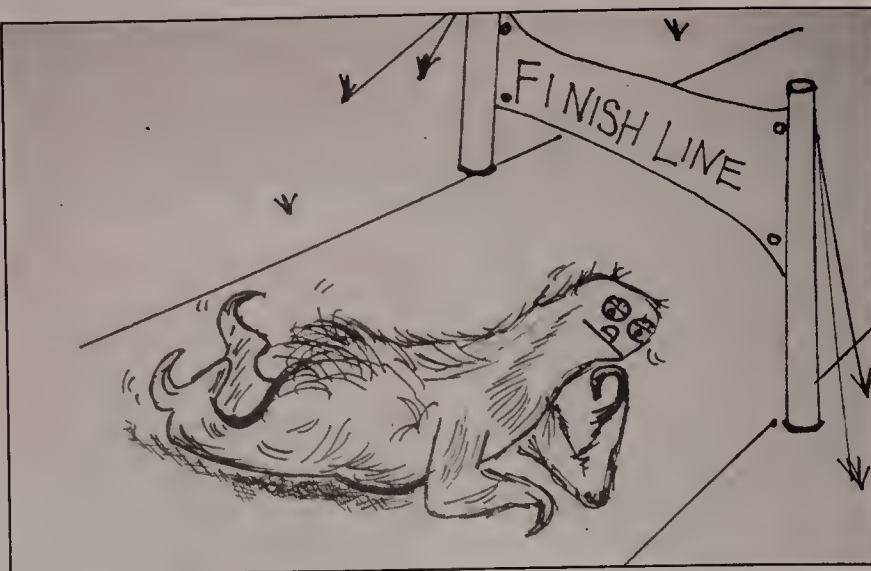


ILLUSTRATION BY AMANDA BENNETT

come from giving up when your career has just begun.

When I was a freshman, I couldn't wait to find myself in college. Although it opened my mind and gave me an analytical approach to see the world, I'm still finding myself. When you hear the big question, "What are you going to do with your life?" don't feel inadequate for not knowing. College isn't the place to find yourself.

Some of us begin to understand our

passions in college, but we'll continue to spend our entire lives searching for ourselves. You have your whole life ahead of you. In life you'll encounter new challenges and through those challenges you'll continue to develop your character and discover who you are.

There's my message for my fellow classmates. For the next two months we're in this together. Keep running seniors and when you hit the finish line, continue running.

An outsider's perspective of Lasell

EMMA AUGUSTINE
I851 STAFF

Throughout my childhood, "the college experience" was a term discussed at the dinner table, lectured about at school, and reflected by my older brother and sister. I was skeptical from the beginning of the application process about the stress and pressure that accompanies college. Senior year of high school I only applied to one school while my peers completed almost 13 applications. Convinced that I would not be accepted to my college of choice, I formulated a plan for a gap year. The fantastical gap year plan changed when I was, to my surprise, accepted to Connecticut College.

But now I am in the bizarre position of experiencing two colleges. I will be graduating from Conn. College in May, but I will finish my last two undergrad credits at Lasell. I am subconsciously evaluating how my two college experiences are affecting my view of my future career.

As of December, leaving school with one semester ahead gave me a sense of eagerness, with no sense of preparedness. Upon attending Lasell, I realize that my post-graduate anxiety has dwindled. This idea makes me feel conflicted about my collegiate pursuits.

While attending a liberal arts school as an English literature major and a dance minor, I have learned all about critical and divergent thinking. I can talk about Walt Whitman or Vladimir Nabokov for hours, discuss the pros and cons of feminist theories, and compose critical essays about anything from the soundtrack of a Hitchcock film to the psychological affects of children's books. I have received help from a career advisor that led me to an internship. These are all experiences that I highly value. Still I wonder, will what I have learned prove to be "valuable" in the job market of today?

Lasell, however, has already helped me collect my knowledge and shape it in a way that is employable. Professor Marie Franklin and her class of communication students pair their focus on ability to write clearly along with discussions of the job market. The weight that Lasell places on the knowledge of one's field is what gives me a sense of readiness.

While I value both colleges teaching styles I have experienced, I think it is important for all colleges to discuss the job market as part of their curriculum.

A major perk of Lasell is that it is more economical than my soon to be alma mater. For instance, the tuition for a full time student at Lasell is half the cost of my previous tuition as a full time student. However, I recognize that my classes are equally as challenging and thought-provoking as classes I have previously taken.

Lasell's approach towards education is also economical in the sense that it is set up to literally "pay off" through a career.

My peers at my original school graduate with an incredible knowledge of an array of topics, but many English Literature majors may go on to graduate school. As an individual who would like to seek employment

directly after my undergrad years, it is a relief to experience an approach that integrates jobs directly into the educational aspect of each class.

I was surprised to find that Lasell has just as many career services as my previous campus. I was not aware that Career Services existed at Lasell until my professor encouraged me to go to the office and inquire about a meeting.

All of the academic buildings I have been inside of at Lasell provide their students with computers and printers. This convenience came as a shock to me—I am used to only having access to a printer at the library.

I could continue comparing the two colleges, but instead, I will leave you with my blunt opinion that is based on the above comparisons. I think the price comparison regarding the drastic difference in tuitions is a result of economic status and prestige. If a college brands itself as prestigious or a "mini Ivy," tuition can increase. In the future, employers may judge me based on where my degree is from, but I know that a recognizable name is not the only thing that matters. I am a firm believer in accessible and affordable college education for everyone and I believe Lasell does an exceptional job.

The I85I Chronicle

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News

Students speak on gender identity



PHOTO BY ASHLYN CURLEY

Freshmen Mylette Beerman and Jay Franzone speak on their orientation and experiences.

ASHLYN CURLEY

OPINION EDITOR

Student Voices, a panel of students who speak about pressing issues, recently held a discussion led by Professor Marsha Mirkin about gender identity and sexual orientation. The group consisted of four students with different sexual orientations and they spoke about misconceptions, their experiences coming out, and everyday hardships they face.

Senior Hayden Weltin, a transgender male, spoke of common misunderstandings about being transgender and asexual.

"[People say] you'll never fall in love, never have sex, and never have a family," said Weltin, who recently got engaged. "We can be in long term-committed relationships even without sex."

According to the panel, conversations about sexual orientation often turn purely sexual.

"Can I watch?" comes up a lot," said freshmen Oz Disorbo, who identifies as a lesbian. "Please never do that. It's a creepy question."

Disorbo and freshmen Jay Franzone talked

about the stereotype of "wearing the pants."

"People ask 'Who wears the pants?'" said Disorbo. "No one. That's not a thing. There is no male/female role. That's kind of the point."

As a gay male, Franzone hears the same question when going out with his boyfriend.

"My boyfriend and I would go out and when it was time to pay we'd [be asked] 'Who's wearing the pants tonight?'"

Franzone clarified stereotypes associated with his sexual orientation, saying some stereotypes of gay males are associated with shopping, Prada, and musical theater.

"I don't go shopping every weekend," said Franzone, "I don't have money for Prada, and I don't like musical theater."

Freshmen Mylette Beerman prefers to not associate her orientation with any labels, but for the discussion she identified as bisexual. A common misconception she experiences is her orientation is only about sex.

"People would ask 'Are you flirting with me because you like everyone?'" said Beermen.

The panel discussion then led to the struggles of coming out; Weltin explained this process.

"It's more than a one-time thing," he said. "You come out to yourself... You meet other people in your life and have to choose whether or not to come out to them... There's a multi-step process in coming out and a lot of people don't realize it."

All members experienced coming out. Franzone came out as gay in 2010 and said it was an emotional process, but his family embraced him and he was fortunate.

Beerman's experience, however, was not as smooth.

"I lost all my friends," said Beerman. "My best friend said she didn't want to sleep over anymore because she didn't want to catch the gay."

Disorbo had a positive experience coming out to friends, but a negative experience when coming out to her Roman Catholic Italian family.

"In my family, being gay isn't a thing... I was very sheltered and didn't know about it until high school."

When Disorbo came out to her parents, she was told she was not allowed to come out to the rest of the family, especially her grandmother.

"They said she'll have a heart attack and die or try to exercise the gay out of me and that she'd be obligated to hate me."

Disorbo's mother outed her at her graduation party after Disorbo was told not to introduce her girlfriend to the family.

"Everyone knows now and it wasn't my choice... So my mom gets to construe it through her eyes and put her negative spin on it," said Disorbo.

The last topic the panel discussed was strength and what they hope to see in the future.

"There's not really an option to not have strength," said Disorbo, "Because life is going to suck and you're going to die."

For Weltin, being an activist was his way of giving back. Weltin has been fighting for gender-neutral housing since his freshman year and it has been approved for next year.

COM Day promising for all

ALLISON NEKOLA
COPY EDITOR

March 11th marks the annual COM Day in deWitt Hall. From 9:00 a.m. to 7:00 p.m., speakers, alumni, and company representatives will share insights into communication careers.

Registration and breakfast begin at 9:00 a.m. followed by a message from Chair of the Communications department, Dr. Janice Barrett.

"There will be a three or four person panel focusing exclusively on sports communication at 9:30 a.m., the Boston Globe's TV critic Matthew Gilbert will be speaking after that, and a speed networking panel with professionals specializing in all communication disciplines," said Professor Michael Laramee, co-chair of COM Day.

According to Sarah Burrows, Director of the Internship Program, speed networking will let four to five students gather at a roundtable with one employer. Students decide where to spend a 15 minute segment learning about a company and asking questions. When the 15 minutes are done, a bell rings and students go to a new group.

"The idea is to get a visual of who each employer is," said Burrows. "It's not necessarily to get you a job, but to introduce and encourage students to follow up with employers they find interesting." Advice for students: make business cards to hand to employers.

"It's a safe environment, a great way to network yourself and learn the ropes without pressure," said senior Bryan White.

The keynote speaker Craig Rothenberg from Johnson & Johnson will lecture on "The Strategic Role of Communication: Today and Tomorrow" at 12:45 p.m.

Students of all majors are welcome. "Communication is a diverse discipline... students from any major can benefit conceptually from speakers' content and practically from the advice of professionals," said Laramee.

Students can follow COM Day using #LasellCOMDay on Twitter. Find the schedule and updates at Lasell.edu/comday.

Foss discusses race, law

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Sitting in Yamawaki with his suit and dreadlocks, guest speaker Adam Foss, Assistant District Attorney in the Juvenile Division of the Suffolk County District Attorney's Office, led the final discussion of Lasell's "Conversations to Honor Black History: Does Race (Still) Matter?" Professor Jennifer Drew hosted the talk on Thursday, February 27th during common hours.

The 34-year-old Assistant DA wears a slim fit suit and sports a trimmed beard with dreadlocks hanging past his waist. When asked if he will ever cut his dreadlocks, the answer is always no.

"I never want to work at a place where my merit is based on my appearance," said Foss as he hopes to break the stereotype of what an attorney should look like.

Foss studied law at Suffolk University and graduated Cum Laude in 2008 after earning his biology degree from UMass Amherst. Soon after his time at Suffolk, Foss became a defense attorney in the Roxbury area. It opened his eyes to the crime and the acceptance of it in the community.

Foss' first experience defending someone began at the sixth floor of the Nashua Street Jail in Boston, also known as "the murder floor". After talking to the accused, Foss came to realize the man he was defending was like any other person. "People accused of doing even the worst stuff are still people," said Foss. "This is why I wanted to do this."

Foss went on to say that 99 percent of the people in prison are led to crime because of life circumstances while one percent was born criminals. "Many prosecutors and DA's have never met anyone involved with drugs, prostitution, or homelessness, but they have all these stereotypes," said Foss.

Foss was doing well defending, but he



PHOTO BY ZACHARY GRAY

Attorney Adam Foss exchanges contact information with a student at "Conversations to Honor Black History."

felt he was not particularly making a difference. He would be on the other side of the law as a prosecutor, but his goal was not to stick people in jail.

"I tell prosecutors, 'As we sit here right now, we have more incarcerations than any other country,'" said Foss. He believes the old logic of "hitting hard on crime" is only making things worse. Instead, Foss wants those troubled by crime and addiction to seek help through programs, rather than be thrown into jail.

What Foss believes will help reduce crime is intervening young; good education is key in helping children stay on the right track. But the current education system and home support is not providing positive environments for children. "There's no reason for kids to travel outside of their community to get a good education," said Foss. Changing school systems, Foss believes, will set children on the right path, reducing future crime and as well as prejudice.

At the end of the discussion, Foss encouraged the students in attendance to help make a difference. "Every single day, you have an impact on a person's life," said Foss.

Students fund girls' education

CHRISTINA ALARIO
1851 STAFF

Many students might not consider high school graduation a life-changing moment, but instead a rite of passage or one of the many milestones reached in life.

However, this is not the case for girls in developing countries and junior Danielle Fortin is taking steps to make a difference for them.

After meeting Tammy Tibbetts, President and Founder of She's the First, a national organization that sponsors girls' education in developing countries, Fortin knew she had to start a chapter on campus. "I need to start this club and I need to do it now," said Fortin.

She's the First was originally launched as a YouTube video, but by 2012 it turned into a growing and reputable non-profit organization. The goal is to break the cycle of poverty by sending young girls to secondary school, making them the first in their families to graduate high school.

The organization's website explains by sponsoring these young girls and giving them the opportunity to finish their primary education doesn't only educate them, but changes their lives. Some key changes include living healthier; delaying marriage and childbirth; resisting domestic violence; and securing a better job with better wages. It costs about \$300 to sponsor one girl for an entire year at most schools. "Once you raise \$300 and send it in to She's the First, they

send you back a packet of girls with all different backgrounds and you get to pick who you sponsor with that money," Fortin said. "So you can choose sponsor the same girl for all four years, or pick someone different every time."

She's the First has over 80 campus chapters across the nation. Since Lasell's chapter is new to campus this semester, it is still in its fundraising stages. With 10 members, Vice President Regina Sanyu, Secretary Erica Miller, and Treasurer Ashley Clary hope to raise enough money to sponsor a couple girls to start out. "I think first we'll pick a girl from Uganda, then I'd like to sponsor someone in Ethiopia and we'll go from there to hopefully keep sponsoring them," said Fortin.

To kick off fundraising efforts, She's the First is hosting a tie-dye cupcake bake sale the week of March 9th during lunch and dinner in the dining hall. In addition, Fortin and few of the chapter's members will run a half marathon in May. Normally chapters sponsor their own 5k on campus as a part of the "Run the World" campaign, which Fortin hopes to take part in next year.

"I would love to see us sponsor as many girls as we can," says Fortin, "I want to be able to follow them and continue supporting them throughout their education, stay connected to them, and see where that leads them."

Gender neutral housing

Continued from Page 1

varied," said Turner. "I've had two of the best roommates I could ask for and great suitemates, but my housemates have caused issues. I've been called a tranny, had my nametags ripped off my door, and been generally harassed by other people living in my dorm and their visitors."

Gender neutral housing will be available for students during room draw for the Fall 2014 semester. Details on where the housing will be located on campus will be determined by resi-

dence life staff based on applicants and interest.

"When looking at other schools, we see that different schools have different types of gender neutral housing," said Faulkner, "Some have a specific floor or hall designated for it, others designate a variety of buildings, and some make it available across campus. We have yet to determine the right option for Lasell because each has their benefits and drawbacks."

Features

Event planner Bryan Rafanelli's tips for success

TINA NALEPA
1851 STAFF

As a student at Syracuse University, Bryan Rafanelli loved planning events and socials in his fraternity and as he kept planning events, his passion grew. He began his first career at Filene's after graduating where he learned how to run a businesses well as buy and market products. At this time, he was taking classes to further his education in architecture. After landing an internship and being successful there, he started his own business.

Today, Rafanelli is well known in the event planning industry because it is a Boston-based company working with non-profit and corporate events. Rafanelli has planned events like The President State Dinners at the White House, the Clinton Foundation, and Chelsea Clinton's wedding.

He is always looking to do the next big thing and already planning his next idea. Rafanelli said, "I am very lucky to have had so many great opportunities in my career, that's what keeps me going. All the events I have done are just the dinner and I want to get to the dessert."

A recent event Rafanelli planned was a wedding on a Boston Harbor barge. He shared a video during his presentation, focused on the process of creating the wedding.

Rafanelli said, "When the mother of the bride came to me, she wanted a wedding for her daughter that no one has ever experienced and could never be recreated. What popped in my head was to show Boston is a world class city and give guests an experience of a lifetime."

What separates Rafanelli from other event planners is his dedication to the clients' needs and aspires to get them what they want. He talked in his presentation about how great it is to keep a Pinterest board and to pin the things you like.



PHOTO BY TINA NALEPA

Well-known Boston event planner Bryan Rafanelli visited campus late February to share his success story and offer advice to students, especially those in hospitality and event management.

"It's even better to see those ideas in person because they will lead to more ideas and potentially better ones," said Rafanelli.

Rafanelli finds inspiration everywhere he goes and tells students that his job is very demanding. Although he plans all the events, he only attends around 65 each year, he said. "My work is my life and my life is my work."

His advice to aspiring event planners was, "Go after what you want and know what you want," said Rafanelli. "When I am looking for an employee or an intern, I am looking for confidence and a great public speaker that way I know they will get the job accomplished."

Although he is successful, he still faces obstacles. He explained he has to be creative with what is offered to him.

Even though his ideas are extravagant, he works with the client and creates the best product with their budget in mind. Another obstacle is telling a bride that her ideas aren't realistic with her budget.

Junior Amanda Ehrenreich said, "I enjoyed how he shared so many of his experiences in the field and told us his highs and lows in the field. Overall, he was very inspirational and made me excited to get into the business. After listening to him speak, I know that I am in the right major and minor."

Rafanelli travels around the world to places like the Caribbean Islands, London, New York, and Boston to give clients an experience they will not forget.

But this is a dual role relationship between the clientele and the company. Clients are giving Rafanelli the opportunity to further grow his business and keep his company as one of the biggest name event planners in the nation.

Center for Community-Based Learning



Schedule of Service

March 24 at 6:30 p.m. in Yamawaki Auditorium
Womens's History Program

Gail Dines will present her talk "Sex(ism), Identity, and Intimacy in a Porn Culture," which will focus on the hypersexualization of porn culture.

March 29 at 9:00 p.m. at the Wish Project
Service at the Wish Project

We will be helping sort donations for those in need. The Wish Project provides a variety of goods for those in need. For more information and to sign up, email Byrd Hughes at thughes@lasell.edu or stop by the CCBL in Klingbeil House.

April 5 at 9:00 a.m. at Benjamin Franklin Technical Institute
Brides Against Breast Cancer

Help with the Brides Against Breast Cancer annual wedding dress sale by helping those who have been affected by cancer pick out a wedding dress.

Meet at the CCBL at Klingbeil House at 8:30 a.m. for transportation. For more information and to sign up, email Byrd Hughes at thughes@lasell.edu or visit the CCBL.

May 4 at the Boston Common
Walk for Hunger

Raise awareness for hunger by participating in the 20-mile Walk for Hunger. For more information, contact Hayley Kreckler at hkreckler@lasell.edu



@Lasell_CCBL



/LasellCCBL

We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Shoulder of Ecuador

SVL 203: Environmental Service Learning in Ecuador

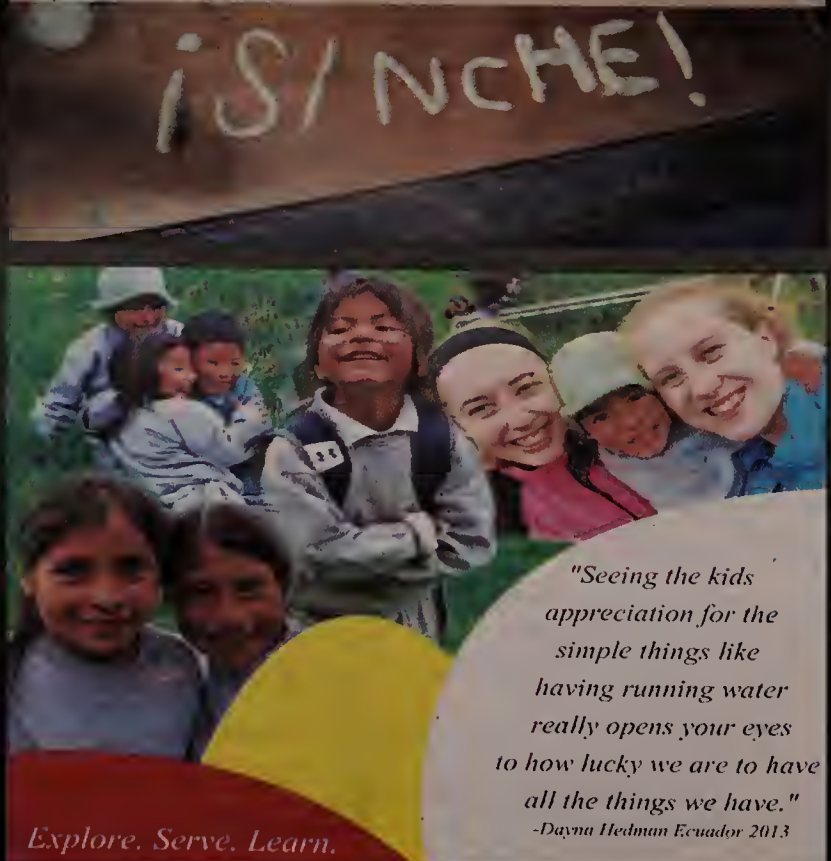
1 credit fall course

Cost of trip:
First Time: \$500
Second Time: \$1400
Winter Break Travel

Group Leaders: Jose Guzman & Aaron Toffler

Applications Due:

**March 24th 2014 to the
CCBL located in
Klingbeil House**



Questions: Contact the Center for Community Based Learning, located in Klingbeil House. Email: thughes@lasell.edu

Features

Hospitality senior follows her dreams

ALYSSA ROTHSTEIN
CONTRIBUTING WRITER



PHOTO COURTESY OF HALEY RAUFFENBART

Haley Rauffenbart is a senior hospitality and event management major who is enjoying her experience as an intern at Rafanelli Events in Boston.

Tell me about your internship at Rafanelli Events.

I was very excited to get this opportunity. We have to make sure to check our e-mails for any news on prior projects, errands that need to be run, make phone calls, oversee and set-up meetings with event producers and clients.

How did you get an internship with a competitive company?

I applied by submitting my resume and cover letter to their website. I heard back

from one of the event producers a week later to schedule a phone interview. I was told, if it went well, then I would have the opportunity for an in-person interview. To prepare for my interview, I spruced up my portfolio. I made sure to include a copy of my resume, cover letter, a list of classes I have taken related to the field, references, recommendation letters, awards and examples of my work.

Any advice to give for students applying for internships?

My one piece of advice would be apply to as many internships as you can and be confident while presenting yourself professionally.

Who has been your greatest support system throughout college?

My mom and dad are my greatest support system. They push me to my limits and support me no matter what decision I make. It is nice to know there are always people on your side who are rooting for you to do your best.

Once you graduate, you will compete with hundreds of applicants for positions in major companies. What separates you from everyone else?

My hands on experience separates me. It was important to me to have more than one internship. I may have thought that my classes taught me a lot, but actually working events opened up a whole new world.

If you could give one piece of advice to seniors prior to their graduation, what would it be?

For school, it sometimes stinks to go to class, but it is one of the last times you will be able to sit in a class and learn about the industry you hope to work in. When it comes to the college social life, I would say to stay true to who you are and not try to become a different person. Cherish the friendships you make but don't dwell on the ones that don't last. The ones who matter most will be there ten years from now.

Johnny Cupcakes offers advice

DANIELLE CUTILLO
1851 STAFF

Last month, Johnny Cupcakes founder Johnny Earle came to speak in de Witt Hall about entrepreneurship and the business he started in Boston.

Earle divulged his "cupcake shop" is really a t-shirt shop designed to look like a bakery. With locations in Boston, London, and Los Angeles, Earle has come a long way. He always had the entrepreneurship bug, even while dealing with a learning disability. He stayed passionate and believed in himself.

The idea of Johnny Cupcakes started when Earle worked for Newbury Comics. His co-workers would give him nicknames, one being Johnny Cupcake. This inspired him to create a t-shirt and wear it to work. People began to ask him where they could buy his t-shirt, influencing his business idea.

When Earle was younger he asked himself, "Why do people have jobs that don't make them happy?" His mottos today is "Do more of what makes you happy" and "Real success is being happy doing what you love."

Johnny Cupcakes now does collaborations with companies such as Nickelodeon and Hello Kitty, parodies, and in-store events. They own the quote "Make cupcakes not war" and come out with new shirts almost every two weeks.

Earle gave students pointers on meeting new people and turning an idea into a business. He talked about the importance of internships, networking, and putting in 110% if you want to succeed. "Work now, play later," he said and when meeting new people, "Have good eye contact, have a good handshake, and don't have bad breath," said Earle.

Earle told students to create something that sets them apart from the rest. "Think of 10 things that make you unique," he said.

Johnny Cupcakes is famous for their attention to detail. "What makes us different is the detail, the experience, the store, and the packaging," said Earle.

Each item is creatively packaged in boxes with fun graphics and some look like actual cupcake boxes. Earle once autographed online order packages to stay connected with his cus-

tomers and to give a quick thank you. "Every time someone supports my brand, I want them to feel like it's their birthday," said Earle.

Johnny Cupcakes uses their advertising budget for unique experiences. Once, they rented an ice cream truck and sold t-shirts out of it for the day and gave out ice cream with every purchase. Another clever marketing strategy was a breakfast themed t-shirt, sold only during breakfast hours. Customers who bought the t-shirt were also served breakfast. People camped out for the event and the shirts sold out in two days.

Towards the end of the event, Earle surprised the audience with a small gift bag taped under each seat filled with Johnny Cupcakes stickers and pins. He also held a question and answer session and a raffle where he gave away merchandise.



PHOTO COURTESY OF STUDENT ACTIVITIES

Johnny Earle, creator of Johnny Cupcakes, signs autographs on free merchandise he gave away to students after his presentation.

Student pursues ballet dream

KRISTA DEJULIO
1851 STAFF

Grace Hogan exudes elegance, from the way she presents herself to how passionate she is about ballet. Every little kid has wanted to be a ballerina at some point in his or her life and Hogan lives that dream.

Hogan, a hospitality and event management major at Lasell, has been a serious dancer from age three, as serious as a person can get at age three that is. She danced at three different schools over the past 15 years, including Boston Ballet.

Hogan danced at the Boston Ballet for three years in a full-time program during school and two summer programs prior to enrolling full time. She studied long and hard at Boston Ballet— four times a week, two hours long — as a way to establish herself.

Hogan said she was taught to be an artist, not just a dancer, and to be able to move with music because "without music there's no such thing as dance."

Hogan was originally taught the Cecchetti method, not usually taught anymore, as it is known as a lost form and out of date. Taking a spot in Boston Ballet, she learned the Classical Balanchine method.

From then on she developed her skills profusely but was rejected



PHOTO COURTESY OF JEFF TURNER

Lasell hospitality and event management major Grace Hogan has danced ballet for 15 years, including at Boston Ballet. Today she is an ambassador for the Boston Ballet.

by Boston Ballet to dance professionally. Hogan saw it as an opportunity rather than rejection. She misses practicing ballet everyday and said it was "everything to [her]. It was love." She is an ambassador for the Boston Ballet, encouraging her peers to go to the ballet through social media sites as part of her responsibilities.

Though the Boston Ballet is losing supporters, Hogan says, "I've had a real joy experiencing my friends to the Boston Ballet." Hogan works with the corporate office, completely separated from the actual world of ballet.

"I have so much to give them. It's so awesome to be on the opposite side of the spectrum," she says about her current position.

Hogan is a self-proclaimed advocate for the arts and hopes to work with the Boston Ballet on future events.

According to Hogan, she understands ballet so well she can apply the knowledge to her occupational future.

When asked if she thinks she will go back to dance, she proudly says, "I'm not done yet. I'm only 19 years old."

Arts & Entertainment

Matt Beilis serenades campus

LENEAI STUART
1851 STAFF



PHOTOS BY LENEAI STUART

Matt Beilis performed at Lasell late February, playing original songs and covers of popular tracks such as "Use Somebody" by Kings of Leon and "Radioactive" by Imagine Dragons.

Matt Beilis, a YouTube sensation, recently performed at Lasell's Campus Center in February and showcased his unique voice to the community.

Beilis started the show by covering

Kings of Leon's "Use Somebody" which was followed by both originals and covers of popular songs.

He kept the crowd engaged by talking to them in between songs and explained

the influence of each one played. During his cover of "Radioactive" by Imagine Dragons he had the audience sing along with him to the chorus.

Each song was accompanied by the

keyboard, which Beilis also played. At age three Beilis started piano lessons and continued until he was 18. He considers the piano to be the grandfather of instruments.

John Mayer had an influence on Beilis and was the reason he started singing. Other influences include Gavin Degraw and Elton John.

Many of his songs are based off of his experiences with relationships and heart-break as well as events that have occurred in his life.

His original song "Simon Says" was co-written with the writers of "Airplanes" by B.O.B.

Beilis's YouTube career took off with his most popular video, a cover of Bruno Mars' "Just The Way You Are." The video hit 924,487 views.

Beilis plans on taking his career as far as he can, living in the spotlight, and having his dream be his full time career.

His most popular original song on YouTube is "Without You" which reached 40,120 views.

You can check out his YouTube channel by visiting <http://www.youtube.com/user/mattbeilis/featured>.

Does winning an Oscar matter?

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Whether or not you care about them, you most likely heard about this year's Academy Awards. You probably heard about how beautiful and great Jared Leto looked, how many awards "Gravity" won, what Jennifer Lawrence wore, and Ellen DeGeneres took selfies with and ordered pizza for the stars in the audience.

But let's be real, do the Oscars even matter? What kind of impact do they have on a film's, actor's, or actress's success? After all the statues are given out, the speeches are cried over, and the after-parties celebrated, what kind of impact do the Academy Awards actually have?

In an article on this subject posted by by Hollie McKay of Fox News a year ago, actress Octavia Spencer said, "The reality for me is that I thought my phone would be ringing a lot, and it wasn't. My phone wasn't ringing off the hook; I didn't feel like anything was changing." Spencer took home to Oscar for Best Supporting Actress for her role in "The Help" in 2012.

In addition, the article states Reese Witherspoon, who won Best Actress in 2006 for "Walk

the Line," acted in many flops after taking home her Academy Award. This is similar with Cuba Gooding Jr. (Best Actor, "Jerry Maguire," 1996). It doesn't help that actors, actresses, and directors may feel pressure to repeat their shining, Oscar-winning performances and are panned when they do not meet expectations.

Mark Pennell of Beacon Pictures explains in the article that Oscars do not guarantee more money for actors. This was seen with Russell Crowe (Best Actor, "Gladiator," 2000), who was making \$10 million a movie right after winning his Oscar. However, today he makes around \$2 million due to the poor performance of his films. "An Oscar could help with better roles and these roles may deliver box office success. But it is this box office success that leads to more money," said Pennell.

So who does the Academy Awards help out in the long run? While films, directors, actors, and actresses may not necessarily benefit directly from the awards, movie studios thrive from the awards.

After "Zero Dark Thirty" was nominated for five Academy Award categories, the film went from a limited release to grossing \$24 million, accord-

ing to the article. Likewise, a report by Randy Nelson, professor of economics and finance at Colby College, shows that Oscar-nominated films hang around in theaters twice as long and a Best Picture win lifts sales by \$18 million.

That's not even counting the prestigious Academy Award winning or nominated label that comes on the DVDs of the films.

It's discouraging when you take apart a magical night like the Oscars like this and even more so when you think of the underdog winners that may go on to not have the success you feel like they deserve. But maybe, just maybe, this gave you the assurance that it really doesn't matter that Leo DiCaprio hasn't won one just yet.



PHOTO COURTESY OF THEWIRE.COM

Lupita Nyong'o winning the Academy Award for her performance in "12 Years a Slave" on March 2, 2014

Fin's offers tasty, affordable plates

AJEA STUPART
1851 STAFF

If you ever wandered the many streets of Boston, you'll find there is always something new to discover. Whether it's the amount of food choices, shopping, night life, Boston has it all. However, Boston doesn't offer tasteful Japanese restaurants with cheap prices. But, Fin's Sushi & Grill offers just that.

I recently visited Fin's Sushi & Grill in the Cleveland Circle area of Boston. This Japanese restaurant combines classic and contemporary styles of Japanese cooking methods that create modern Japanese cuisines.

Due to the fact that this particular restaurant is located in the midst of Cleveland Circle, there are many amenities as well. This particular location sits in the middle of a sports bar on the right, and a frozen yogurt place on the left. From Reservoir station on the green line, it is about less than a five-minute walk.

Upon arrival, a sign displayed on the outside of the building makes the restaurant visible from all angles. I immediately felt welcomed by their staff. They aren't only professional, but also warm and friendly.



PHOTO COURTESY OF YELP.COM

Fin's Sushi & Grill, a quick walk from the Reservoir station on the Green Line, serves delicious Japanese plates at budget-friendly prices. There are three locations on Beacon Street in Brighton and Chestnut Hill Avenue and Cambridge Street in Boston.

This Japanese restaurant isn't exactly big, but offers just the right amount of space for a romantic or casual atmosphere. Fin's is great for a quiet dinner alone or with a group of friends.

The menu at Fin's Sushi and Grill is delightful and extensive. There are menu variations that include appetizers, soups, salads, noodles, lunch specials, rolls or maki's and more. For dinner, I ordered the California sushi roll with a side of spicy mayo sauce and it only cost \$8.00 for six pieces of sushi. For dessert, I ordered their vanilla fried ice cream. It was amazing, especially since it comes drizzled with chocolate and fresh strawberries on top.

My bill came to about \$12.00, and that's pretty cheap. Not only was I paying for great food, I was paying for great, quality service and a pleasant atmosphere. Overall, Fin's Japanese Sushi & Grill provides more than enough food with great prices. If you're craving authentic Japanese food on a limited budget, Fin's Sushi & Grill is the place to go.

For more information on Fin's and their locations, visit www.finsboston.com.

Arts & Entertainment

Documentary depicts the art of deception

KRISTA DEJULIO
1851 STAFF

Director-producer Rick Beyer visited campus last month to show his documentary, "The Ghost Army," to students in Rosen Auditorium and provide a discussion after the film. "The Ghost Army" is a riveting story about how the US Army deceived German soldiers during World War II using art. They created fake tanks and inflatable tanks, fooling the enemy and saving 15,000 to 30,000 lives during their time.

The men of this troop were hand picked — mostly being creative and young art students to be able to pull off decoys that would trick German soldiers. The film showed the drawings and sketches the art students turned soldiers made during their service.

"It looks like a bunch of old men but this is what they did when they were your age," said Beyer of the soldiers.

While in Luxembourg, some soldiers took advantage of the beautiful and historical area and created watercolor pieces while others opted for a different route and drew charcoal pieces of prostitutes roam-



Rick Beyer, the director and producer of "The Ghost Army" demonstrates how the soldiers in his documentary were able to use deception to their advantage with senior Michael Hourihan.

ing the area as inspiration.

According to Beyer, the film itself took eight years to make. Beyer explained finding archived footage and information on the secret troop was a time-consuming project. However, he said shaping the story took the longest due to the two different elements of war and art.

At the end of the film, Beyer invited questions from the audience and to show an example of deception Beyer invited senior Michael Hourihan to the stage. He asked the audience how he could deceive us into thinking he was Hourihan. The audience said Beyer would have to chew gum and wear a Red Sox hat in order for deception to be possible. This is similar to what the Ghost Army had to do.

The film displayed the unbelievable journey of these soldiers and showed how art is everywhere and can be used in unexpected ways. The stories found by Beyer were breathtaking because they impacted so many lives.

PHOTO BY KRISTA DEJULIO

"Broad City" brings fresh perspective to Comedy Central

EMMA AUGUSTINE
1851 STAFF



PHOTO COURTESY OF VULTURE.COM

Ilana Glazer (left) and Abby Johnson (right) star in Comedy Central's "Broad City." The two also produce, write, and provide opening credit illustrations for the show. Actress Amy Poehler produces the show.

Stand up comedy and comedy series stick to a foolproof formula: begin with an anecdote to introduce a topic, point out how your story may be a relatable situation, follow this by a generalization regarding race or gender, and conclude with a snarky and memorable punch line.

Thankfully, more women in comedy are receiving recognition and continue to bring a new perspective to what continues to be a male-dominated industry. Allow me to introduce the ladies of "Broad City."

Joining the ranks of Amy Poehler and

Tina Fey are the shameless, offbeat, and creative voices of Abby Jacobson and Ilana Glazer. The two comedians (who also produce, illustrate, and write) debuted their show, "Broad City" on Comedy Central in January. The episodes highlight the hilarious and often cringe-worthy scenarios that come along with living in New York City as a twenty-something woman.

Glazer and Jacobson create scenes that begin as believable or reasonable, which quickly escalate to ridiculous extremes due to Glazer's go-with-the-flow

attitude and Jacobson's willingness to indulge her. Although "Broad City" is now formatted for Comedy Central's audience, the concept behind the show is nothing new to Glazer and Jacobson.

Since their first YouTube post four years ago, Glazer and Jacobson have been developing their web series, whose title Comedy Central kept. The online series featured shorter skits dealing with everything from street harassment to awkward text messages.

Johnson and Glazer are alumnae of Upright Citizen's Brigade (UCB), a theatre that both teaches and performs long form improvisation. Notable UCB alumni consist of Poehler, Aubrey Plaza, Adam Pally, and Bobby Moynihan. Upon the last episode of their web series, Poehler agreed to be an executive producer, which led to FX and Comedy Central pursuing the show.

Before the Comedy Central version of "Broad City" debuted, an online buzz began, comparing the show to Girls. I can assure you it's not the same. In fact, the only similarity drawn between them is that both shows revolve around a cast of females. "Broad City's" approach to comedy may evoke uncomfortable laughter from their audience, but it keeps viewers glued to the TV.

For example, picture the adventures of two young women in the city who respond to a Craigslist ad that requires them to clean a house in underwear to 'make a quick buck.' Fans of "It's Always Sunny In Philadelphia," "Workaholics," "The Today Show," and "The Spoils of Babylon" are likely to enjoy "Broad City." If you are not entertained by references to sex, drug use, or the spontaneity of improvisational comedy, consider yourself warned.

"Vikings" back for season two



PHOTO COURTESY OF THEMARYSUE.COM

"Vikings" on History Channel is entering its second season.

ARIANA ST. PIERRE
ARTS EDITOR

Season two of the hit History Channel show "Vikings" is back, better and bloodier than ever. The season's premiere episode entitled, "Brother's War," dives directly into the conflicts that concluded the season one finale. It packs so many character shifts and drags the viewer on an emotional roller coaster.

The premiere opens with a bloody battle between brothers Ragnar (Travis Fimmel) and Rollo (Clive Standen). Lives are lost and when it comes time for Rollo to attack his younger brother Ragnar, he cannot bring himself to do so and lays down his axe.

This opening scene was meant to be a big showdown between the brothers. We certainly got some action with beautifully choreographed battle sequences that didn't rely heavily on CGI. The scene of course was bloody displaying a one-eyed Viking being scourged and lifted in the air on a spear by Rollo. It was an incredible cruel act that gave the viewer a glimpse into Rollo's mind. He is bloodthirsty, jealous, and regretful.

However Rollo's quick submission to Ragnar felt abrupt. There was a lot of tension building to this battle and it didn't feel like a full out war but rather an over done sibling quarrel. In the end Ragnar brings his brother home in shackles where he pays off the Law Maker to release him. It was fairly easy and quickly resolved which made it a tad unbelievable.

There were several individual moments in the premiere that were touching, like Ragnar's beautiful moment of grief when he sits by the sea and mourns his daughter's death but even this scene felt a little hasty. It needed to be addressed but didn't dive too deeply into the grief of what it's like to lose a child. It was touching but not too intricate, taking away some sentimental value.

In the season one finale Ragnar's son Bjorn (Alexander Ludwig) informed his mother, Lagertha (Katheryn Winnick), of her husband's indiscretions with Princess Aslaug (Alyssa Sutherland), resulting in her pregnancy. After Ragnar insults Lagertha with the notion of a double marriage she decides it is time for her to move on. According to the history books Ragnar did marry Aslaug so of course the season needed to go there.

It was admirable of Lagertha to stand up for herself and leave. Ragnar's goodbye was moving and heartbreaking as his eldest son chose his mother over him. One would think that because of the importance he places on family that Ragnar would have fought a little harder for his family instead of watching them ride away.

"Brother's War" sped through some of last season's biggest conflicts but it certainly set up a new season of fresh and intriguing storylines. It will be worth seeing how Lagertha will handle being on her own and how Bjorn will develop. Of course the future raids on England are something to look forward to. The show's greatest strength is its ability to give the viewers a glimpse into what the Viking world may have looked like. Season two will be bolder and bloodier for viewers and absolutely worth the watch. "Vikings" airs Thursdays at 10 p.m. on the History Channel.

Sports

Teams travel, form bonds



TRISTAN DAVIS
SPORTS EDITOR

Sometimes the best way to get to know a group of people is to spend as much time with them as possible. For Lasell's spring athletes, that's the method of choice. Or perhaps it could be that it's been freezing on campus the past few days and the idea of being in a warm area with sun and palm trees beats icicles and snowbanks. That's just a hunch.

The baseball team travels to beautiful Fort Myers, Florida, spring training home of the Boston Red Sox. Freshman catcher Matt Haskell is looking forward to spending a few days playing ball with his teammates in a new atmosphere.

"I think it'll be an exciting [experience] to be able to get out of the cold," said Haskell. "I think this trip will also serve as team bonding. We all go to battle for each other and all these guys are like the brothers I never had."

The Lasers take on several non-conference foes, including Polytechnic Institute of New York, Johns Hopkins University, and Knox College.

Just north of the baseball team on the shores of Myrtle Beach, SC, the softball team will play a slew of different competition, including Gallaudet University and Cumberland University. The Lasers travel for spring break led by first-year coach Lacy Gilloti. Sophomore pitcher Eileen Bergin should see a good amount of innings.

The men's volleyball team failed to follow the trend of warm-weather spring break travel, but they'll head to York, NY for tournament play. Freshman Patrick MacDonald says the trip can only improve team chemistry.

"We're already very close as a team, but I enjoy spending time with them and it will only make us closer," said MacDonald.

Buzzer sounds on basketball season



Left: Senior Brandon Ganesh pulls up for a 3-pointer. Right: Junior Alexis Chappell looks for a pass. Both players received GNAC second team honors for their performances this season.

BRIANNA ROBBINS
1851 STAFF

Dreams of a conference title will have to wait till next year, as the men's basketball loss to Albertus Magnus in the semifinals of the Great Northeast Athletic Conference tournament. After losing both regular season games to the Falcons, the Lasers were ready to put up a fight for the chance to compete in the GNAC Championship. The Falcons halted Lasell's momentum, with a 91-72 victory.

Last season, the men's basketball team did not make an appearance in the GNAC tournament. The team finished the season with a 6-19 overall and 5-13 in the conference. The team improved immensely by finishing this season 16-11 overall and 12-6 in the conference.

"We had a lot of returners coming back, so we had good team chemistry," said senior captain Brock Walters. "We had a different game plan for most games and would execute it the best way we could."

The team will be losing six seniors, including captains Rob Roy, Brandon Ganesh and Walters, as well as Rob Watts, Ryan Langell and Sonny Mello.

Ganesh, the team's leading scorer, said some of his best memories he will cherish are the ones he made off the court with the team.

"Living with those clowns over winter break definitely brought us closer together and we really bonded," said Ganesh. The advice he gives to his team for next year is simple: "Just stick together and act like a true team, a brotherhood."

The women's basketball season came



PHOTOS BY TOM HORAK

to a close in the Greater Northeast Athletic Conference tournament quarterfinals, as the Lasers lost to Saint Joseph's of Maine, 63-50.

"We made it to the GNAC tournament for the first time in history," said senior Kayla Vincelette. "I worked hard all four years to accomplish that goal and I am really proud that we made it, even if it wasn't past the first round." The Lasers improved since last season, finishing with an overall record of 12-14 and a conference record of 5-6. Just a year ago, the team finished 10-15 overall and 4-8 in the conference.

The women's team will be losing seniors Andrea Holcomb, Jill Greaney, and Vincelette. Coach Carla Flaherty said she enjoyed having Greaney, a newcomer, on the team this season.

"Jill joined us this year and brought the competitive nature to the team," said Flaherty.

Vincelette and Holcomb are the first athletes to have played under Flaherty four straight years.

"Anna [Holcomb] has been with me since the beginning," said Flaherty. "She has really brought the personality to the team." When asked about Vincelette, Flaherty described her as "a very quiet leader, but she always leads by example."

The team will be returning plenty of key players, including junior captains Alexis Chappell and Justin Ryan. Sophomore Katie Stopera, the team's leading scorer, will also return for the 2014-2015 season. "If the team keeps thinking positive, good things will come their way," said Holcomb.

Record set at NCAA's



PHOTO COURTESY OF TALIA GABRIEL

BRIANNA ROBBINS
1851 STAFF

Age must not mean a thing to the women's track and field 4x200 relay. This year's relay team broke the school record back in early February at Tufts University by almost ten seconds with a time of 1:54.36. "We finally put together a team where we all wanted the record and just went for it," said sophomore Melissa Cooley. "Breaking the record the first time felt great, but we knew we could do it again."

This year's team is made up of all underclassmen, including freshmen Ayumi Ranucci and Tatyana George, and sophomores Talia Gabriel and Cooley.

The record for the 4x200 relay was previously set back in 2011 by Solange Carpenter, Kendall Logsdon, Sam Peck, and Marissa Lewon with a time of 2:04.29.

Cooley was right. Breaking the record was not enough for this team. They needed to cut four seconds off their time in order to qualify for NCAA New England Regionals. The women track athletes knew this going into the final indoor meet held at MIT. The relay team was able to cut their time down to 1:54.14, which did not make the qualifying time for the NCAA, but still managed to find a spot at NCAA New England Regionals.

The women's indoor 4x200 relay competed one last time at the Regionals meet at Springfield College with the goal of cutting the time down even more. The women were able to capitalize on the highly competitive meet by trimming 1.66 seconds off their time, finishing with a score of 1:52.01. "My first-year on the team has been an incredible experience," said Ranucci. "I am excited to see what our outdoor season will bring us."

Women give rugby a try

CHRISTOPHER COHN
1851 STAFF

Year after year, the men's rugby club has attempted to recruit women at Lasell to form their own rugby club, but no ladies committed yet. At last semester's Activities Fair, Mary Jo Fisher became the first woman to officially join the women's rugby club. "I started playing rugby my senior year in high school and I immediately fell in love with the game," said Fisher. "It was the type of thing where I couldn't wait to go to practice every day. It's such a unique sport."

With women's rugby obtaining their first player, one would assume there will be others to follow. "I recruited some girls in the fall season and we started to have practice with the five or six other girls interested," said Fisher. "The season ended shortly after we began, but we are looking forward to the spring season."

Men's rugby has enjoyed success in their few seasons. It is only fitting for the women to follow suit, seeing as the majority of Lasell students are women.

"The women's team will be sharing practice time alongside the men," said men's rugby senior and women's assistant coach Ricky Hawkes. "No games are scheduled because I'm not quite sure of the level of commitment from the women."

"I personally think it's awesome to watch women's rugby," said junior Tier Gibbons, a rugby player. "I don't think people take women's sports seriously, but I think women's rugby is the realest thing I've ever seen." When asked about the popularity women's rugby could have on campus, Gibbons said, "It has the possibility to be really big at Lasell. It's an exciting sport, so I'm looking forward to it."

Teams prepare for lacrosse season

MAX BERKOWITZ
1851 STAFF

Coming off a season ending with a disappointing loss to Becker College in the quarterfinals of the GNAC Tournament last year, men's lacrosse hopes its key returners can spark a rally to push them far into the spring. Junior goalie David Walen looks to stand tall in net as a leader of the team, while dynamic midfielder Dylan Fernandez looks to provide support. Sophomores Andrew Suh, Casey Sullivan, and Pat Egan look to take charge on offense for the Lasers. Lasell will miss graduated senior defender Matthew Keiler, whose strong skills held the opposition from putting the ball in the net.

"Our skill set is way better than it has been in previous years," said coach Tim Dunton. "A GNAC Championship is our goal and we are in the top four of our conference. It's just a matter of putting the pieces together for us. Our returners have a bad taste in their mouth from last year. We have to work hard, take care of the little things, and everything will take care of themselves. Time will tell, but as long as we focus on the fundamentals, we will be successful this year."

Key games this year for the team include home games against conference foes Norwich on March 8 and Mount Ida on March 26. A key non-conference game includes a trip to Plymouth State on March 11.

The women's team is coming off a season in which they captured the GNAC title by defeating Simmons, 15-14. The Lasers are going to rely heavily on dual senior captains Britney Wuorio and Jen Lemoine to push the team to a second title. Returning after a season off, goalie Alexa Katsigianis looks to have a strong showing in net for the Lasers. Also returning to the field are



Junior goalie Alexa Katsigianis makes a save in the season opener against MIT on March 4. The Lasers dropped the home contest, 18-12.

PHOTOS BY TOM HORAK

sophomores Ashlee Pechulis at midfield and defensive wing Bridget Munnely. Both are expected to fill the gaps of graduated seniors Ashley Slattery and Rebecca Stanton.

"We have to keep challenging our athletes in practices as the season progresses," said co-head coach Cait Connolly. "As the games get more difficult, practices will keep getting

harder for our players to make sure they are on top of their game. We only lost two seniors last year and we have a lot of returners that are looking to help the newcomers jump on board with our program."

Key conference matchups for the women's team include Norwich on March 25 and Simmons on March 29.



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Student, guest speaker announced for graduation

ZACHARY GRAY & SAMANTHA GREAVES
CO-EDITOR-IN-CHIEF & 1851 STAFF

President Michael Alexander announced Boston fashion designer Joseph Abboud and Lasell senior Sara Roberts have been chosen as this year's commencement speakers.

Abboud graduated from the University of Massachusetts Boston and studied at the Sorbonne in Paris. He is considered a leader in the fashion industry and has been the recipient of many awards such as the CFDA's Menswear Designer of the Year award.

"Joseph Abboud is an example of an American success story who has stayed true to his beliefs and sensibilities," said Alexander. "I am confident he will have sound advice to share with our graduates as they prepare to enter the world of work."

Abboud has also received honors by the Japanese government as well as the US Department of Commerce for his outstanding achievements and contributions to the fashion industry. The designer resides in Chestnut Hill and Bedford, NY with his wife Lynn and their two young daughters.

Roberts is currently a residential as-

sistant and Peer Health Educator. The Granville native is thankful for the opportunities she's been given at Lasell and feels grateful to have been chosen as the undergraduate speaker.

When asked about being chosen, Roberts said, "Coming to Lasell was a whole new experience for me and I absolutely loved it."

"The college experience is very unique, so it is great to try new things," said Roberts about her experience during her four years spent at Lasell. "I would not have had the opportunities I was given such as studying abroad in Florence, Italy if I did not venture out."



PHOTO COURTESY OF WWW.GEOGEBENNETT PHOTO.COM

Joseph Abboud poses among suits he has designed. Abboud will be the guest speaker for Commencement 2014.

Safety changes made for Marathon

ALLISON NEKOLA
COPY EDITOR

As the Boston Marathon and "Marathon Monday" celebration approach, it is hard to forget the traumatic events from April 15, 2013. Public safety officials from all over Massachusetts and the eight cities and towns along the 26.2 mile race have taken initiative to ensure safety for all participants and bystanders.

This year, a new set of rules will go into effect the morning of April 21. According to the Boston Athletics Association (B.A.A.), a no-bag policy will be enforced. No bags are allowed at or near the start in Hopkinton, at or near the finish in Boston, or at any area along the course. Bags are not permitted on buses from Boston to Hopkinton and vice versa.

The B.A.A. also announced on their website a gear-check will be offered on the morning of the Marathon, allowing official participants to keep a change of clothes (shoes, pants, shirt, jacket) at the finish line. The B.A.A. will offer a gear-check bag that is clear and labeled "Runner Gear Bag." Participants are only allowed to check official gear bags.

Official participants are permitted to carry a fanny pack to hold food, nutritional products, medicine, identification, cellphones, keys, and wear an armband. Glass containers are not permitted.

Lasell students are expected to take all necessary precautions and act appropriately by following all rules from Campus and Newton Police.

Ed Conlin, Lasell's Director of Public

Safety said, "We have a list of ground rules because [Campus Police] are involved in the marathon planning. We had some problems here years ago, so we are on that committee now. There is no public drinking and back-

obvious signs of alcohol. No one under 21 is permitted to possess any alcoholic beverages or be in the company of upperclassmen who are of age to drink while alcohol is present.

If any student is publicly drinking or has an open container including any type, or color, of plastic cup, cans, or bottles, will be subject to arrest.

Conlin said, "We will have police officers at different stations around campus and at the marathon. It's supposed to be a fun, family day. If students are walking down the street, drinking, making trouble, then they run the risk of getting into bigger trouble with our police officers."

Some students already plan on making changes to their usual marathon behavior. "In past years I wasn't as cautious as I will be this time around," said Rachel Cronin, a Lasell senior. "I plan on making sure I know where my friends are at all times and will have fun while still being responsible."

Lance Forrest, sophomore, said "I want to respect the police officers by acting appropriately especially after what happened last year."

At a recent Student Government Association meeting, Peter Wiernicki, Director of Residential Life, expressed his expectations of students on and off campus, "It's a great tradition that the marathon runs by campus and we have a nice ICR (Lasell College Radio) event... that doesn't give you permission to take off your student responsibility hat and make unwise decisions... I think all Lasell students need to reflect the [Lasell College] values at all times."



PHOTO COURTESY OF RACHEL CRONIN

Senior Rachel Cronin and junior Brianna Daley enjoying the Lasell College Radio event before the tragic events at the Boston Marathon on April 15, 2013.

packs are highly discouraged. If someone has a backpack they will be subject to a search." These rules will apply on campus and at the areas along the race.

Water bottles are permitted. The only bottles subject to search are ones showing

Lasell advances with PMBA

EMILY KOCHANKE
NEWS EDITOR

As Lasell moves closer to the deadline of "Vision 2017," the graduate department has unveiled its new Professional Masters of Business and Administration (MBA) program, one of the few in the state.

The program has been approved by the Massachusetts Board of Higher Education and will be implemented for the Fall 2014 semester. "The school hopes to market to working professionals with at least three years prior experience in a supervisory position in business," said Dr. Nancy Waldron, Chair of Marketing and Management, a co-developer of the program.

The program will last four semesters and each semester is dictated by a modular system that offers nine credits. Waldron found a modular system that ran 15 weeks and introduced three sub-courses was the best way to make the program applicable for working professionals. "We did a lot of research on what we wanted to develop," said Waldron. The team of developers "needed to be distinctive in some way" to stand apart from other professional MBA programs.

The modular system, including a "cohort" model, moves quickly as well as creates professional bonds with classmates. All students registered together will stay within all their modules until they graduate from the program.

Multiple professors will teach, one for each course within each module. Graduate Dean of Admissions Joan Dolamore said, "Our main concern is that there is a seamless move from one section to another." Professors will teach individually for four weeks then co-teach with another professor for the fifth week, introducing the module and professor for the next five weeks.

So far, two students have enrolled in the Fall program and there are seven other applicants. Dolamore hopes to see 20 students apply. Interest in a professional MBA program continues to grow. Dolamore believes Lasell will move ahead of other schools by implementing "strong student support, connected learning, and small class sizes."

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Opinion & Editorial

EDITOR'S CORNER

Education worth learning



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

During my three years at Lasell, I have been in many wonderful classes where I learned the technical crafts of writing, editing, critical thinking, and other important skills for my future career. Don't get me wrong, these classes have provided me with so much, but they have always lacked something. Philosophy.

I didn't know I was lacking in this area of life and learning until I was presented with it and that presentation came in an unlikely place: an Honors class. This Honors course, Compassion and Civility, with Professor Salam Mir has designated a section of the syllabus on Buddhist philosophy studying that has been one of the greatest learning opportunities of my life.

I try to live a positive lifestyle. Since encountering roadblocks and rough times as we all have during points in our lives, I decided that I needed to live a more positive life. Through my approach to this I did my own study on Buddhism. I gained so much to bow to look at life happily, focus on the positives, and learn to love not only those around me, but myself. However, this was a personal study.

In Salam's class we read Buddhist philosophy and comment on it as a group. I have gained more than words can explain. I have learned how my classmates have opened their eyes to the world through traveling. How they appreciate the open minds of people from other places and have opened their hearts from these experiences. I have learned what life means to others, what matters most to them, and how they overcome the obstacles that life paths have given.

Kristina Kaufmann, the Art Director The 1851 Chronicle and a very close friend of mine, is in the class with me and we have spoken outside of class about how great the discussions are and how more of these discussions need to happen in other classes. Talking about philosophy leads to discussing what really matters in life and leads to topics of ethics.

As we enter the final stages of this school year, as all the stress builds up, and our time together boils down I cannot help but think about how wonderful it has been to talk about what is really important. While we all have our own goals in life, the goal of everyone's life is happiness. Sharing discussions on this subject have helped me to understand how to obtain my happiness and help others reach theirs.

I hope you all find your happiness and help someone, a friend or maybe even a stranger, obtain theirs. Just think about how much better your life, our campus, this city, and maybe even someday the world would be if we could all get there together.

Student urges dimming lights for brighter future

LEVI FLOOD
1851 STAFF

A fellow student walked into my Environmental 101 class on the first day and was surprised to see the lights were not on. "Why in the world is it so dark in here?" she blurted out to the class.

Going green is more than a passing fad. It is a way of life that people choose to adopt in an effort to preserve the environment. Professor Aaron Toffler is one of these people. A casual observer of his class will notice the lights in his room are always off and the window shades are always open. A self-professed tree-hugger, Toffler attempts to be very conscious of how his every action in life affects the world around him, from energy consumption to waste production to water use.

"We all can do a multitude of little things in our lives to minimize our impacts on the planet. It is not enough anymore to point our fingers at big corporations or other organizations and ask that they solve the problem. The problem is ours to solve," said Toffler.

The average cost of lighting a room for each class that meets at Lasell is about \$10 per semester. That may not sound like much, until you consider that's \$10 spent by each of the hundreds of classes that meet each

semester, and that figure assumes the lights are only on for the three hours each class meets each week.

Now consider the amount of money and energy that could be saved if every teacher on campus took the same approach as Toffler. This is just one example of a way Lasell could become more environmentally friendly. Every day hundreds of students heedlessly dump their waste into the trash receptacles, often times ignoring the recycling and compost bins just inches away. And these are but a few examples of the thousands of ways that we are destroying our surroundings with our actions.

So for those who have not yet had the pleasure, take the Environmental 101 class. Learn how every action you take affects the world around you. And if you can't do that, try just turning the lights off, shutting off the water while you brush your teeth, or throwing that banana peel into the compost instead of the trash. I'll thank you and my two children will, too.



ILLUSTRATION BY AMANDA BENNETT

Students speak on Uganda controversy

Lasell student perspective

JAY FRANZONE
CONTRIBUTING WRITER

In late February this year Uganda's President Yoweri Museveni signed a bill into law that toughens penalties and punishment for gay individuals in the country. This law, even more extreme than the one in place in Russia, outlaws the "promotion of a homosexual agenda."

Furthermore, any person known to be gay must be reported to police and jailed for life. There are incentives for citizens to report on gay people, but people are not punished if they don't turn gays in. Against what modern science has proven, Museveni went on to say about the legislation, "No study has shown you can be homosexual by nature."

The Makerere University Walter Reed Project in the Ugandan capital of Kampala, an American funded HIV and disease treatment center, was raided by Ugandan Police, claiming the center was

"training youths in homosexuality."

Immediately after Museveni signed the bill, western nations have condemned these actions and the law. South African Nobel Peace Prize winner, Desmond Tutu, has said, "The law recalls attempts by the Nazis and apartheid to legislate against love."

Here on campus, Lasell College's Shoulder-to-Shoulder trip will leave in a matter of weeks to provide intensive education to middle school age children in Uganda.

If the college plans to continue to support this trip under these circumstances, then a question begs to be asked: "Is the freedom and lives of gay men and women in Uganda less valuable than a child's education?"

I am fully supportive of the students who plan to go and their mission; I just wish I, and others, could go without being jailed for life.

"I am fully supportive of the students who plan to go and their mission; I just wish I, and others, could go without being jailed for life."

Traveling students' respond

KRISTINA GIMENEZ AND KEVIN MOLONEY
CONTRIBUTING WRITERS

As students going on the Shoulder-to-Shoulder trip to Uganda in May, we wish to emphasize the purpose of the trip is to teach English, math, and science, regardless of sexual orientation or our views on the matter. We are going to provide Ugandan students with a consistent, reliable source of education in order for them to be able to pass an exam that will determine their future, as teachers often miss days of school.

Our presence does not support or oppose their law and our views will not be discussed for the sake of not imposing our individual opinions as the overall opinion of the people in the United States.

"We wish to emphasize the purpose of the trip is to teach English, math, and science, regardless of sexual orientation or our views on the matter."

The law was put into effect to target Ugandans, not American students like us. Anyone can apply to go on this trip and participants will not be penalized or jailed because of the law. To pull our efforts and intentions away from the Ugandan students who have nothing to do with their government or the passing of this law is unfair.

The I85I Chronicle

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News

Gaming director talks industry challenges

BRIANNA ROBBINS & KAIT QUINN
1851 STAFF & MANAGING EDITOR

Jill Griffin, Director of Workforce, Supplier, and Diversity Development at the Massachusetts Gaming Commission (MGC), spoke to Lasell Students the MGC. The mission of the MGC is to create fair, transparent, and participatory process for implementing the expanded gaming law passed by the legislature and signed by the governor in 2011. After an introduction from Joan Dolamore, Dean of Graduate and Professional Studies, Griffin spoke about the duties of MGC and her role there.

Griffin has been at her position for nine months and focuses on economic development. But due to the fast-paced environment, her time has felt "like three years," she said.

Brief overviews of the MGC's mission statement, core values, and principles led the discussion to the lengthy legislative process involved. People wonder "why it takes so long," says Griffin, but the MGC follows these outlining standards closely.

A "massive application... [of] 236 questions" stand between the gaming company and the final product of a resort casino, says Griffin. The process involves the public within the host city or town and surrounding communities, adding to the lengthy process, as well as answering the question, "Where the funds go to stand to benefit the commonwealth," said Griffin.

Massachusetts must also research the effects associated with problem gambling before making a decision. "[We] want to mitigate the gambling issues," says Griffin. Massachusetts is completing a research study to better understand how to help problem gamblers. The study is the first in the nation to create a baseline of where there are problems in the gaming industry in relation to addicted gamers.

"It was great to hear from someone from the MGC, to hear about the plans and process. It really connected to my major [Resort and Casino Management] and an awesome opportunity provided," said sophomore Katie Rathbun.



PHOTO BY BRIANNA ROBBINS

Jill Griffin, Director of Workforce, Supplier, and Diversity Development, visited campus and spoke about the Mass. Gaming Commission.

Despite obstacles, triathlete accomplishes goals

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

By the age of 10, Jason Fowler was a nationally ranked amateur motocross racer. He was a competitive athlete looking to succeed in a sport he loved. But on March 13, 1991, what seemed like another practice run, the motocross racer hit a rock and landed on his head. The accident severed his T5 and T6 vertebrae, leaving him paralyzed from the chest down and limited to use of his arms. 23 years later, Fowler is a now a decorated triathlete and Ironman champion.

Fowler spoke on Thursday, March 27 in de Witt Hall about his life experiences before and after his accident. While recovering in the hospital, different thoughts ran through Fowler's mind: "Can I live on my own? Can I have a girlfriend?" His life seemed lost until he saw the Boston Marathon on television. "I saw a wheelchair racer go by and I thought, 'What is that?'" said Fowler. "The people were just cheering and screaming at him and the hair on the back of neck started to stand

up. I thought, 'I need to do that.'"

The Brockton native had found purpose and made goals to compete. Six months after the accident, he began competing in wheelchair races. He struggled in the first race, but never got down on himself; he was happy to have finished. "I had to start over," said Fowler, on getting back into competitive athletics. "It wasn't an easy thing to do." It took him time to qualify for his first Boston Marathon, but he eventually did and has raced in 11.

Fowler continued pursuing his athletic goals. In 2001, he was inspired by his childhood hero David Bailey to compete in triathlons and eventually the Ironman Hawaii World Championship. Fowler competed in several Ironman competitions; he qualified in some, he didn't in others, but never gave up.

In 2009, Fowler's hard work paid off. Going into the World Ironman competition, he told himself he would win. "Something

clicked," said Fowler. "Every workout had a purpose." After vigorous training, and the 2.4-mile swim, 112-mile bicycle ride, and 26.2 marathon, Fowler was crowned the Ironman Champion of the world.

The 40-year-old returned to the Ironman this past year, despite not racing in it since his championship. "I didn't need to win," said Fowler. "It made me feel really good [to race]. Physically it was great...and having a goal to stay focused."

Fowler will be competing in his 12th Boston Marathon come April 21. Leading up to the race, he helped train a couple who were amputees below the knee as a result of last April's bombings. "They were actually in really good spirits," said Fowler. "I think it's great they're going to be out there and doing it."

"Sports are a great way to showcase human spirit and what we're all about," said Fowler. "It's going to be a special year."



PHOTO BY ZACHARY GRAY

Jason Fowler speaks with people following his talk on his experiences before and after his life-changing accident.

Vietnam, Antigua added to service trips

KAYLI HERTEL
FEATURES EDITOR

Two brand new Shoulder-to-Shoulder International Service-Learning trips have been introduced this semester which will take students to Antigua and Vietnam. Lasell now provides seven Shoulder-to-Shoulder programs including Brazil, Belize, Ecuador, Mexico, and Uganda.

Steve Bloom, Acting Vice President of Academic Affairs, noted Vision 2017 calls for an expansion of service trips. "We would bring students to do service that would help the local community but also, more importantly, that our students would gain a global awareness," said Bloom.

The trip to Antigua will be centered on working with Perkins International; Dr. Elizabeth Hartmann will lead the trip and act as a consultant for Perkins.

Students who participate in the program must enroll in ED231X: Cultural Competence & Global Schools, the class to prepare students in advance of the trip. Hartmann said, "Students on the Antigua project will be immersed in the public schools tutoring, observing, and teaching." This trip costs \$600 and will take place over winter break.

The second trip will be to Hanoi, Vietnam

where David Thomas of the Indochina Arts Partnership will accompany professors Anh Tran and Margo Lemieux. While in Hanoi, students will work with organizations such as the Blue Dragon Children's Foundation that reaches out to children throughout Vietnam.

An application is available but those turning it in now will be wait-listed. The trip itself costs \$800 for those who have never traveled with Shoulder-to-Shoulder previously. The class affiliated with the trip is called ECON207X: Vietnam Immersion, and will be taught by Tran.

"It is a great learning experience because Vietnam is very much different from many countries around here. Vietnam is far away and very dynamic," said Tran.

"[Students will] be immersed in another culture for a period of time and... have a unique learning experience that would emphasize global learning in one really good package," said Bloom.

The application deadline for the Antigua trip has passed but anyone with questions should speak to Hartmann at EHartmann@lasell.edu. For the Vietnam trip, contact Tran at ATran@lasell.edu or Lemieux at MLemieux@lasell.edu.

COM expands with entertainment media

CRISTOBAL MARTINEZ
1851 STAFF

When describing Lasell College, many are quick to point out its status as a rapidly growing college. This is not only true of its facilities, but academics too, as the communications department adds of Entertainment Media as a concentration.

Although the Entertainment Media concentration was only approved this year with classes beginning next fall, it has been in development for a while. It was granted status as a concentration after two rounds of approval by Lasell's Curriculum Committee.

According to Professor Michael Laramée, Entertainment Media has been in the works since the 2012-2013 school year. A committee of several department chairs, the chair of business, and the chair of communications designed the curriculum.

The courses will consist of already-existing classes like Screenwriting and Entertainment Media, as well as new classes such as TV Studies and a course on how film affects culture.

When describing the new concentra-

tion, Professor Laramée stressed the term "multi-disciplinary." Entertainment Media will not only focus on the communications field but the fields of business and anthropology, among others.

When asked how the Entertainment Media concentration will differ from the Radio/TV Production concentration, Laramée said, "Entertainment Media doesn't offer any production classes and focuses more on the corporate side of entertainment and less on the creative side."

Laramée went on to compare Entertainment Media to Sport Communications and how the latter not only teaches how to write for sports journalism but also requires its students to enroll in management classes.

Professor Laramée has high hopes for the new program. When asked how Lasell's Entertainment Media program will compare to other schools in the area, Laramée smiled and proudly said, "Well, Lasell is a top 10 school in student internship acceptances."

Features

Making a change for homeless youth

DANIELLE CUTILLO
1851 STAFF

Lasell senior Kevin Lilly is taking a stand against youth homelessness, a huge issue around the country, especially in Boston. Growing up in the Boston area, Lilly has seen an increase of unaccompanied youth; people who are 24-years-old and younger that are experiencing homelessness on their own.

According to the Massachusetts Coalition for the Homeless, right now there are more than 6,000 homeless youth just in Massachusetts high schools. There are only 12 emergency beds in Boston for these youth, located at the non-profit organization Bridge Over Troubled Waters. These youth have limited help, and Lilly wants to change that.

He has already done work with the Massachusetts Coalition for the Homeless, an organization that is currently trying to pass House Bill 135. The bill is an act that will provide housing and services to homeless youth. Lilly has recently spoke at the State House about H.135.

There are only a few more months for the bill to pass into law. In June, it will either be sent to the Senate Ways and Means or rejected, which means that the bill could die in committee.

Lilly's goal is to open his own non-profit, a shelter to help these youth get back on their feet. He is already in the process of starting his nonprofit which will also be part of his senior year internship.

Lilly is passionate about finding a solution to this problem. "Most people aren't familiar with it. When people think of homelessness, they think of that person on the side of the street, staggering around for change," said Lilly. "It could be someone, in your class, or on your team. These youth don't walk around with a sign that says, 'Hi, I'm Homeless.' They do their best to hide it," he said.

These youth are homeless for a variety of reasons. Some may have decided to leave home on their own or were kicked out. They may have been abused

or not accepted for who they are because they are identifying as LGBT. Some may be dealing with mental health issues.

When Lilly sees these youth on the streets of Boston, he does not walk by and ignore them. Instead, he stops to talk and get to know their stories. He has met some great people with big dreams, and Lilly wants to help them succeed. "It bothers me how little help there is. Right now, there are just not enough resources for these youth and it is a growing population," said Lilly.

Lilly suggests that if anyone wants to help, one can become educated about youth homelessness, volunteer with these youth, or even buy one of them a gift card to a local Dunkin Donuts. One can write letters or call his or her legislators and tell them it is important to get House Bill 135 passed. "Everyone has a different story. These are just people like you, people with dreams. The only difference is they're homeless," said Lilly. Hopefully one day Boston will be a city where everyone will have a place to call home.



PHOTO COURTESY OF DANIELLE CUTILLO

Kevin Lilly poses for a photo after his interview.

New service club brings hope to campus

SAMANTHA GREAVES
1851 STAFF

Donating time to service is an excellent way to get involved in the community. For years, Lasell has provided students with community service opportunities through its Center for Community-Based Learning (CCBL). Due to the success of the Hope for Humanity Club, there is now another way for students to become aware of the issues plaguing our society. Through the club, members discover new ways they can help through the act of service.

Hope for Humanity is an organization that focuses on raising awareness for people in need through positive action on a domestic and global level. Through their campus events such as the Second Step Day of Beauty, a bake sale to raise money for Gardner Animal Shelter, and their upcoming peanut butter and sock drive for the homeless, they encourage students to get involved.

The Second Step Program is a place where families recovering from domestic violence seek refuge and rebuild their lives. For the Day of Beauty, hardworking mothers suffering from domestic abuse spend a day getting pampered while their children get to have fun with Hope for Humanity members. This event was a success along with the Gardner Animal Shelter bake sale where \$104 was raised in two days.

The leaders of this club are hoping their last event of the year, their peanut butter and socks drive, will be as successful if

not more than their previous events. Danielle Cutillo, one of the two club leaders, said, "I am passionate about helping those in need, and homelessness is a big issue in our society."

Hope for Humanity is now run by freshman Courtney Braman and junior Cutillo. Both ladies are determined individuals who are not only very involved on campus but also have always dedicated their time to serving the community. With their strong focus, organization, and leadership abilities both Braman and Cutillo wanted to be club leaders. Cutillo said, "When the opportunity to lead this club arrived, we decided to take it."

As a rising senior with an internship, when Cutillo was asked how she managed to fit leading this club into her busy schedule she said, "It is always going to be a lot of work, but service is always going to be one of my passions." Braman agreed saying, "Seeing a big smile on someone's face and knowing that I'm the one responsible for it makes me overwhelmed with joy. This is the reason why getting involved on campus was so important to me."

Hope for Humanity meets in Rosen Auditorium Monday at 5 p.m. For more information stop by the CCBL in Klingbeil House, like Lasell College Hope for Humanity on Facebook, or email the group leaders Cutillo at dcutillo@lasell.edu or Braman at cbraman@lasell.edu.

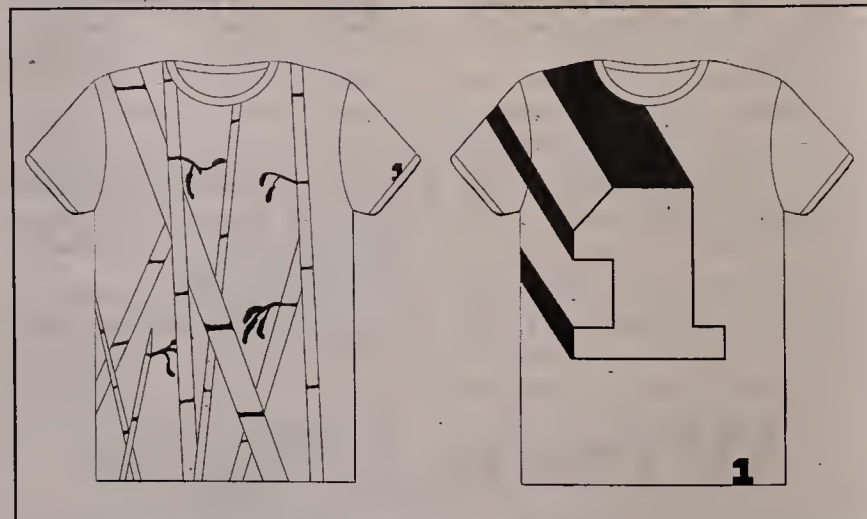


PHOTO COURTESY OF DANIELLE CUTILLO

Lasell College's Hope for Humanity Club raises awareness around campus by participating in activities like The Second Step Day of Beauty, a bake sale to raise money for Gardner Animal Shelter, and their efforts to raise money for the homeless.

Student creates One Brand clothing line

KAIT QUINN
MANAGING EDITOR



PHOTOS COURTESY OF CHRIS JONES

Original T-shirt designs by Chris Jones that are part of his sustainable, environmentally friendly apparel company, One Brand Clothing.

Entrepreneurship major and sophomore, Chris Jones, created his own "fully sustainable, environmentally friendly apparel company" called One Brand Clothing. While being a Resident Assistant (RA) in Woodland Hall, he found that, "[A problem that] I run into often is seeing the same clothes that I am wearing on someone else, that being my biggest pet peeve, I have a pile of clothes that once I see someone else wearing the same article of clothing, it immediately gets dated and put into a drawer where it sits for six months before I will wear it again," said Jones.

"With the knowledge I have gained from my short time here at Lasell so far is what made the opportunity possible for me, from learning how to manage the books in my various accounting classes, to creating a buzz for the brand in marketing, and the right way to go about operating a small business in my entrepreneurial ventures and creations class," said Jones.

While running his own start-up companies, Easton Auto Detailing and Easton Livery Service, and volunteering at the Barry Price Center, Jones said, "One Brand Clothing was thought of

during my summer before sophomore year, and further developed during fall semester of 2013 in my marketing 101 class, where the project was to create a product for a specific demographic of potential customers."

One Brand Clothing was created because, "each day I wake up and use products that other people have created and wondered why am I not using my own product in my everyday life? I set out to create something that is my own, with my entrepreneurial passion clearly shown from it," said Jones.

The clothing is made up of 70 percent bamboo and 30 percent organic cotton grown in its natural habitat, with global sustainability in mind; the materials are sourced from only socially responsible growers.

One Brand Clothing can be found online at Kickstarter.com where entrepreneurs can load their designs and receive funding. By searching "One Brand Clothing Launch Line," 12 designs are available. Clothing and more information can be found at onebrandclothing.com. "I want to thank Lasell College for being the oasis it is for us entrepreneurs and providing the building blocks for products like this," said Jones.

Features

Dogs come to campus with tails wagging



PHOTOS BY NATALIE KFOURY

Therapy dogs from Dog B.O.N.E.S. visited the campus twice this semester in March and again on the anniversary of the Boston Marathon Bombings. The events were sponsored by Peer Health Educators. “Dogs are good therapy devices for college students because it typically provides them with a sense of home. Many students leave pets behind at home and have little to no contact with pets while they are at school. The calmness and friendliness of the dogs not only relaxes the students, but also brings them joy,” said Meghan Urso, a Peer Health Educator. For full gallery and video visit www.the1851chronicle.org.

Chef is more than meets the eye

SHANIQUE REID
1851 STAFF

Every weekday, he begins his shift at 8 a.m. When passing the dull-eyed students who regrettably registered for early classes, he offers a smile and a delectable treat. Although his job is to merely prepare and serve meals, he offers much more to the Lasell community than food. Coined as ‘the guy with the dreads,’ Sodexo employee Camichael Richards provides a sense of happiness and delight throughout campus with his sincere smile and friendliness.

With his locks tied neatly behind

his shoulders and hat propped, Richards softly greets students with the thick dialect of his Caribbean accent, “So what would you like?”

As an original native of the small West Indian islands of Trinidad and Tobago, food has always been one of his greatest passions. Back in Trinidad, he assisted his mother running two family restaurants.

“About five years ago, a friend of mine use to work here, and I was looking for a job. They recommended that I apply and I’ve enjoyed working here since,” said

Richards about his occupation.

Since moving to the United States with his younger brother to live with his father at 17, Richards describes his transition to life here as easily adjustable. He credits his father with teaching him the cooking skills he has developed over the years.

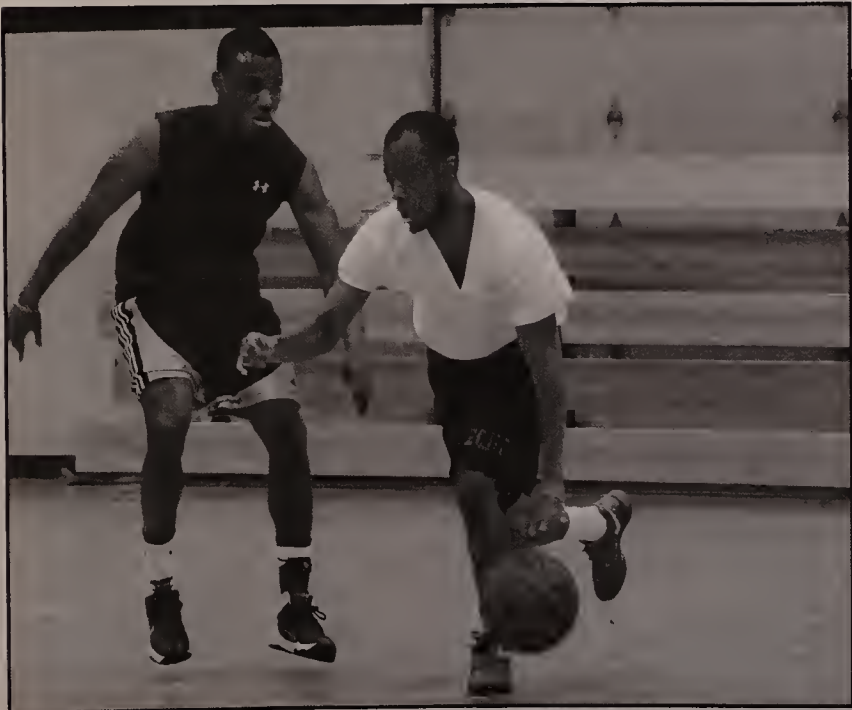
Outside of Lasell he is part of the Boston Electrician Union, currently working on becoming an electrician and a part time DJ. He plays music across genres from Top 40 to Electronica and Dubstep, but of course prefers the Caribbean

rhythms of his country: Soca and Reggae.

Richards quite enjoys his job. He admits when he becomes a full time electrician he will still stay at Sodexo because the company is great. “I like the people I work with. They’re fun and enjoyable,” said Richards.

The 27-year-old Roxbury resident enjoys spending time with his family. As a husband and father of two, he dedicates his life to securing his happiness along with his family’s.

Lasell scores for AIDS research



(Left) Cedric Dybaud and Jeremy Daniel participate in the Hoops For AIDS Charity Event.



PHOTOS BY TOM HORAK

(Right) During one of the games, a Lasell student shoots a three-pointer in hopes of winning.

TIER GIBBONS
1851 STAFF

The Multicultural Student Union (MSU) held its fifth annual Hoops For AIDS Charity Event last month. Students formed teams to compete for various prizes. The winner of the tournament squared off against a group of alumni; the students won by a long shot.

The winners of the tournament were Ricky Landais, Ray Pena, Jeremy Daniel, Chris Canino, and Nda Nnoli. Before the tournament began, Landais, promised to score 30 points or he would donate \$100 to the cause.

The alumni team featured former Lasers

Demetri Lambright from the class of 2012 and Javon Williams from the class of 2013. Williams was a star while playing for Lasell and is a member of 1,000-point club. Brandon Ganesh, senior captain of the Men’s Basketball team, served as the master of ceremonies and provided court-side entertainment for fans.

Juniors Ryan Williams and Mike Vallone lent a hand by serving as referees for the games. Not only were students entertained by a night of basketball, but the Divine Step Team made an appearance at half time.

Reginah Sanyu hopes that one day MSU can collaborate with other schools in the area for a larger event.

“It’s great how we come together, but it would be nice if we could connect with groups on other campuses such as Brandeis or Mount Ida,” said Sanyu.

Jazmine Jackson, the president of MSU, has been doing Hoops for AIDS since her freshman year.

“My favorite part is giving back, but I also like that it’s like a homecoming for us.

Many students come out to the event and it’s great to see everyone having fun and coming together,” said Jackson.

MSU raised over \$100. The proceeds will go to The Foundation for AIDS Research (amfAR). AmfAR is a nonprofit organization that is dedicated to the support of AIDS research, HIV prevention, treatment, education, and the advocacy of AIDS-related public policy. Recently they launched a campaign with hopes of finding a cure for the disease by 2020.

Features

Alternative Spring Break travels to New Orleans

DANIELLE CUTILLO & TIER GIBBONS
1851 STAFF

Last month, 12 students and two staff members headed to New Orleans, for the annual Alternative Spring Break (ASB) trip. The plan was to mend the damage from Hurricane Katrina and sort Mardi Gras beads, but the team did not realize they were in for a life changing experience.

"The work we did was incredible, but the knowledge and experiences we gained were just as special," said sophomore Phil Skerry.

The group worked with the organization, Rebuilding Together New Orleans where they were able to paint two houses. They also worked at the Arc of New Orleans to sort Mardi Gras beads and helped paint an auditorium at a prep school.

Freshman Drew DiSilva was inspired by how strong the people of New Orleans are, even after everything their city has been through. "They all have been hit one way or the other by the hurricanes that destroyed their city and they still smile," said DiSilva. Southerners are truly proud of their city and are incredibly hospitable.

ASB leaders, seniors Kevin Moloney and Flannagh Fitzsimmons, were both excited for this trip and left with great memories.

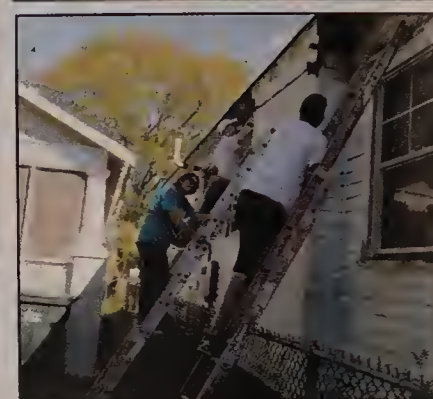
"This trip was the perfect definition of service. I have been inspired and moved to the point of tears," said Fitzsimmons. "Working with college students in their leadership development through service learning trips is something I want to devote my life to because of this experience," said Moloney.

Reflection was an important part of



PHOTOS BY KRISTINA KAUFMANN

Alternative Spring Break took 12 students to New Orleans. Top right: TD Byrd Hughes, the Assistant Director of the Center for Community-Based Learning with sophomore Chrysoula Margaritis. Bottom right: Students restore a hurricane-damaged house.



the trip. It helped the group get to know each other while reflecting on the day's activities. "Our group reflections helped us become closer as a team and it was an opportunity to overcome any challenges we faced during the trip," said junior Kristina Kaufmann. Kia Riveria said, "It was important to me to build relationships that I hope will last a lifetime and I think that

goal was achieved that week."

Students were not the only ones who were moved by the trip. This was the second ASB trip Tiesha "Byrd" Hughes', the Assistant Director at the Center for Community-Based Learning (CCBL), has chaperoned. "It really shows the power of youth. You guys help others when you could be doing other things. It's powerful because you're giving

but getting at the same time," said Hughes.

Since this year's trip was a success in New Orleans, the future looks bright for the annual Lasell College ASB trip. Planning is already in development for next year's trip, as the Lasers prepare to continue leaving their mark with another week of service.

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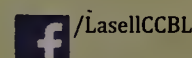
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We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Features

Students present at Honors conference

KRISTA DEJULIO
1851 STAFF

The Lasell Honors Program traveled to Niagara Falls, New York this month to participate in an annual conference showcasing their achievements and work. The conference, known as Northeast Regional Honors Council Conference, had colleges and their Honors Program members from all over the Northeast participate.

Stephanie Athey, Director of Lasell's Honors program said of the conference, "It is a deeper kind of symposium experience and students are the key audience." The conference had a total of 557 people in attendance and Lasell students came prepared.

According to Athey the students rehearsed their presentations three or four times each and memorized each one of their presentations to better connect with the audience better. Athey said, "Our students can really stand tall against these regional colleges for sure. We got to show off what Lasell does best."

Alaina Eldredge and Colleen Melvin presented their chemistry Honors Component at the poster session. They included an interactive demonstration of blood splatter forensics to show the crime-scene case study they constructed for future forensics students.

Hillary Brown presented on the Honors

Social Media Team and created a twitter account while on the trip, even live-tweeting all of the Lasell student presentations. Hayley Kreckler, a resort and casino management major, presented on grass-fed animals. Using the Twitter account the group tweeted a picture of their evening meal asking the conference if the beef was grass-fed using the hashtag "#NRCH2014."

Students had a great time and Brown said, "This is a free opportunity to connect with other Honors students and expand your thinking." Athey said, "It was a great success, really great. It's great for the program. We are distinctive in a lot of ways."

Not only was the conference for learning and sharing ideas but was a social outing and Lasell students had the chance to meet students from other schools. "That was really fun," Athey said. "The students were stalking each other on Facebook and stuff." A day was spent in Canada where the group visited the Canadian side of Niagara Falls and other tourist attractions.

"Exploring Niagara Falls in both New York and Canada was fantastic, as was bonding with a new group of students with common interests and values," said Kreckler.



PHOTOS COURTESY OF TABATHA TORRES

Students who participated in the Honors conference in Niagara Falls pose at the Hershey store in Canada. The students presented honors components during the conference.

Students and seniors celebrate prom



PHOTOS BY DANIELLE CUTILLO

The Senior Citizens Prom was introduced for the first time and put on by Courtney Braman and Lasell's Hope for Humanity Club. At top, Prom Queen Rosalie Whitehill dances with student Garrett Upson. Bottom: Braman with Prom King Dan Shengold and Queen Whitehill.



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Arts & Entertainment

“Captain” sequel packs a punch

ARIANA ST. PIERRE
ARTS EDITOR

Marvel's First Avenger is back and packs a bigger punch in “Captain America: The Winter Soldier.” The second installation in the Captain America series picks up where the “The Avengers” film left off. Captain Steve Rogers, a.k.a. Captain America (Chris Evans), is working for secret spy agency S.H.E.I.L.D. but Rogers isn't quite sure if he wants to keep doing the whole superhero thing. The main concept of the film is there is something fishy going on at the S.H.E.I.L.D. agency. With the lines between whose good and whose bad are blurred, the Captain isn't sure who can be trusted and who will kill him.

“Captain America” is an action film and there is definitely plenty of that. It is refreshing to see some of the most epic fight scenes don't rely heavily on CGI (though there are plenty of other CGI effects throughout the film). The fight choreography combined with brilliant cinematography, along with the aid of a forty-foot movie screen, create well-crafted band-to-hand combat sequences.

However, there are too many clichés in



PHOTO COURTESY OF SCREENCRUSH.COM

“Captain America: The Winter Soldier,” starring Chris Evans, is a stronger film than its predecessor.

the dialogue. They are meant to serve as profound one-liners but they come off too strong. Also, the Captain's self-righteous nature and his constant preaching is annoying but it's an action-comic-book flick it's to be expected. As annoying as he may be, Evans is the perfect Captain America. He's got that clean-cut, Cub Scout look making him ideal for the part. Despite his self-righteous nature, he manages to remain likable.

The most compelling scenes are the confrontations between the Captain and the bionic-metal-arm villain, the Winter Soldier. Their interactions are relatively limited but when they battle each other, it is a grand performance. In terms of physical strength they are equal so it makes for a good fight.

The Captain isn't completely alone in trying to defeat the corruption at S.H.E.I.L.D. He has the help of an old friend, agent Romanoff (Scarlett Johansson), who can more than hold her own in a fight and a new addition and ally, Sam Wilson aka Falcon (Anthony Mackie). Falcon is a welcomed addition and hopefully he makes an appearance in the second Avengers movie out in 2015. Samuel L. Jackson also reprises his role as Nick Fury and it was nice to see him in a heavy action scene, instead of standing around at headquarters.

It was an interesting choice to have Robert Redford as Alexander Pierce in the film. Redford doesn't do anything spectacular and the sole reason he was cast was because of his name. Redford's character is part of a predictable plot twist that has been seen countless times but works for the purpose of the film.

Overall, “Captain America: The Winter Soldier” is worth seeing if you love all things Marvel and superhero. The sequel was far better than the first film and the action sequences are truly fun to watch. The dialogue can be a little hard to sit through but after all it is an action movie and action is certainly what you get.

Calhoun debuts first novel, “Black Moon”

EMMA AUGUSTINE
1851 STAFF

Kenneth Calhoun's ability to multi-task is truly baffling. His office at Lasell reveals clues to how many talents he utilizes as a professor, graphic designer, author, musician, and filmmaker. This month is especially exciting for Calhoun, whose first novel, “Black Moon,” was released in early March. “Black Moon” will now join the list of works that Calhoun has already published in magazines and short story anthologies.

It's hard not to scan his office full of visual art, academic degrees, books, movies, and instruments, while he discusses his life as a novelist and the process that led him to today. Calhoun snacks on some almonds as he explains the process of creating his first novel. Calhoun's ability to visualize and create within the context of graphic design showcases his ability to construct articulate sentences and narratives.

Calhoun is persistent with his writing. Hearing about the four-year process of writing, editing, finding a publisher (and then more revising) seems daunting while working a full-time job. For Calhoun, however, it appears writing and storytelling are necessities; it is not habitual, but natural.

Calhoun's debut novel is attracting readers from the United States to the United Kingdom. It

addresses apocalyptic anxiety within the context of an insomnia epidemic. Calhoun's sentences are crafted in a way that is both dreamlike and realistic - a paradoxical concept that each character deals with based on their ability (or lack of ability) to sleep. The novel's premise is especially enticing because it raises questions that are not only about

realm of dreams? Can relationships withstand the fog of a mind in subliminal space? When everyone's reality is turned upside down all at once, is it possible for anyone to survive? “Black Moon” explores these questions with a captivating and relatable voice.

Calhoun's initial interest in creative fiction developed while he was an undergrad at Emerson, where he began writing a series of short stories that were later published. After his charming and nostalgic “Nightblooming” appeared in The Paris Review, he was approached by an agent who hoped to work with him on a novel. While working with agent Claudia Ballard, Calhoun used several short stories and concepts he had previously written, transforming them into one cohesive novel.

Since the release, “Black Moon” has received compelling reviews internationally. Calhoun mentions a radio show in New Zealand where the reviewer comments, “It gets a bit nutty,” but concludes that it was a thought provoking read. One can stroll into an obscure book-

store in New York and see where “Black Moon” is featured as a staff favorite and suggested read. The bookstore ensures that one will not get a wink of sleep until he or she reads the book cover to cover.



PHOTO COURTESY OF KENNETH CALHOUN

Graphic design professor Kenneth Calhoun reads from his debut novel, “Black Moon,” which was released last month. The book creatively explores what would happen in a society plagued by insomnia.

sleeplessness, but simple human behavior in complex circumstances.

What happens when sleep becomes a highly demanded commodity? What happens when reality becomes intertwined with the subconscious

“Noah” is strong in parts but not in whole

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

From the directorial mind of Darren Aronofsky who amazed crowds with “Black Swan” comes 2014's “Noah.” The film, which stars Russell Crowe in the lead role, portrays the biblical tale told time and time again. However, Aronofsky freshens the age-old story by introducing stylistic devices, brilliant visuals, and interesting character development that the story of a flood for 40 days and 40 nights did not include.

At its base, “Noah” is the story of a man who hears the calling of “the Creator” (the word “God” is never uttered in the film). The Creator tells Noah because man has ruined the Earth, everything will be destroyed by an enormous flood. However, the Creator asks for Noah to save his family and the innocent, which happen to be animals. A male and female version of every animal on Earth comes to Noah to be saved, surviving in an ark during the storm.

While its premise is everything biblical, its execution is far from literal. Aronofsky takes creative liberties in providing character development that is not included in the Bible. For example, the character, Ila (Emma Watson), is a young girl Noah and his family stumble across who was left for dead with an injury leaving her barren. Of course Noah takes her in and she ends up falling in love with his son, Shem.

In addition, Aronofsky uses his creative talent to display to viewers how awful the world really was/is. In a scene where Noah goes to find suitable wives for his sons, he discovers the horrors of humanity: cannibalism, murder, and abuse as many fight one another to stay alive during desperate times. In addition the animals Noah takes in include real beings, such as snakes and birds, but also mythical creatures such as griffins.

Aronofsky's vision is generally well-produced but falls short at times. In “Noah,” fallen angels called “Watchers” inhabit the Earth. These angels' glowing bodies have been covered with solid rock, giving them an appearance that almost looks like “Transformers.” While it is understood why they look that way it is hard to take these characters seriously when they lumber around and look so unrealistic.

“Noah” is a biblical film that does not feel biblical to watch. The movie often feels like it would fit more in the science fiction genre than religious. The acting is

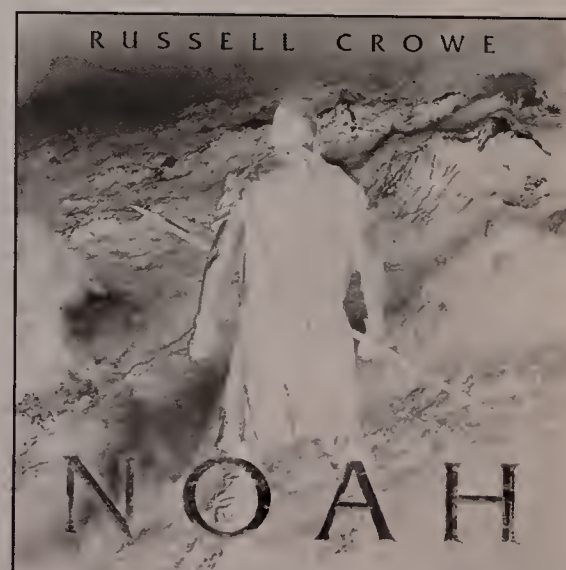


PHOTO COURTESY OF SCREENCRUSH.COM

“Noah,” starring Russell Crowe, Jennifer Connelly, and Emma Watson is a retelling of the Biblical story with added science fiction elements.

generally strong but nothing stands out especially, despite having an all-star cast including Crowe, Jennifer Connelly, and Anthony Hopkins. “Noah” is filled with big ideas and big attempts. Even though it falters, it is still a comfortable and decent film overall.

Arts & Entertainment

“Phallacies” draws large crowd for a masculine performance

KRISTA DEJULIO

1851 STAFF

“Phallacies,” a play on words made to sound like the combination of fallacy and phallic, challenges what it means to be a man and to be masculine in our society. The all male cast consisted of six men from diverse ethnic backgrounds to showcase all different stereotypes of men. The performance had 15 acts and all of the acts denounced ways men are “supposed” to act and behave. It challenged the way men act towards women from cat calling and slurs to domestic violence.

The performers had the entire audience laughing at times, with ridiculous ways of being masculine and with erotic jokes, but also tackled serious issues such as rape. The show is true and honest.

The show’s most purposeful and funny act is “Hugging 101.” It teaches men how to “properly” hug their male friends. Co-director Tom Schiff and the performers showed the audience how men hug using certain techniques that require hardly any actual physical contact. “No one will ever question their masculinity

or their sexuality,” says Schiff during the act. The act’s purpose is to show that most men are not comfortable enough with their sexuality to hug their male friends wholeheartedly.

Another act, entitled “This is Not a Bromance,” makes the bold statement that the term “bromance” is insensitive. “I hate that phrase. I hate it because it cheapens what we are. It makes light of our friendship,” says performer Yevin Roh.

When asked why the group did not like the term “bromance,” and made it clear to the audience to never use that term. Performer Nelson Klein said, “It mocks friendship and the show is really about homophobia.” The show also has an act where a gay man is reading a letter he wrote to his father thanking him for accepting him the way he is, showing that acceptance is the first step.

The show conveys that the social construct is hard for men and not just women. Attendee Grace Hogan said after seeing the show, “It was a thought-provoking show. I saw things from a male perspective thanks to ‘Phallacies.’ It showed many of the issues men face today in a very real way.”

“Phallacies” was a great performance that was thought provoking, witty, and entertaining.



PHOTOS BY KRISTA DEJULIO

“Phallacies,” a play that challenges male roles in today’s society, came to Lasell earlier this month. Co-Director Tom Schiff joined performers on stage during the “Hugging 101” act to demonstrate difficulties men go through when showing affection towards other men.

“Here and Nowhere Else” shines

NATALIE KFOURY

CO-EDITOR-IN-CHIEF

If any band is deserving of your attention right now, it’s Cloud Nothings. The three-piece alternative rock band with indie, lo-fi, and noise influences is nothing but strong, fresh, and skilled in what they do so well. With 2014’s “Here and Nowhere Else,” the band proves they are a force to be reckoned with and one of the strongest bands out there. This band will be huge.

“Here and Nowhere Else” is Cloud Nothings’ third LP. Following the critical success from “Attack on Memory” (2012) which produced catchy singles like “Stay Useless,” the band took what worked well from the past, improved upon it, and polished everything so well that “Here and Nowhere Else” stands far above their previous work.

Nearly every track off the new album is catchy and enjoyable to listen to. The first single, “I’m Not Part of Me,” is basically perfect from the start. It is the band’s best song out of their entire collection.

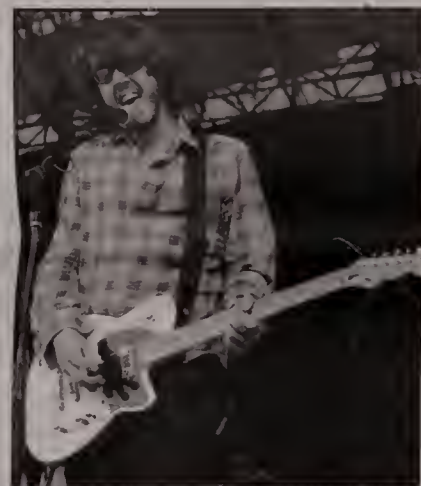


PHOTO COURTESY OF SPIN.COM

Dylan Baldi is the lead singer of Cloud Nothings. The band released their new album, “Here and Nowhere Else” this month.

Lead singer Dylan Baldi excels with lyrics such as “I can’t recall how I was those days anymore / I’m learning how to be here and nowhere else / To focus on what I can do myself.”

“Here and Nowhere Else” surges ahead at breakneck speed. The album is always exciting and always fresh. The songs build off each other fantastically to keep the listener waiting and excited for the next track to begin.

While many tracks may seem angst-riddingly angry and loud at first listen, under the surface they are raw, relentless, and passionate. On “No Thoughts,” Baldi pleads into the microphone over and over again “Say something / it’s supposed to be true.”

They are well known for the rawness of an almost garage rock sound quality which they excel with. On “Here and Nowhere Else” the overall sound is more polished, but that does not make it any less raw, real, or strong than previous albums. If anything, it shows Cloud Nothings have the ability to grow and mature while staying fresh, vibrant, and exciting.

After the strength of “Attack on Memory,” it was hard to see how Cloud Nothings could improve, how they could strengthen. On “Here and Nowhere Else” the band proves they can craft a follow-up that surpasses everything the previous album did so well. Cloud Nothings have nowhere to go but continue strengthening and growing. If anything, they have proven to have the ability to impress and stand out.

New music to check out

EMMA AUGUSTINE

1851 STAFF

Upon hearing 2013’s top tracks like Macklemore and Ryan Lewis’ “Thrift Shop” and Katy Perry’s “Roar” for the thousandth time, it was time to dive into the music scene of 2014.

Navigating through many music festival line-ups and listening to countless jams, led to the discovery of some promising new singles from the early albums of 2014.

“The Fire” by Kina Grannis

Grannis has an objectively gorgeous voice, which may be why she often covers popular songs. The 2014 album “Elements” (out May 6th) presents a transformed and mature version of Grannis, with a collection of original songs.

“Call Me” by St. Paul and the Broken Bones

Although lead singer Paul Janeway and his band are new to the music scene, they sound like they popped right out of a 1960’s Motown recording. Check out their debut album “Half The Cit.”

“Blood/Chest” by William Fitzsimmons

A beautiful indie lullaby from Fitzsimmons’ new album, “Lions.”

“Awake” by Tycho

Tycho is a provocative hybrid of an Explosions in the Sky/The xx type vibe. “Awake” is Tycho’s second album, which is available to stream on Soundcloud.

“Sea of Voices” (RAC Remix) by Porter Robinson

If you have your finger on the pulse of the Electro Dance Music (EDM) scene, you’re probably familiar with Robinson. His album “Worlds” (release date in 2014 TBA) was announced (no joke) by his ten hour long music video on YouTube.

“The Man” by Aloe Blacc

This track is a feel good anthem for any occasion on Blacc’s recently released album, “Lift Your Spirits.”

“Don’t Wanna Dance” by MØ

It’s easy to predict MØ will be picked up by mainstream radio soon. Marie Orsted’s mix of pop and R&B is addictive. Debut album, “No Mythologies to Follow” is a hit for fans of Metric and Lorde.

“Definition of Infinity” by Yasiin Gaye feat. Talib Kweli

Amerigo Gazaway combines the tracks of Mos Def (Yasiin) and Marvin Gaye. “Yasiin Gaye” is a thoroughly brilliant album with two legendary voices.

“Love You Anyway” by Marlene and Ji Nilsson

Nilsson and Marlene released this single in honor of International Women’s Day on March 8, 2014. The two artists create ethereal sounding harmonies layered with an addictive beat.

“All I Want” by Dawn Golden

The best comment on this track is, “perfect for after a bad day at school”. Dawn Golden’s album “Still Life” is a rollercoaster of emotion.

“I Wanna Get Better” by Bléachers

For fans of “Fun” and “The Killers”, Bleachers’ first single is ideal car music to yell/sing along with.

“Beautiful” by Mali Music

Gospel-turned-R&B/Soul singer, Jamaal Pollard (aka Mali Music) has exquisite vocals and uplifting messages in his upcoming album “Mali is.”

Sports

Game, set, match: Anderson and Dionne call it a career

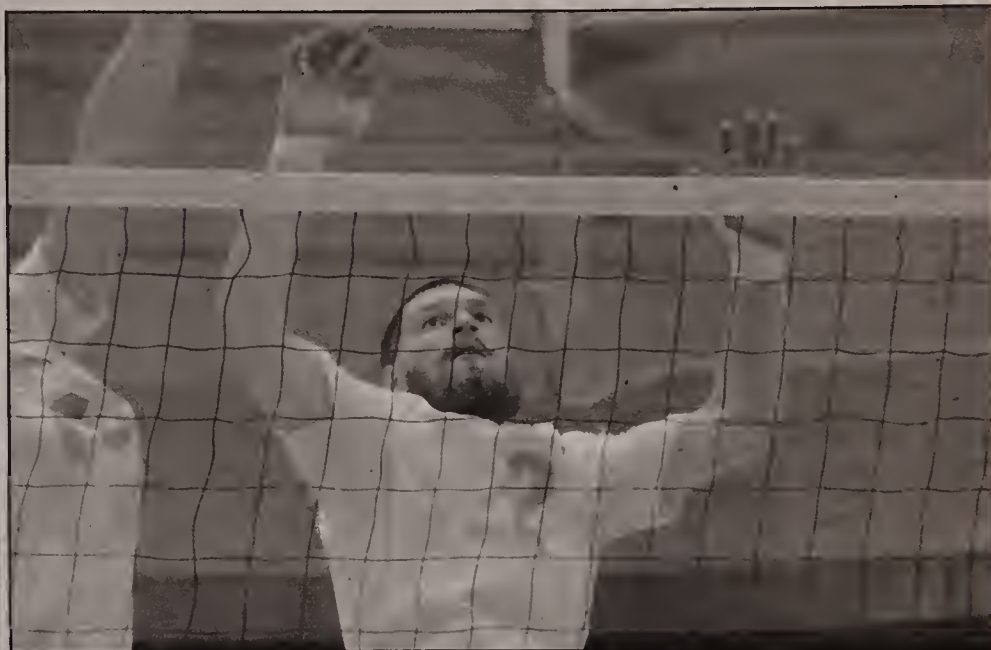
ZACHARY GRAY
CO-EDITOR-IN-CHIEF

As the saying goes, all good things must come to an end. That's the case every year at the conclusion of the men's volleyball season. With a 3-0 Greater Northeast Athletic Conference semifinals loss to top-seeded #3 Rivier on April 10, seniors Tim Anderson and Matt Dionne wrapped up their collegiate careers. The April 5th Senior Day celebrated the careers of Anderson and Dionne, but it was actually the second time they participated in a senior day together. The two Danville, NH natives graduated from Timberlane Regional High School in 2010 and have been friends since seventh grade.

"The two senior days were very similar," said Anderson, a communication major. "But I feel now that I'm older, I understand and realize how soon it all is going to end. So [Lasell's] had more meaning and emotion behind it."

The team enjoyed one of its more successful seasons in some time, which according to Dionne, is a result of the team's growth in maturity the past two seasons. Yet, players can be spotted in the cafe wrestling one another for a cellphone or joking around with one another. People who don't know the team may see this as immature or the players may come off as arrogant, but anyone who knows the team knows it's a group of guys who enjoy having fun and playing volleyball with each other.

"We are definitely the goofiest team on campus," said Anderson. They credit the



PHOTOS COURTESY OF HEATHER JOHNSON

(Left) Senior Tim Anderson celebrates after the team earns a point. (Right) Senior Matt Dionne focuses in on a ball.

team's success to the ability to be themselves, have fun, but be focused when it's necessary. As Anderson put it, "We're one big family."

Anderson and Dionne both pointed out that wins were the result of a team effort. "It's not like one person can win a game for you in volleyball," said Dionne, a management ma-

jor. "It has to be a team effort. Just sometimes individuals shine more than others."

"It seems like every game someone new steps up," said Anderson.

Anderson finished his career with 217 kills in 59 matches played (147 sets) and Dionne finished with 320 kills in 93 matches (274 sets).

For Anderson and Dionne, they were fortunate enough to share two senior days together. "It's different because this time I know we aren't going to be playing together on a team for a school," said Dionne. "But it was awesome because I was able to play and finish my career with one of my best friends."

Golf club looks for course

REGINAH SANYU
1851 STAFF

As senior Kyle Bruneau was driving to Lasell for the first time, he was pleased to see the college was about two miles from Woodland Golf Club. "I always wondered why we never had a golf team," said Bruneau. Thoughts of founding a team crossed his mind, but it was not the first team he helped start.

Although Bruneau started the Rugby Club in 2009, he was unable to play due to injury. After taking his time to recover, Bruneau thought it was time to start a golf club. After getting the support of President Alexander and approval from Student Activities, Bruneau made the next step and presented the idea to Woodland Golf Club. He was turned down by WGC.

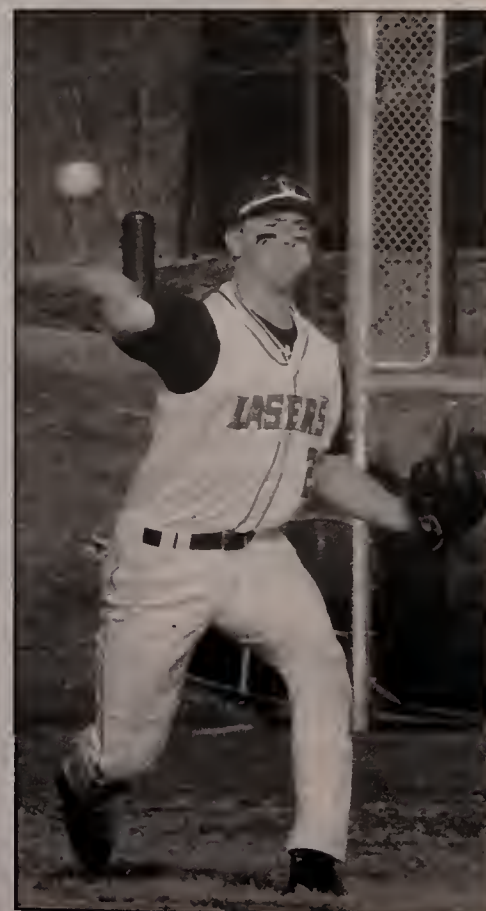
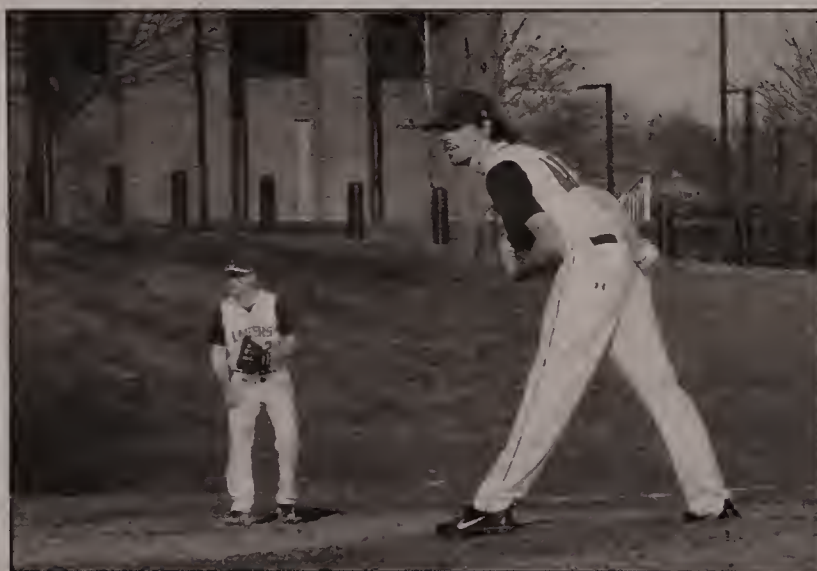
"If we can find a country club that will host us twice a week, that would be a jump-start," said Bruneau. "The mission of the Lasell College Club Golf Team is to attract outstanding student-athletes who will utilize the lessons available within golf and the pursuit of excellence," said Bruneau. "Those interested in joining this club have to know a thing or two about golf, although they do not have to be Tiger Woods. You have to know how to play." The purpose of this club is to provide students with the opportunity to learn how to play golf competitively or socially.

In order to join LCCGT, students must be in good academic and judicial standing with the college. Members must also pay all the dues in a prompt and timely manner.

Dylan Sullivan, a junior who enjoys playing golf, is happy with the start of this club. "It would allow students to engage in activities that encourage [positive] mental and physical health," said Sullivan. "It would benefit students in business and other fields, as golf is a popular form of negotiation nowadays between companies."

Although Woodland Golf Club turned him down, Bruneau is not giving up. "We will find a golf course at some point," said Bruneau. "We will be grateful for whatever golf club accepts us because everything else is all set."

Baseball team sweeps Rivier, strengthens season



PHOTOS BY TOM HORAK

From top left clockwise: Junior pitcher Ryan Bowen, sophomore Infielder Tyler Flaherty, and sophomore Infielder Dan Gagnon. The baseball team swept conference foe Rivier 8-6 and 9-4 in its final home games on April 12. Senior third baseman Chris Pittman led the Lasers this season in batting average, on base percentage, and slugging percentage. As a whole, the team improved in several offensive and pitching categories.

Sports

Softball improves from last season

BRIANNA ROBBINS
1851 STAFF

After losing only one senior from last season, the softball team capitalized on the opportunity to improve this spring with help from many returners, some new freshman, and a brand new set of coaches.

The Lasers spring break trip to Myrtle Beach, South Carolina was a success, as the team compiled a 5-3 record. Last year the team went 3-7 during the same trip.

Not only does the softball team use the tournament to play different competitors on the field, but they also use the trip as a chance to get to know each other better and become closer as team. The team welcomed six new freshmen to the team and one transfer.

"We are such a close team," said senior captain Santina Antoshak. "It is so much different this year. We are happy and we get along really well." During the time at Myrtle Beach, Antoshak hit her first home run. "I cried," said Antoshak. "My whole team rushed over to me at home plate and I just started crying."

Lacy Gillotti joined the softball program as Head Coach just prior to the 2014 season. She is the fifth coach in the program's history.

"Coach Lacy brings a good sense of humor and skill based on knowledge on and off the field," said junior Denise Archetto. "She takes the time to get to know her players and is determined to help us reach our goals." Before joining the Lasers, Gillotti was an assistant coach at Wellesley College. Assistant Coach



PHOTO BY TOM HORAK

Senior Courtney Moen makes a play to first.

Heather Rose, Lasell Alumni from 2009, joined the coaching staff along the side of Gillotti.

Following the spring trip, the team posted wins over conference foes Rivier, Emmanuel, Anna Maria, and Suffolk. Softball raised its win total and lowered its losses from last season.

The team will lose three seniors following the season: pitcher Samantha Whynot, infielder Courtney Moen, and Antoshak.

Players receive basketball awards



PHOTOS BY TOM HORAK

(Left) Senior Brandon Ganesh; (right) senior Kayla Vincelette. Both received GNAC honors.

BRIANNA ROBBINS
1851 STAFF

Both the men and women basketball teams had standout athletes represented in the Greater Northeast Athletic Conference this season. Senior captain Brandon Ganesh and sophomore forward Clyde Niba were both placed on the GNAC Second Team All-League, while sophomore guard Richard O'Brien was named to the GNAC Sportsmanship Team.

Ganesh averaged 21 points per game, 4.0 rebounds, and 3.1 assists. He also finished second in GNAC scoring and free throws percentage. The senior guard had an incredible season, not only showing double digits in 20 of the 24 games, but also finishing six contests with 30+ points.

Clyde Niba finished fourth in the GNAC with 19 points per game, fifth with 24 blocked shots, and led the conference in rebounding at 10.8 rebounds per game. Niba also placed third in the conference in 3-point field goal percent-

age, shooting 48.3 percent. The men's basketball team finished their season with a record of 18-12 and as the runner up in the Eastern College Athletic Conference Championship.

The GNAC recognized senior captain Kayla Vincelette and junior captain Alexis Chappell from the women's basketball. Vincelette was named to the GNAC Sportsmanship team. The senior guard started all 26 of the games and ranked 10th in the GNAC with 23 blocked shots.

Chappell average 12.8 points per game, 7.4 rebounds per game, and shooting 51.8 percent from the line. She placed 11th in the GNAC for points per game and 14th in rebounding. The women's basketball season came to an end with a loss to Saint Joseph's of Maine in the GNAC Quarterfinal, the program's best season since joining the GNAC in 2007-2008. The team finished with a record of 12-14, two more wins than last season.

Wuorio continues dominance in women's lacrosse

BRIANNA ROBBINS
1851 STAFF

It is no surprise that the 2012 and 2013 Greater Northeast Athletic Conference Player of the Year is dominating the field again for another incredible season. Senior captain Britney Wuorio has excelled by setting records and winning a GNAC championship during her time with the women's lacrosse program.

In 2013, Wuorio led the GNAC in both points and goals, and ranked second in assists. She ranked first in the nation with 129 points and finished with a tie in fourth among D-III women's lacrosse players with 83 goals. This season, Wuorio is currently ranked in the top of five in the GNAC in goals, points, shots, shots on goal, and assists.

So far, Wuorio has received Player of the Week for week three and Honor Roll for week four.

"It felt pretty good getting GNAC player of the week for week three. It was a good accomplishment not only for me but for the team," said the senior attacker. "The week before [Caitlyn] Brecher won it and I was glad to see that Lasell players won that title two weeks in a row." Wuorio found out about winning the Player of the Week from her friends posting it on Twitter.

During the preseason coaches' poll, the Lasers were picked as the favorite to take home the GNAC championship once again. "I think this is a lot of pressure because every team is going to play up to us more than they will other teams," said Wuorio. "I am very excited about this though, because it helps give us the motivation to win again when every other team wants to see us lose."

Senior Britney Wuorio has been enjoying another successful season with the Lasers. The Bolton, MA native continues adding to her records.



PHOTO BY TOM HORAK

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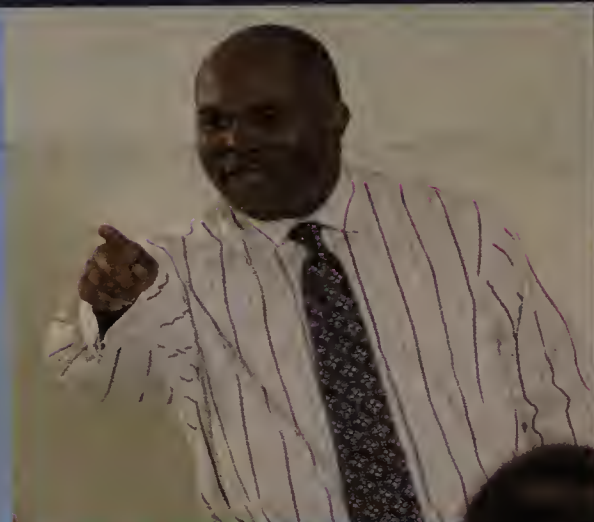
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Rugby crowned sevens champs

TRISTAN DAVIS
SPORTS EDITOR



PHOTO COURTESY OF ALYSSA LAJOI

(Left to right) Sophomore Jeff Vautrin, freshman Javier Colon, junior captain Steve Saluti, senior captain and tournament MVP Joe Gately, senior Ricky Hawkes, senior Brian Higgins, and freshman Hugh Ramirez.

The rugby team travelled to rain-soaked Harvard University for the rugby sevens Codfish Tournament, capturing their first ever rugby sevens championship.

The Lasers took down Curry College, UMass-Boston, and Brandeis University in the winning effort. Lasell excelled with strong performances from Javier Colon, Hugh Ramirez, and Jeff Vautrin. Senior Joe Gately was awarded the tournament's Most Valuable Player Award.

The Colonels of Curry College proved to be a tough opening match for Lasell, as both teams struggled to find the try zone. As the first half ended, the low-scoring affair left the Lasers ahead after Colon scrambled in for the try. The second half appeared identical to the first as both teams

continued a strong defensive showing. The Lasers sealed the victory after some insurance points courtesy of senior Brian Higgins, and Lasell started the day 1-0.

The Lasers were then pitted against an athletic UMass-Boston squad. They took down the Beacons thanks to strong play from Vautrin, who led the team in tries throughout the day. Another impressive defensive effort by the Lasers held UMass-Boston to one try, and Lasell advanced to 2-0.

The final matchup put Lasell against the most formidable opponent in the tournament, the Judges of Brandeis University. Scrums were the theme of the first half, as both teams traded opportunities during the seven-minute affair. Lasell got off to a good start in the second half when junior captain Steve Saluti scored to cap off an efficient Lasers drive. Brandeis was nipping at the heels of the Lasers until Colon broke up the sideline and found Ramirez for the try, giving Lasell its first sevens championship.

"I have been on this team since our first official season in the NERFU league and I have never been more proud of this team until this season" said Gately. "Winning a championship as a captain my senior year was one of the best moments I have had in college and I am happy I got to share it with this year's team."

Awards Banquet honors students

ZACHARY GRAY & NATALIE KFOURY
CO-EDITORS-IN-CHIEF



PHOTOS BY KRISTINA KAUFMANN & NATALIE KFOURY

(Left) Sophomore Myranda Smith and senior Kevin Lilly, recipients of the Student Leader of the Year Award. (Middle) Six of the seven recipients of the Lasell Bowl Award. (Right) Senior Flannagh Fitzsimmons the recipient of the Lasell Chair Award, standing with Dean Diane Austin.

Lasell honors students, members of the community, and organizations with its annual Awards Banquet. This year's recipients include Flannagh Fitzsimmons (Lasell Chair), Myranda Smith and Kevin Lilly (Student Leaders of the Year), Dean of Admission Jim Tweed (SGA Spirit Award), and POLISHED Magazine (Organization of the Year).

"I'm so surprised I got [the Lasell Chair], it was a bitter sweet feeling after the week I had. I would have done everything at Lasell regardless of the award. It is amazing where hard work can get you," said Fitzsimmons.

Jenny Granger, the Director of Student Activities and Orientation, acted as Master of Ceremonies at the event.

She praised Lasell's many organizations and their members as well as organization advisors throughout the banquet.

Sally Carola, a 27-year-old employee at the Office of Admission, was recipient of the 2014 Lamp Yearbook dedication. Carola took the stage to accept her award with a huge smile on her face and thanked the crowd. Carola recently retired from her position.

Lilly, a senior who has been involved with many aspects of the college during his time at Lasell, was honored with his involvement by winning Student Leader of the Year, along with Smith. Lilly is a commuter, member

of SGA, and active member of the Center for Community-Based Learning.

"Before this year I was just another commuter who talked trash about how it sucked [being a commuter] here and I came to the realization I could continue to complain which might get me a couple retweets or actually step up and try to make a difference," said Lilly. "It's been paying off big time. You should always try to be the change, and even if it doesn't work out like you hoped at least you can look back say you tried."

Recipients of the Lasell Bowl were Jenna Zamarly, Ashley Monck, Matt Duggan, Diane Coon, Alex Ferri, Steve Saluti, and Colleen Melvin.

"Being involved is more of a privilege than a service," said Melvin. "I appreciate the recognition so much and winning this bowl has been an amazing experience."

The event was enjoyed with a dinner provided by Sodexo and mingling between peers at tables. Afterwards, students celebrated with one another, a touching end to not only the evening and school year, but for the Lasell careers of many graduating seniors.

"I feel like it's the beginning of the end. It's coming to an end in a good way by celebrating all the accomplishments. I think the class of 2014 was honored great at the banquet," said Granger.

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Opinion & Editorial

EDITOR'S CORNER

The final column



ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Over the course of four years in college, there are lessons students learn that can potentially lead them on the right path in life. Such as, what restaurants deliver past midnight? Can I still pass this assignment despite writing three fewer pages than required? Or how long can I go without washing this article of clothing? In most cases, it's three days.

In all seriousness, Lasell is nothing but a beacon of resources, help, and advice since the day incoming freshmen step foot on campus.

It was in an Intro to Psychology class during the Fall 2010 semester when I heard the most useful piece of advice from the professor. He said, "These aren't the best days of your life... this is your life." To hear these words as a freshman gave me a completely different perspective of how the next four years would play out. Yes, it's supposed to be a time to have fun and be young. But college is where we earn our higher education, make professional connections, enjoy the start of life-long friendships, and even meet future husbands and wives. Maybe every one of us can take this perspective into our careers or passions; that it's not a part of our lives, it is our life. If you can love your job, you can essentially love your life.

As all of us have learned at one point in our lives, we are not perfect. We are all flawed and we are flawed because we are human. But what separates the good from the bad, the successful from the unsuccessful, the strong from the weak, is acknowledging those flaws.

With the realization of flaws comes self-doubt. There's been plenty of times I've doubted myself. Growing up, I hoped to be a tall and dominate athlete. Unfortunately, I was blessed with the genetics of my 4-foot-11 grandmother named Freda Midgett. Instead of keeping myself down, both physically and figuratively, I took my passion for sports and turned it into a college degree. My point is, if you keep yourself down, you'll never bring yourself to the top.

If there is one thing that should be absolutely taken away from the four years at Lasell, it is this: be thankful. There are too many times where hard work and kind gestures go without notice. The Class of 2014 will walk across the commencement stage and be applauded for their accomplishments, when the reality is, we should be thanking every one in attendance for getting us to this point.

To the professors and faculty: thank you for the great advice, guidance, and opportunities you have given us.

To the parents and families: thank you for raising the wonderful children I call my classmates. You've done an outstanding job at helping your kids get to this point and it's been a pleasure spending four years with them.

To the friends and loved ones: thank you for your support throughout our tenor at Lasell. Your support in both the educational and personal aspects of college have meant more to us than you could imagine.

To my own family: thank you for working as hard as you have to put me through school. It hasn't been an easy journey, but neither is life. Just remember, there's always a way to get through it.

Finally, to the Class of 2014: These weren't the best years of our lives; it was a big part of it. Thank you for giving me a memorable life to live.

Members of the community say farewell to the Class of 2014

AREA COORDINATOR
TRISH MORAN

Residential Life

In a few words- I think you are all wonderful people. Those who know me well know that I tend to say this a lot, but I mean it. You are some of the most funny, compassionate, and dedicated students I have had the privilege of knowing, and you are a large part of why Lasell continues to impress me.

I hope that you carry with you your enthusiasm and energy into life post-graduation. You deserve to be happy, and with this I ask you to never settle. If you should ever find yourself in a situation or job that is not life-giving for you, then remove yourself. Create a new happiness for yourself and those around you. In the words of Drake, "You Only Live Once," so make the most out of your prized time on this earth- plan weekend trips with your friends, pursue your true vocational passions, and try to make one person's life just a little bit better each day.

PROFESSOR
STEPHANIE ATHEY

*Honors Department
and Humanities*

Okay, 2014. I admire you. I need you.

Here's what you've taught me with your passion, your goofing, your anger, your unsettling questions: You are one of the most powerful forces on the planet - everyone wants your consumer dollar, everyone craves your style, information surrounds you, you can create as much media as you receive, you are resilient, you have terrific power (a voice, votes, influence, and big, big spending power—even on credit). This is real muscle in a nation that has incredible impact on many others in the world. It's powerful and dangerous and a gift, and you've shared it with me. When you question yourself, you learn; when you combine forces, you are invincible. Thank you. My wish for you? When you take a stand, choose wisely, others step up beside you. When asked to take the lead, insist on collaboration. Please keep in touch and keep me laughing. Your sense of humor is your secret weapon—sharpen it, share it, laugh at yourself, and just keep changing the world.

PROFESSOR
MICHAEL LARAMEE

Communications Department

As an instructor who began teaching here four years ago after graduate school, in many ways I feel like I was a freshman along with members of the Class of 2014. I remember having so many of the communications majors in my first Understanding Mass Media and Intercultural Communication courses, where I was continuously impressed by their interest, eagerness, intelligence, and ultimately their collective abilities to teach me and make me a better educator. These experiences, many engrossing and mutually educational interactions we have shared since, both inside and outside the classroom, have provided me with countless memories and instilled me with the confidence that the future of many media-related positions will be filled with open-minded, bright, and well-prepared Lasell students. Just this week a student arrived at class after a job interview which will likely begin a promising career, and it truly made me smile and warmed my heart! Good luck, Class of 2014!

The senior class reflects

Lasell College was not a school I always dreamed of attending. It wasn't even on my college search radar until early fall of my senior year in high school (2009) when my mom asked me if I had heard of it. We looked into it and almost four years later, it's safe to say choosing Lasell was one of the best decisions I've made in my young life.

Years from now, when I describe my Lasell experience to people, I will never leave out how I did not feel like an individual, but a member of a rather large family. The comfort I felt at the school from day one was extremely welcoming and reassuring. In my

eyes, smaller schools have more of a responsibility to cater to individual students since professors do not have as many students in their classes. Lasell handles this responsibility so well, and I can truly say that I will graduate in sight of my some of my favorite professors who I can now call my friends.

At 22, my whole life is still ahead of me. Although I cannot predict what life will bring, I feel prepared to take on whatever comes my way, and I can attribute this confidence mostly to my experience at Lasell.

— Matt Arias

When applying to colleges as a freshman, the connected learning philosophy drew me to Lasell. Attending a college that embraces this philosophy has allowed me to grow both professionally and personally. When studying elementary education, it is important that you know this is a career you want to pursue for the rest of your life, and Lasell acknowledges that. They have given me and every one else in this major the op-

portunity to be working in a school with young students from freshmen through senior year. Given this experience, I have been able to grow as a student and future teacher. Through their philosophy, Lasell has provided me with all of the necessary skills to be successful in the future.

— Kelly O'Neill

I transferred to Lasell my Junior year after spending two years in Albany, NY at The College of Saint Rose. At Saint Rose, I was a business major and played on the Division II soccer team. My grades were not all that good because soccer was so demanding. Sophomore year I got injured and red shirted. I soon learned that Albany was not the place I wanted to finish my college career or education. I picked Lasell because of the great sports management program, internship opportunities, and the chance to still play soccer with a competitive team.

With my two years at Lasell, I couldn't ask for a better time on the soccer pitch. The soccer team has gone 32-8-3 and I played in 36 of the 43 games with 24 starts. We have won the GNAC regular season both years, made the finals of the GNAC and ECAC this year, and broken numerous team and individual program records. My experience playing on the team has been one of the best I have had here. From playing with great players like Mike Skelton, Nerry Guerra, Cedric Dybaud, and others to making good friends like Jared Lewis, Eddie Roman, Manny Alves and more, I couldn't ask for better coaches on or off the field.

Soccer hasn't been the only great thing

about Lasell for me. Academically, I have learned so much that I can apply to the real world after I graduate. The teachers have been both professional and friend when they need to be. With the help of my teachers like Dr. Thomas and Janice Savitz I was able to not just archive a 3.5 GPA, leading me to GNAC all-academic team, but also get two internships at Boston College, working at all home varsity sporting events, and Wellesley College, working inside the athletic office. With the help of all my teachers and experiences that Lasell has given me, I am now able to sit back and relax the last couple weeks of school as I now have a job working at Syracuse University athletic department and will also receive my MBA from the University of New Haven.

I couldn't ask for a better time or a better school than the last two years spent at Lasell. All my experiences with athletics, academics, friendships, and professional development have made me grow as an individual. I look forward to staying in connection with all the great friends I have made during my time here and giving back to the Lasell community in the future.

— Alexander Parent

The I85I Chronicle

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News

Journalist reveals truth about international reporting

ALLISON NEKOLA
COPY EDITOR



PHOTO BY ALLISON NEKOLA

Nabih Bulos is a correspondent for the Los Angeles Times. He visited Lasell to talk to communication students about covering the war in Syria.

Introducing him to a packed Rosen crowd, communications professor Dana Janbek said Nabih Bulos has a unique career. "As most people are trying to flee Syria, journalists are trying to get into Syria so

they can understand the story, [and] get the story back...to audiences around the world," said Janbek. The Jordanian gentleman draped in all black is a correspondent for The Los Angeles Times who spoke to undergraduate and graduate students about reporting in a war-torn country.

The Syrian conflict has killed more than 100,000 people, driven millions out of their homes, and has left much of the country in ruins, according to Janbek's introduction.

"It is so difficult for journalists to get access into these countries. The risk runs high when gathering information, even for someone like me who has a Jordanian passport," said Bulos.

The discussion started off on a solemn tone as Bulos recalled a tragic yet familiar event, which had taken place on April 14. Bulos said, "Three correspondents (journalists) from Al-Manar, (a Lebanese television station) were killed while in Al-Maaloula...a city just north of Damascus...one of the most serene places you will ever see in your life."

"[The three correspondents] were going in their car, into town. Out pops a rebel or terrorist or gunman, depending on what side you're on, and shoots them all dead," he said.

Why start off with such a depressing story? Because it's powerful, and all of it is true. "Syria is the most dangerous place

for journalists. The problem is the line between a journalist and a soldier is blurred," Bulos said. "For example, those three journalists were considered active participants in the war." After they were killed, they were considered martyrs for their contributions to the media. Each was given a full military funeral in Lebanon.

"On the other side, they aren't viewed as impartial observers. They've presented a side in the media, meaning they are an active participant in the war and therefore, fair game [for terrorists]," said Bulos.

It's hard to tell whose side anyone is on, possibly making Syria the most dangerous place to be today. "You don't have just one continuous landmass control, you have a Swiss cheese effect," he said. "Here you have many different sides. You have the government...the Ba'ath Brigade...the Jihad...the NDF (National Defense Force). On the side of the rebels, it is ridiculous. You will see 10 different brigades in one city."

According to Bulos, money and weapons are what counts. They are in large supply but are controlled and given from a variety of national activists. He said: "It became a matter of, if you agree with my beliefs you get my weapons and money."

This makes it extremely hard to stay safe because journalists aren't sure who to stay away from. Kidnappings happen all the time. Even with Bulos's experience and connections, he said of sources and citizens: "I can't fully trust what they say."

When asked how he stays safe, he said: "There is an app that pings where you are, giving your affiliation complete control of tracking where you go. This helps but you can't 100 percent trust anything. There is never a guarantee that a larger group won't kidnap you. You can't control if there is an

air bomb or a car bomb."

In an exclusive interview with Bulos after the lecture, he didn't discourage young journalists who aspire to travel and do international reporting. "I can't discourage it. The fact is, this is the most interesting type of journalism but you have to have skills and correct resources before you do it," he said. "The internet lets you tap into these resources and scan over security procedures. Learning the language is a key way to be prepared."

Bulos also mentioned the importance of proper funding, which leads to getting a good fixer. A fixer is the local person on the ground who is going to help journalists get adjusted and make connections. He said: "The more research you do, the smaller margin of risk you deal with."

When asked how this lifestyle has affected his personal life he said: "If I did have a relationship, I wouldn't do this."

He recalled a fellow journalist, Kelly McEvers, who had to constantly leave her family in the United States during her coverage of Syria. "She would write a letter to her husband and daughter every time she came and went [to Syria] because she was aware that at any moment her life could be gone," he said. "It was so emotionally exhausting that she had to give up it all up."

Bulos came prepared with hard-hitting facts and didn't sugar coat; exactly what a true journalist should do.

Communications student Chelsea Curley said: "His talk was great, I was interested the whole time. I wish he talked more about his background in journalism though and gave more of an explanation of the field than just his experiences in Syria."

Bulos delivers the world information that would not be accessible without his courage and the courage of journalists everywhere, risking their lives so that every story is told.

President Alexander speaks on Vision 2017 and diversity

TINA NALEPA
1851 STAFF

President Michael Alexander addressed the topics of Vision 2017 and diversity in the Lasell community at a town meeting held last month. The meeting was in de Witt Hall where a large audience of faculty, students, and members of Lasell Village came to listen and discuss the future of Lasell.

Alexander focused on the student values and the community including education, integrity and honesty of the community, and social responsibility.

The current standing of Vision 2017 was also discussed. Lasell currently has eight master's programs and will be adding a Professional MBA program this fall. The Hospitality and Casino Management major was approved this past fall and has since then enrolled many students into the program. Lasell is also entering its third summer for offering undergraduate summer courses.

Alexander said: "Almost all students at Lasell are on a four year plan and graduate within a four year period."

Another positive from Vision 2017 is 75 percent of freshmen at Lasell return for their sophomore year. However, the college is looking to increase that statistic

and increase the number to 1,800 undergraduate and 500 graduate students, according to Alexander.

In regards to renovations of the campus, he mentioned the expansion of the Edwards Student Center including the addition of an elevator, which will begin construction during either winter 2014 or 2015. The college is also looking to renovate Wass and Wolfe Halls and is currently in the design stage as well as a new athletic center, which is still in the planning stages, said Alexander.

Brennan Library and Woodland Hall will also undergo renovations and all classrooms will be outfitted with SMART technology.

Lasell also wants to achieve several short term goals for the college. Alexander said: "We want to increase the employment on campus by 10 percent, and design and implement academic programs."

During the open forum with students, many were concerned about the acceptance of different races and groups of people on campus. Alexander had the room break up into four groups to discuss and come up with ideas on how to confront race issues.

Some ideas that the four groups came to agree upon were to implement

mandatory diversity training for students and staff, have a day where students can mingle with different races over lunch, a multi-cultural office, sharing stories on diversity and race, and distributing stickers identifying people as "allies" of diversity.

"This is just a start but we want more discussions like this on campus so we can be open to discussing and accepting diversity...and to remember the values we live by: We live by accepting differences. Do not be afraid to look around campus. New people lead to new experience and new friends," said Alexander.



PHOTO BY TINA NALEPA

President Michael Alexander discussed Vision 2017 and other issues at the town meeting on April 17.

Features

Who killed JFK? Debole disputes history

ALEX GRANT
CONTRIBUTING WRITER

Paul Debole, an Assistant Professor of political science, shares his theory about the John F. Kennedy assassination.

What is it about conspiracies that intrigue people so much?

I think, to a large extent, people want to know answers to the unknowable. I don't know what it is. We all want to know: is it true? Is it not true? What's the story behind it?

Was there a particular moment that made you become more skeptical?

I remember JFK was shot and a few years later his brother [Robert Kennedy] was killed. That seemed a bit odd to me and I started questioning things a little bit more.

What aspect of the JFK assassination itself did you initially find strange?

I think I always found it odd that the shooter [Lee Harvey Oswald] got killed the next day. It's convenient. Any avenue of finding out the truth was foreclosed and you have to look for other sources to find out what really happened. It just seems to me that it's a little too convenient to me that

that would happen.

When you're talking to someone about JFK, what are your go-to points that support a conspiracy?

I always look at frame 313 of the Zapruder film. That's the big one I hang my hat on. There's also the fact that I don't believe Oswald could have gotten off three shots in that amount of time, by himself. I'm not a cop but there are so many coincidences around the JFK assassination that I find it hard to believe that the stars would all align for such a bizarre series of events. Certainly, the fact that Oswald defected to the Soviet Union in 1959 or 1960 and comes back [to the U.S.] with no problem.

The government never approached Oswald?

The CIA debriefed him but it was a couple months later. Why wouldn't you strike while the iron is hot? Memories change, perceptions change. It's just strange that they had this huge intelligence source and no one could get around to interviewing him.

It does seem like Oswald is the perfect

patsy to pin this on.

And those were his words! The government has this asset that led back to Russia and made people question whether or not he was a Russian agent. Maybe he was a Communist all this time.

How would history have changed if JFK had not been killed?

I love to play 'what if?' games. Nixon certainly wouldn't have been elected president in 1968. If we didn't have Nixon, we wouldn't have had Carter. Without Carter, we wouldn't have had Reagan. It's kind of like a domino effect. It's nice to turn history on its ear sometimes.

Why isn't information like this more widely known?

The information is out there but what you have are a bunch of facts that mean nothing by themselves. When you start putting them together it starts to get clearer, like a puzzle. You just can't tell what the picture is from all the pieces spread out.



PHOTO COURTESY OF PAUL DEBOLE

Debole is a conspiracy-theory enthusiast, who has his own ideas about the story behind the assassination of President John F. Kennedy.

Class has connected learning experience

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

The Honors Writing course, taught by Professor Salam Mir, recently took a trip to the Museum of Fine Arts to see the Palestinian film 'When I Saw You,' directed by Annemarie Jacir.

The viewing of this film went along with the class' focus on multicultural perspectives, according to Grace Hogan, a member of the class. The film captured the topics discussed in class, making the trip a powerful connected learning experience.

'When I Saw You' was selected as the Palestinian entry for Best Foreign Language Film at the 85th Academy Awards. The film is set in 1967 at a time when thousands of Palestinian refugees went into Jordan. It is about a young boy and his mother who are separated from his father during the ordeal. The film follows the boy and his mother as they search for not only the father, but their freedom.

'[The film] gave us the incentive to respect those from other backgrounds and ethnicities,' said Hogan. 'It also showed me that all humans, no matter

where they are from, are looking for a home, and a place to belong.'

Amy MacDonald another member of the class said she felt the young boy's determination to return to his homeland represented the continuous hope Palestinians have for their future.

Hailey Bowie felt that it was shocking to see someone so young fight for his freedom and to get his country back as that was nothing a modern American would have to experience.

In addition to viewing the film, the class got to see a Picasso that was discussed early on in the class. Hogan expressed this was a special moment for all, as it was impacting to bring the whole class and experience seeing the painting up close together.

'I thought connecting them with a film that depicts multicultural human relations would be something good to add onto the class themes we had been talking about his semester,' said Mir. 'The students were very excited about it and it was great.'

In memoriam Dennis Simmonds, 2008

JENIFER DREW
PROFESSOR OF SOCIOLOGY

Boston Police Officer Dennis "D.J." Simmonds unexpectedly passed away on April 10 at the age of 28. He graduated from Lasell College in 2008 with a Bachelor's in Criminal Justice.

Simmonds earned the second highest grade on the Boston Police exam the year he tested and was the youngest admitted to the force at the age of 22. In just over five years on the force, he distinguished himself. He served as a uniformed beat cop in Dorchester, and then was promoted to a plain-clothes position in the BPD Gang Unit.

He was involved in the apprehension of the 2013 Marathon bombing suspects in Watertown and sustained injuries from a thrown explosive during the manhunt. The injuries kept him out of work for two months.

As recently as March 6, D.J. was on campus speaking to Professor Jennifer Drew's CJ327 class on the importance of writing in police work. He was scheduled to be a guest at the White House on May 12 to be honored by President Obama for his courage and sacrifice.

D.J. was always modest, earning the nickname "quiet thunder" from his family. He didn't tell Professor Drew's students anything about his courage or his scheduled White House honor. Instead, he offered to be part of the Criminal Justice Advisory Panel, and gave back to Lasell

in any way he could.

D.J. and his girlfriend had just bought a house and adopted a dog. He will be missed by friends, family, fellow Lasell alumni, and current students and faculty at Lasell.



PHOTO COURTESY OF BOSTON POLICE DEPARTMENT
Simmonds graduated Lasell in 2008.

Annual banquet celebrates service



The Center for Community-Based Learning (CCBL) held its annual Service and Social Justice Recognition Reception in late April. The event commemorated the many service clubs and organizations at Lasell and awarded honors. At left, senior Moise Michel performs an original song he wrote for the event. At right, Director of the Center for Community-Based Learning Sharyn Lowenstein awards Lasell's Fashion Department the Civic Engagement with Style award for their contributions to service and engagement to the community.

PHOTOS BY KRISTINA KAUFMANN

Features

Clubs, students celebrate Earth Day

ASHLYN CURLEY
OP/ED EDITOR

The environmental studies department held their annual Earth Day festival in the Arnow Campus Center Quad. Each year the festival is organized by the seniors in the department as their capstone project. This year there are two seniors in the department, Terri Moody and Georgia Pendergast.

"It was different [this year] because there was a smaller team of people working on it, so it was great," said Moody. "I think it will be great for years to come for environmental students to coordinate and work with the other clubs."

Similar to previous years, several clubs and organizations had different activity booths from friendship bracelet making to potting plants. One of the most unique booths served smoothies, which were made from a blender that relied on power from a bicycle. The blender was hooked up to a generator that connected to the bike and would blend from the power of the peddler.

The afternoon's main attraction was a petting zoo held in a gated area outside the Campus Center where students could feed and play with a variety of farm animals, including a pig, goats, an alpaca, and a mini-horse.

"I'm very pleased with the turn-out this year," said Moody. "With it being the day after Marathon Monday I'm glad people wanted to come out again."



PHOTOS BY NATALIE KFOURY

Lasell celebrated Earth Day on April 22. The event featured a petting zoo and booths from many organizations on campus. (Left) Danielle Sojka enjoys a sweet moment with the donkey in the petting zoo. (Top right) Senior Alex Ferri does henna on a student as part of the She's the First booth. (Bottom right) A student tries out the bicycle-powered blender, which made smoothies for people to enjoy.

New club hosts kick-off

TINA NALEPA
1851 STAFF



PHOTO BY TINA NALEPA

(From left) Daniel Bloom, Aman Advani, and Dr. James Muller speak at the kick off event for the Entrepreneurship Club.

The Entrepreneurship club, a new addition to the Lasell Community, recently hosted a kick-off event to get business majors involved and interested in entrepreneurship.

The event took place in de Witt Hall where a large number of students gathered to hear Daniel Bloom, Aman Advani, and Dr. James E. Muller speak about creating and sustaining an entre-

preneurship club on campus.

Bloom spoke about his process of finding a job and being persistent when looking. His persistence led him to Venture America, a company generating over 100,000 new jobs in the United States and helping companies expand.

"You have to be persistent to get what you want, people are going to say no more than once, but you have to keep going," said Bloom.

Bloom said he was not a business major in college but knew he wanted to be part of the company Venture America. After seven essays, one video, an interview, and several people telling him no, he finally got a job working with Venture America and quickly jumped into a vigorous training camp with the company. "It's not about if your good at business or not. They want you to see how you react to a situation or a problem," said Bloom.

Bloom more recently co-founded a company in Detroit called Turn-Pro. The company allows an individual to rent out a Go-Pro video-camera for events or trips. Following the event or trip an individual will send back the Go-Pro to the company and the company will create a movie out of the footage. Bloom said: "We want to help someone show an amazing story through video."

Aman Advani is the president and co-founder of Ministry of Supply. His goal with the company was to help men eliminate barriers created by today's fashion. With a background in engineering, he created products with advanced materials to be sustainable in any situation. Aman said: "We want to do the basics and we want to do it really well."

With his concept of basic fashion, he wants men to feel comfortable in what they wear. Part of his job is to travel and communicate with companies, and create space to sell in their stores. Advani said he is ready to share his clothing line with a larger population.

He left the students with the advice to be at the right place at the right time. Advani said: "With Boston being so close and being a city with a market for entrepreneurship, you must reach out and bring people to Lasell to help further your knowledge in the field."

Nobel prize winner Dr. James E. Muller is the founder of International Physicians for the prevention of nuclear war. Muller came up with this idea after studying abroad in Moscow, where he got exposed to hydrogen bombs in locations such as Red Square. While in Moscow he learned resources, people, and talent are the elements of a good business. Currently, he is the Chief Medicine Officer and Chairman of Infraredx.

Muller said: "I have failed many times before succeeding. It's trying again and keep going that will make you succeed. Some of my best ideas came from me failing several times."

After, there was a question and answer session where the speakers and students had the opportunity to display their small business projects around de Witt for the panelists and attendees. President of the entrepreneurship club Rocky Khan said: "We put so much time, effort, and planning into this event that I am happy with the overall turnout and am excited for next year and to top this event, because it exceeded my expectations."

Features

Are students at Lasell financially literate?

KAYLI HERTEL
FEATURES EDITOR

For sophomore Amber Cunha, there are not enough hours in a day. Like many students, Cunha is just another member of the circus life called college. She walks on a thin tightrope juggling classwork, friends, family, work, and everyday stressors.

Between being a criminal justice and legal studies double major while working two jobs, dealing with the burden of finances is just another part of Cunha's to-do list.

"I have worked since I was 14 and can save (when I put my mind to it). I also took a personal finance class in high school so I know how to balance a checkbook, and choose a credit card," said Cunha.

But for many others, finances do not come easily and are a pressure point.

"Money Matters on Campus" a report that surveyed 40,000 first-year college students from across the nation on finances, reported several interesting findings. According to their website, www.moneymattersoncampus.org, they found that the attitude of students towards finance is a very conflicted one:

- 79.2 percent of those surveyed worry about debt
- 40.5 percent of those surveyed "at least moderately agree" with the statement: "Students have to go into debt"
- 60.2 percent of those surveyed "at least moderately agree" with the statement: "I like to own things to that impress people"

A significant number of those surveyed

worry about debt, but a significant number indicated that spending habits are reliant on the thoughts of other people.

Brittany Baker the Student Financial Planning Coordinator at Lasell believes that the question of financial literacy is not clear-cut by any means.

"I think that students understand the importance of financial aid and being financially stable. But I do think some students still struggle with the basics like budgeting and understanding how different financial choices can impact their future," said Baker.

SALT is a program on campus to help with student's finances. SALT has a dual purpose. SALT's first purpose is seen through the My Money 101 series on the website, which acts as an introduction to finance course complete with different topics including how to budget and choose credit cards. The second purpose is to assist in debt management, which is seen through the money coach portion of the website.

"Our office felt that students needed a tool to help them understand not only how to apply for financial aid and loans but also be able to understand everything else that comes along with being responsible for your own finances," said Baker, the school's representative of the program.

Baker sends all the emails regarding SALT and hosts the FYS and individualized sessions throughout the year. For many students, Cunha added, the program goes un-

used. Many, like Grace Derby, think the program is a scam.

"I've heard of it [SALT], but the emails that they were sending me seemed too much like spam and since I really never saw a Lasell College email endorsing it I more or less ignored it," Derby said of emails SALT has sent.

Due to miscommunication, students miss out on all of the options SALT has to offer including how to finance a car, interview for a job, and use databases for jobs and scholarships. There are also professionals who are able to answer any questions by students for free.

For Hillary Brown a first year student in the fashion-merchandising program SALT acted as a debt management assistant. "I used [SALT] to look at how much I should be paying a month to pay off my loan, but I get the feel that aspect is more for when you are out of college and actually making loan payments," she said.

Seniors and freshmen alike can benefit from taking the time to become financially literate through the program. But what about commuters and transfer students?

Student Alisa Sweet transferred to Lasell and now commutes from Maine. Sweet says she receives more money from the Financial Aid Office because she is a commuter but explains all the aspects involved in commuting.

"As a commuter, finances can and often are worse. You have to work to pay

for rent, gas, food, other monthly bills, your car (because it is affected depending on your commute distance), parking and tolls," said Sweet.

According to Michele Kosboth the Director of Student Financial Planning, there are several first generation college students who need to be savvy regarding finances.

"46 percent of our students are considered first generation college students, meaning their parents have no college level education. That tends to lead to less experience with the college process as a whole, and less experience specifically with financing a college education," said Kosboth.

Sophomore Samantha Ramos is a member of that 46 percent. "I have truly learned how to be independent and be responsible when it comes to finances and spending money versus saving money." So how can students become more financially literate?

According to Kosboth, paying attention to what's going on financially makes all the difference. "The sooner students start taking ownership of [finances] and really start say 'Hey, I want my life to be like this' and working toward that goal, the better off they are going to be," she said.

For more information on Financial Aid at Lasell contact Kosboth or Baker at finaid@lasell.edu. Or check out SALT's website, www.saltmoney.org, for some tips and lessons on financial literacy.

WHY SHOULD "YOU" STUDY ABROAD?



"YOU" should study abroad because it will give you a whole new perspective on life, love, friends, and the unknown!
-Ashley Allen, Global Ambassador

Center for Community-Based Learning



Appreciation of Service



The CCBL is grateful for all those in the Lasell community who volunteer their time at various service events. We would like to use this space to thank our graduating seniors who have provided so much valuable service throughout the years. You leave us with memories of laughter, love, friendship, compassion, and a devotion to service that is nothing but inspiring.



@Lasell_CCBL

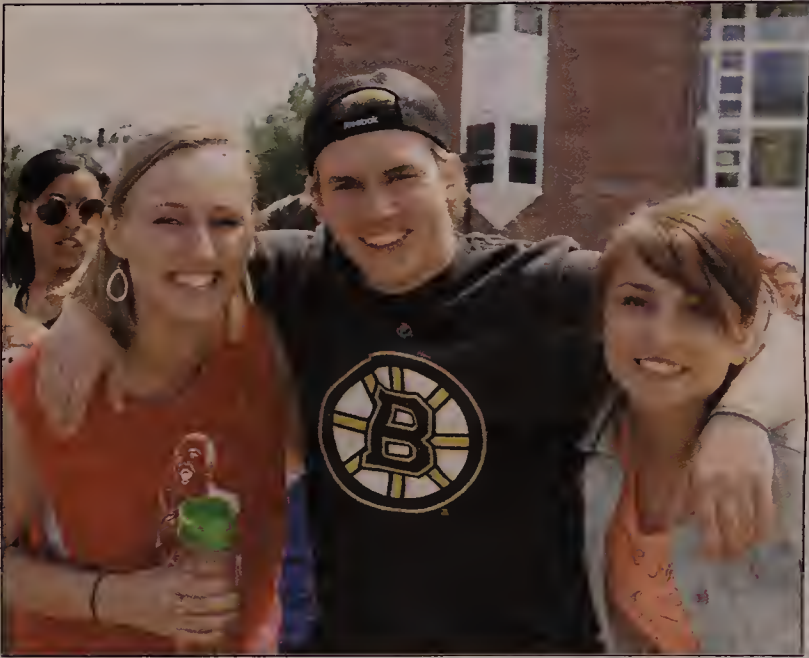
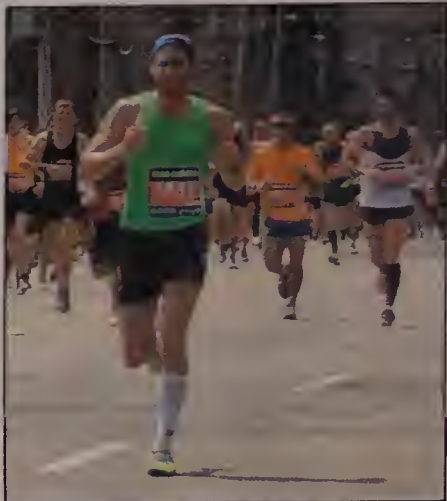
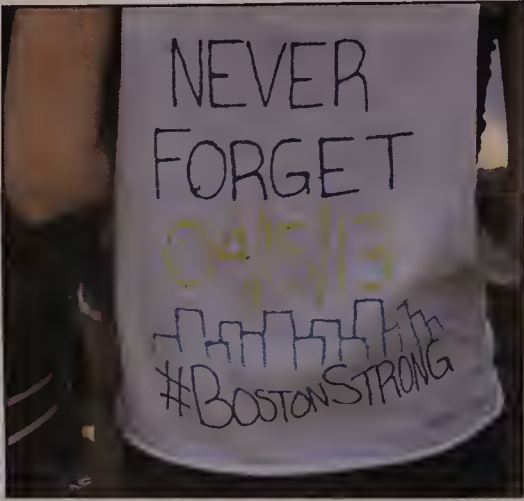
/LasellCCBL

We are driven to incorporate service-learning as a component of the connected learning concept and provide students with help and support in establishing and participating in volunteer and service opportunities on campus and in the community.

Features

BOSTON STRONG: MARATHON 2014

The Lasell community commemorated the 2014 Boston Marathon with celebrations along the course and on campus in the Arnow quad. Area Coordinator Trish Moran (top left), ran the marathon. When Moran passed Lasell spectators, she was all smiles and gave high-fives. Seniors Ashley Clary and Heath Howell with sophomore Erica Miller (left to right), pictured below Moran. The three took part in the LCR Marathon Monday Mixdown in the Arnow Quad. Math professor Neil Hatem ran past campus with his Lasell flags held high (bottom right).



Arts & Entertainment

A guide to area music festivals

EMMA AUGUSTINE

1851 STAFF

Some of the most talked about artists of the year will be touring the northeast this summer. No matter your music taste, location, or availability this summer, you are bound to find a festival on this list that suits you. The perks of attending music festivals are that you get to meet new people, discover new artists, and save money by seeing multiple artists at once, all while only missing a day off from your job or internship.

MASSACHUSETTS

Boston Calling Music Festival

May 23-25

City Hall Plaza Boston, MA

For: Indie Rock/Pop Enthusiasts

Artists include: Edward Sharpe and the Magnetic Zeros, Modest Mouse, Jack Johnson, Death Cab for Cutie, Brand New, Bastille, Tegan & Sara
<http://bostoncalling.com/>

DELAWARE

Firefly Music Festival

June 20-22

Dover, Delaware

For: 90's rock lovers, Folk/Indie listeners who appreciate a good hip-hop beat

Artists include: RAC, Third Eye Blind, Weezer, Phantogram, City and Colour, Chance the Rapper, Imagine Dragons
<https://fireflyfestival.com/>

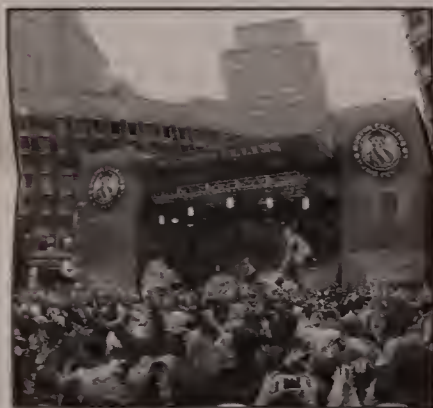


PHOTO COURTESY OF GLIDEMAGAZINE.COM

Boston Calling music festival in May 2013. The festival returns May 23-25, 2014.

NEW YORK

Mysteryland USA

May 23-25

Bethel, NY

For: EDM fans and Soundcloud subscribers

Artists include: Branches, Dillon Francis, Kas

kade, Moby, Flosstradamus

<http://www.mysteryland.us/en/>

Mountain Jam

June 5-8

Hunter Mountain, NY

For: Fans of Folk, Soul, Reggae, and Rock

Artists include: The Avett Brothers, Damien

Marley, Pretty Lights, Michael Franti & Spearhead,

Blitzen Trapper, Lucius

<http://mountainjam.com/>

The Governors Ball

June 6-8

Randalls Island, NYC

For: Hip-Hop Heads, Indie Lovers

Artists include: Outkast, Childish Gambino,

Vampire Weekend, James Blake, The Strokes, The

Glitch Mob

<http://governorsballmusicfestival.com/>

The Hudson Project

Saugerties, NY

July 11-13

For: Hip-Hop and Rap fans who have a taste

for Indie-Electro music

Artists include: Kendrick Lamar, Moby, Atmo

sphere, Kelela, Luminos, The Flaming Lips, Yacht,

Kygo, Tipper, Brosafari, Gold Panda, Bassnectar

<http://hudsonmusicproject.com/>

NEW JERSEY

Electric Daisy Carnival

May 24, 25

East Rutherford, NJ

For: EDM and Dubstep fans, or people who

like to physically feel the bass line of a song

Artists include: Afrojack, Calvin Harris, Yellow-

claw, Arzab Muzik, Bassnectar, Tiesto, Boyz Noize

<http://electricdaisycarnival.com/NewYork/>

Union St. in Newton gets a five-star review

ALLISON NEKOLA

COPY EDITOR



PHOTOS BY ALLISON NEKOLA

Delectable choices from Union St., located in Newton Centre. From left, the soft pretzels with Sam Adams beercheese appetizers, the California burger, and the Shanghai calamari.

You won't be able to locate Union Street at first glance when coming off the T at Newton Centre Station. Slip through the alleyway, following signs pointing in the direction of Café Sol Azteca, and you'll find Union St. hidden among many buildings.

As you walk inside, the atmosphere is welcoming. Smiling staff are eager to sit you down and begin serving. This was my second experience and the service was equally great each time.

The decision for an appetizer was unanimous: soft pretzels with Sam Adams beercheese (\$8.99). I had raved about it the entire ride there and couldn't wait to see the faces of my guests as they sunk their teeth into the delectable snack. To wash it down, I

ordered a Clown Shoes Clementine beer (\$5.99). It was crisp with no lingering after-taste.

None of us could stand the thought of wasting any of that delicious cheese, so we kept the rest to finish off with our entrees. By the time they arrived at the table, our eyes had grown as big as our stomachs.

The waitress filled the table with Shanghai Calamari, tender calamari fried and drizzled with sweet Thai chili sauce (\$10.99), a California burger made with Monterey Jack cheese, applewood smoked bacon, and avocado (\$12.49), and meatloaf made with ground sirloin and a blend of spices, topped with parmesan mashed potatoes and fried onion straws (\$14.99).

I tried all three dishes. Each one had a stand out ingredient. For the calamari it was the Thai chili sauce that gave a sweet kick to the familiar seafood flavor. The avocado and bacon completed one another perfectly over the medium well burger. The sauce on top of the meatloaf exploded flavor onto my taste buds, working nicely with the left over cheese-sauce and mashed potatoes smothered on top.

There were no complaints and this comes from a rather opinionated group of individuals. If you are on a budget, Union Street is the one place you need to go to splurge. Put all that spare change in a jar and use it for your next night out. Union Street delivers five-star service and food.

Ron Swanson knows all

NATALIE KFOURY

CO-EDITOR-IN-CHIEF

Nick Offerman is best known as Ron Swanson, the mustache-adorned, scotch-drinking woodsman, grumpy-yet-hilarious character he plays on NBC. Yet, Offerman is more than meets the eye. The actor is an avid woodworker, and as proven in "Paddle Your Own Canoe: One Man's Fundamental's for Delicious Living," a fantastic writer. "Paddle Your Own Canoe" is part philosophical, part hilarious memoir of the actor's experiences and conclusions on life. Overall, it's a fantastic read and you should really pick it up.

Offerman began life in a rather large family living on a farm in Minooka, Illinois. It was there that he learned his love for hands-on work and physical adventures. He set off for college at University of Illinois at Urbana-Champaign where he studied acting. After college, Offerman dabbled in a few smaller theater companies with varied success and did wood-working on the side. Eventually, he made it to Los Angeles where he struggled and eventually found success.

Even those who aren't familiar with Offerman's acting work would appreciate his written prose. He writes with quiet flair and humor that work their way into almost every page. His humor makes "Paddle Your Own Canoe" a quick read. The book is thought-provoking and smile-inducing, as Offerman describes his childhood, beginnings as an actor, relationships, and problems he has encountered in life.

The philosophy Offerman provides in "Paddle Your Own Canoe" is all about being happy and content in life beyond

what one might face in their career. Happiness, he proves in many instances, does not have to be found in one's line of work. Offerman himself enjoys the simple pleasures in life such as spending time in nature, carving and woodworking, and enjoying fine food and drink. He also stresses the importance of getting away from comfort areas and doing your own thing in life, no matter how hard that can be.

After each chapter of the book, which reads chronologically in terms of Offerman's life, there is a short segment on an area in life which Offerman's adds some of his personal opinion. It is here that humor-induced philosophy can be found, such as when he discusses proper diet, facial hair, and love.

While Offerman is no expert on philosophy, his experiences and outlook on life make "Paddle Your Own Canoe" interesting and welcoming to read. Life has never been easy for the actor, yet his success is admirable and positive approach to life is inspiring. "Paddle Your Own Canoe" is so successful because of these

qualities and, quite frankly, because it is absolutely hilarious.

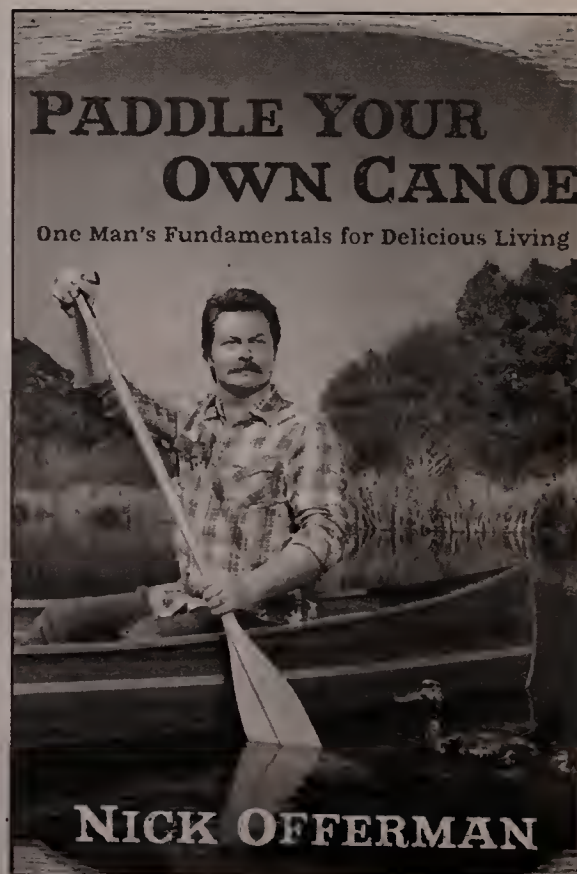


PHOTO COURTESY OF SHELF-LIFE.EW.COM

"Paddle Your Own Canoe" is philosophical memoir by actor and carpenter Nick Offerman. It was released in Fall 2013.

Arts & Entertainment

Top picks: 5 flicks for summer

ARIANA ST. PIERRE
ARTS EDITOR

X-Men: Days of Future Past (May 22)

Lovers of all things X-Men can rejoice in the latest installment of the series directed by Brian Singer. Singer has vowed to return the X-Men flicks to their former glory before Brett Ratner, director of *The Last Stand*, got his hands on it. The cast is packed with stars like Jennifer Lawrence, Patrick Stewart, James McAvoy, and of course Hugh Jackman as Wolverine. In fact, the whole concept of the film is that Wolverine is sent back in time to change history and prevent impending doom for both humans and mutants a like. It should be action packed and fantastic to watch for fans and casual viewers alike.

Maleficent (May 30)



I love everything about this concept of the untold story of "Sleeping Beauty" through the eyes of the villain. So often villains are only in films to act as a villain. We know very little about who they are and what makes them tick. It will be great to see how this film is pulled off. From the trailer alone, it looks visually appealing, very dark and sinister. Not to mention Angelina Jolie looks beyond fierce.

How to Train Your Dragon 2 (July 4)

Sure, it's a family-oriented animated film, but the first movie was so incredibly fun and witty, I am sure the sequel will do the same if not better than its predecessor. Jay Baruchel returns as the voice of the adorable dragon trainer, Hiccup, along with his faithful dragon sidekick, Toothless. Jonah Hill, Kristen Wiig, Cate Blanchett, and Gerard Butler also lend their voices to the cast. "How to Train Your Dragon 2" will be a great summer movie for all ages.

Guardians of the Galaxy (Aug. 1)

Marvel introduces viewers to the latest comic book film rendition with a band of inter-



Posters of "X-Men: Days of Future Past," "Maleficent," "How to Train Your Dragon 2," "Guardians of the Galaxy," and "Sin City: A Dame to Kill For." All will be released this summer.

galactic misfits known as the Guardians of the Galaxy. This atypical group consists of a gun-wielding raccoon and a giant tree that looks like an Ent from LOTR. I mean that has to be fun to watch, right? This film has the potential to be the most comical superhero film to date.

Sin City: A Dame to Kill For (Aug. 29)

It's dark, gritty, and beyond gory, but that's what made Frank Miller's first *Sin City* so great. An all-star line up helps. Jessica Alba, Rosario Dawson, Mickey Rourke, and Bruce Willis return along with some new faces like Eva Green and Lady Gaga. This sequel took nine years to make and should be a good way to end your summer vacation. Nothing gets you back into the swing of the school year like a film with a little carnage and tacky one-liners.

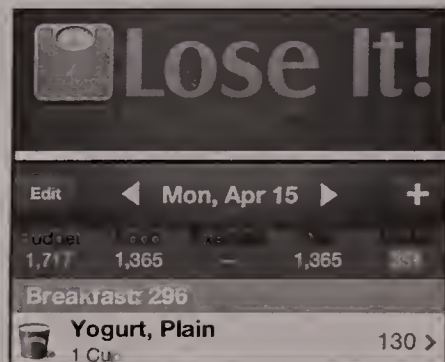


Fitness app is easy to use

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

It's hard not to be drawn to your smart phone. As a tool they are perfect for downloading different apps to keep track and assist with various aspects of your life. So, why not use them for fitness goals? The Lose It! app is ideal for college students to keep track of their diet, exercise, and goals for weight loss and fitness. This free app is available for iPhones and Androids.

Lose It! is interactive and easy to use. After signing up after downloading the app, users will be guided as they build their profiles, entering height, weight, weight loss goals, and other helpful information. Lose It! provides a daily calorie intake for optimum weight loss for the user to reach their goals.



PHOTOS COURTESY OF TECHLOON.COM

A screen-shot of the Lose It! app interface.

The app is meant to be used on a daily basis. Users enter what they eat and Lose It! adds up the calories and other nutritional information. Users can also track exercises from the app's large exercise database. Calories lost are also tracked and the app provides net calculations, so users can stay on track for their daily calorie intake. This helps people make sure they eat enough while they are working out.

However, *Lose It!* is more than just a weight loss app. While it excels at offering tips and goals for losing weight, it is also handy as a fitness app for users who aren't trying to shed pounds. The app has fun and interactive challenges that users can join. Examples of challenges are to eat a certain amount of produce in a two week period or complete 600 minutes of yoga in two weeks. The app draws from your daily inputs from these challenges. Users can see where they stand compared to others on these challenges. This allows the app to further push its users to reach their fitness goals and healthier lifestyles.

Lose It! is an enjoyable app to use. It is fun to see how healthy one can be and to make and maintain fitness goals. Lose It! can help a variety of people live healthy and more active lives.

Season three of "GIRLS" was strongest

ALLISON NEKOLA
CODY EDITOR

Season three of "GIRLS" eliminates the standard for 20-somethings living luxuriously with perfect hair, skin, and wardrobes. Half of the characters are still unemployed or unhap-

py with their current professions. They're still filled with self-doubt, self-pity, and an innocent belief that the destiny they dreamt of as children will be fulfilled. Jaws dropped; toes

curled. That's the realness of "GIRLS."

Season three just ended and it was the strongest season to date. Season two left off with Hannah (Lena Dunham) going through a mental breakdown, dealing with a severe case of OCD (obsessive compulsive disorder).

She opens the third season completely back to health, still quirky and irritating as ever. Marnie (Allison Williams) has gone through the second break-up with her long-term boyfriend, leaving her shattered to the core, and losing mental stability episode by episode.

Jessa (Jemina Kirke) is missing in action, after leaving Hannah to fend for herself while visiting Jessa's estranged father. She's introduced in season three at a rehab center in the rural area of New York. Last but not least, is Shoshanna (Zosia Marnet) who has left her "good-girl" persona behind as she experiments sexually in her last college semester.

Unlike other seasons, there were no fillers in any episode. Hannah struggles with her job at GQ magazine, though she is being paid well. The struggle comes from her inability to find herself, not wanting to sellout before she reaches her full potential as a writer.

Meanwhile, Jessa struggles with the lack of adventure in daily life, and dwindles in and out of drug addiction. This plot line leaves the audience

hurting for Jessa as she turns to unhealthy habits to fill a void in her life.

Shoshanna begins to find her voice in the group of friends but loses herself when it comes to her studies and following a well-structured plan.

Marnie deals with her breakup in a variety of ways, none of which are healthy or helpful. She lost who she was as a person because she was too dependent on her relationship. No matter what she does she continues living in her own world, halting the growing up process.

Being happy every single day is exhausting and thank god this season validates that. This season presents the idea to the audience that being sad can be normal. If life isn't going the way you planned, well you're not the only one.

Kirke stole the spotlight this season. Each time she came onto screen, my eyes were drawn to her presence. Her plot stories weren't prominent but her acting was and always is unforgettable. Her acting made me feel a connection to her character and the heartfelt way this was portrayed made me accept these connections and even embrace them.

Overall, season three says to its audience, "Life is not always going to be perfect but there's beauty in every inch." If you're a fan of "GIRLS," preorder season three now. If you haven't checked the show out, do so immediately so you can get caught up to season three as soon as possible.



PHOTO COURTESY OF PLAYMAKERONLINE.COM

The girls of HBO's "GIRLS." The show's season three, which recently ended and will be released to DVD soon features all-around strength and powerful acting.

Sports

The 1851 Chronicle's first annual Athletes of the Year

ZACHARY GRAY
CO-EDITOR-IN-CHIEF

Whether it's outstanding efforts, memorable games, record-breaking performances, or championship seasons, certain athletes stand out above the rest. This year, "The 1851 Chronicle" recognizes a male and female athlete from Lasell as "Athlete of the Year." (Note: *this award is chosen by staff members of "The 1851 Chronicle" and is not affiliated with any other awards*)

Mike Skelton



Senior Mike Skelton celebrates after scoring a goal in the GNAC Championship.

When you become the first Lasell athlete to earn All-American honors by his sport's governing body, it's somewhat of a no brainer you'll be named Athlete of the Year. Senior Mike Skelton had arguably the best season in Lasell men's soccer history. His 22 goals and 49 points are both Lasell single-season records. Skelton also set career records in goals (55), points (128), and games played (84). The Conway, NH native led his team to a record 17 wins and appearances in the Great Northeast Athletic Conference (GNAC) and New England ECAC Championship games. The forward was also named the 2013 GNAC Player of the Year and Player of the Week three times.

Bridget Lynch



PHOTOS BY TOM HORAK

Junior Bridget Lynch controls the ball in the GNAC Championship against Suffolk.

Like Skelton, Bridget Lynch holds the Lasell single-season and career records for goals and points. Unlike Skelton, she still has her senior year to add to those totals. The junior from Dover, NH scored 33 goals and tallied 73 points in the 2013 season. She'll enter the 2014 campaign with 66 goals and 147 points in her career. Bridget and twin sister Kayla have been a force on the women's soccer team, leading the squad to an unprecedented fourth-straight GNAC championship. In 2012, the Lasers won the college's first NCAA tournament game with a 3-1 victory over nationally ranked Amherst College.

The best of the rest

Baseball – Ryan Bowen

The Hudson, MA native led all pitchers with 53.0 innings pitched. In his 10 games, Bowen posted a 4-2 record with a 1.36 ERA and 29 strikeouts.



Men's basketball – Brandon Ganesh

The senior captain led the Lasers with 20.2 points per game and an 82.7 free throw percentage. The West Palm Beach, FL native spent the most time on the floor, averaging 33.8 minutes per game.

Men's cross country – Alex Weselcouch

Weselcouch earned All-Conference honors this past season, finishing eighth at the GNAC championships. The East Haddam, CT native led every race for the Lasers in 2013.

Men's lacrosse – Andrew Suh

His 28 assists and 58 points led the Lasers this season. Suh's 30 goals were good for second on the team.

Men's track & field – Kyle Northrop

Northrop set Lasell records in the 3,000 meter (10:19.73) and the 4x400 (4:03.11).

Men's volleyball – Dan Raffol

Raffol was selected to the All-GNAC Second Team. He ranked fifth in the GNAC with 3.0 kills per set while playing in 91 sets through 30 matches. The Natick native led the Lasers with 40 service aces on the season.

Women's basketball – Alexis Chappell

The Springfield native was named to the GNAC Second Team after leading the Lasers with 128 points per game. She was second with 7.4 rebounds per game.

Women's cross country – Jamie Russo

Russo finished first at the Pine Manor Invitational in September. The Watertown, MA native led the way in numerous races for the Lasers.

Field Hockey – Nikita Soares

Soares led the Lasers in scoring with 10 goals, including a pair of game-winners. The junior played in all 20 games this season.

Women's lacrosse – Britney Wuorio

Wuorio started in all 17 games, posting 50 goals and 50 assists. Her 100 points this season were 49 points ahead of Caitlyn Brecher, who was second on the team.

Softball – Nicole LeBlanc

In 105 at-bats, LaBlanc had 48 hits for 21 RBI, both team-highs. She led the Lasers in batting average (.457), on-base percentage (.508), and slugging (.600).

Women's track & field – Chelsea Zeig

Zeig set records this season in shot put (11.05 meters) and javelin (29.53 meters). The West Nyack, NY native also represented Team USA at the Maccabiah Games this past summer.



PHOTOS BY TOM HORAK

Women's volleyball – Sharisse Scott-Rawlins

The sophomore from Brockton was named to the GNAC Third Team. Scott-Rawlins led the team with 264 kills and was second in digs with 266.

Sports

Men fall in lax semi-finals



PHOTO COURTESY OF LASELL ATHLETICS

Sophomore Andrew Suh scored four goals and tallied two assists in the semifinal loss.

BRIANNA ROBBINS
1851 STAFF

Men's lacrosse saw its season end in a last minute goal from Becker College in the Great Northeast Athletic Conference semi-finals, falling 12-11. David Deschenes scored the winning goal for the Hawks with only 13 seconds left in the fourth quarter. The Lasers finished the season at 11-6 overall.

"One of the hardest things is saying goodbye to something you love...a sport we all played since we were little and a family of brothers called a team," said senior Bobby Spellman.

Sophomore Andrew Suh led the Lasers with four goals and two assists in the semifinal contest. Freshman Josh Gallant added two goals and an assist. Junior David Whalen made 19 saves while earning the loss in net. Lasell's 2013 season ended at the hands of the same team, Becker College, with a loss in the GNAC quarterfinals.

The team will be losing four seniors, including attackers Chuck Graham and Dylan Gray, and defenders Donald Berube and Spellman. "The best thing was being a part of this team, this family...going to battle and knowing 35 guys are standing behind you," said Graham. Graham has been a part of the program all four years and represented the team as the senior captain.

"That feeling of putting on a uniform, I'm going to miss it," Spellman added.

Low man on the totem pole



TRISTAN DAVIS
SPORTS EDITOR

As the volleyball flew out of bounds and the Rivier College Raiders earned match point in the Greater Northeast Athletic Conference semi-finals versus my teammates and me, my first ever collegiate volleyball season came to an end as abruptly as it started. We packed our belongings, gathered the med kits and water bottles, and took our long faces back to the dorms.

I hate to start my last column of the year on such a low note, but in this sad moment I actually found a lot of good. As we rode in silence on the hot, small, foul-smelling greyhound bus, I took a moment to look back on the last few months and all that I had learned from our season. Most of what I found was hardly volleyball-related.

First of all, I learned that being only one of two freshmen, for lack of a better word, sucks. It's sort of like being the family dog. Everyone does care about you and they want to see you enjoying yourselves, but if they find urine on the carpet, you are automatically 100 percent at fault. Not to say that happened, but my co-freshman Pat and I were in charge of maintenance, setting up the net, water bottles, food and the med kit. These were things we never wanted to do, but did anyways because the freshmen before us did and so will next year's unlucky newcomers. Unless, of course, they're bigger than me.

Second of all, I am now able to say I have played with and against some of the best Division III volleyball players that the nation has to offer. On welcome weekend, a few of my teammates found me and told me about an open gym where I can play with and meet everyone. We started with a scrimmage drill, and the first person to hit at me was all-GNAC pick Dan Rafol. I distinctly remember his vascular python of a right arm crank the volleyball about five feet in front of me to this day. It was the scariest "welcome to college" greeting I've ever gotten.

But most of all, I learned what it really means to have a brand new group of people that start as strangers and end as brothers. Through thick and thin, I've always had my teammates to count on and couldn't be prouder of them this season if I tried. They made me a better player, student, and overall person. And for that, I am grateful.

So I bid you farewell, Lasers. Everyone take care this summer. Have fun and come back next semester ready to play even better.

Title hopes end for women's lacrosse in quarter-finals

BRIANNA ROBBINS
1851 STAFF

Looking to capture their second straight conference title, women's lacrosse was unable to make the dream a reality. The season came to an end with an upset by Rivier College in the GNAC quarterfinals, falling 11-7 at home on Grellier Field. Women's lacrosse ended its season with a 9-8 overall record.

"I was pretty disappointed in how we played because we had so much potential this year," said senior captain Britney Wuorio. "We walked onto the field thinking we had the game." The Lasers lead the game with 24 shots, but the Raiders led in ground balls and draw controls.

Wuorio and junior Caitlyn Breacher led the Lasers with a pair of goals each. Wuorio also led the team in assists with two assists against the Raiders. Junior goalie Alexa Katsigianis took the loss with nine saves.

The team will be losing three seniors, including Wuorio, Solange Carpenter, and Jen Lemoine. All three seniors have been a part of the program all four years. "Watching the team grow and change has been amazing," said Carpenter. "Even though we didn't go as far as we have in past, I really felt as if this was the closet team I have ever been on."

When Lemoine was asked for words of advice for her teammates, her response was: "These four years go by faster than you can imagine, so make sure you leave all you have on the field with no regrets, but most importantly have fun. Those are the times you will look back on."



PHOTO BY TOM HORAK

(Left) Lisl Anczok leads the offense in the GNAC quarter-final game.

Berube, Graham finish careers

CHRIS COHN
1851 STAFF

With the season coming to a close, seniors Donald Berube and Chuck Graham took some time to talk about the men's lacrosse team and looking forward to the future.

Berube, a defenseman, said the team always has high aspirations and goals going into every season.

"Conference champions or bust, and in my eyes, we have all the talent right in front of us," said Berube.

Berube has come a long way. Two years ago, he was the starting goalie for

the Lasers. After making the transition to defence, he continuously worked on presenting himself as a true leader.

"I [work hard] every day to show these young guys it takes more than practice time to win a championship," said Berube. "You need to show up early and stay after to improve your game. I am just glad all of them followed my lead."

In the middle of the season, the Laser's senior captain Dylan Fernandes withdrew from the men's lacrosse team.

However, Berube made it clear that the team wasn't about to give up.

"[We] could have packed it in and quit, but not this team," said Berube. "We are fighters and we have grown as one unit after we introduced new captains, one being Chuck Graham."

Graham, a senior, has been a big contributor for the Lasers the last four seasons.

"I have 100 percent confidence in the leadership and mentality developed by my team this year," Graham said.

Graham, like Berube, believes this is the best team they've been a part of at Lasell.

"We came together every practice, working harder to become more of a cohesive unit," said Graham.

Berube collected 22 ground balls in the 16 games he played this season.

Graham scored four goals and tallied an assist for five points on the season.

The pair will be missed by both the team and supporters of men's lacrosse.

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